

J GRAHAM STUDIOS

ARTIST: GRAHAM CARRAWAY

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@j.graham.studios



Originally from Jackson, Mississippi, Graham Carraway, now rooted in Denver, Colorado, is a versatile artist whose journey encompasses sign painting, fine art printmaking and sculpture fabrication. Having apprenticed under public art fabricators across six states, his work is a tapestry of diverse influences and techniques.

As the owner of J. Graham Studios, Graham orchestrates a collaborative haven for artists with varied backgrounds. The studio focuses on crafting large-scale public art, seamlessly blending the skills of contributors from different mediums. From immersive installations to bespoke commissions, the studio's portfolio echoes Graham's commitment to storytelling through innovation.

Graham's mastery of lettering art and sign painting, coupled with experiences in printmaking and fabrication, adds a distinctive flair to his creations. Beyond aesthetics, his works resonate with a rich narrative that transcends conventional artistic boundaries.

J. Graham Studios isn't just an atelier; it's a dynamic space where ideas collide and creativity flourishes. Graham's vision, honed through diverse apprenticeships, infuses the studio culture with a spirit of exploration and exchange.

Passionate about art's transformative potential, Graham extends his influence beyond the studio, engaging in community projects and educational initiatives. Through workshops and mentorship, he strives to inspire the next generation of artists, fostering a legacy that extends far beyond his brushstrokes.



Graham Carraway

Denver, CO



Personal Info

Phone

(601) 503-6632

Email

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Instagram

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Public Art/Exhibitions

- *Wildcat*, mural (500 sq.ft.), Fertile Grounds, Jackson, MS
- *Three Sisters*, sculpture, Private Client, Greenville, MS
- *Iron Horse*, mural (4000 sq.ft.), Iron Horse Grill, Jackson, MS
- *Stricklin Hotel*, mural (1200 sq.ft.), Florence, AL
- *Clarksdale*, mural (1000 sq.ft.), Private Client, Clarksdale, MS
- *Downtown Starkville*, mural (2400 sq.ft.) - Starkville, MS
- *Florida Wildflowers*, mural (1100 sq.ft.) - Sanford, Florida
- *Placer County Dreams*, mural (4500 sq.ft.) - Roseville, CA
- *Pizza Shack Welcome Sign*, mural (1200 sq.ft.) - Brandon, MS
- *Interactive Sculpture*, sculpture - Lone Tree, CO
- *Brookhaven Baptist*, mural (950 sq.ft.) - Brookhaven, MS
- *Halfway Home*, sculpture (City of OKC - \$100k) - Oklahoma City, OK
- *Group Exhibition - Tupelo, MS - 2020*
Caron Gallery
- *Group Exhibition - Denver, CO - 2022*
"Once Upon A Time In The West," Memento Mori Gallery
- *Group Exhibition - Parkside, WI - 2022*
"Parkside National Print Exhibition," UW-Parkside
- *Group Exhibition - Fort Wayne, Indiana - 2022*
"43rd National Print Exhibition," Artlink Gallery
- *Group Exhibition - Sheridan, Wyoming - 2023*



Experience

- Public Art Ambassador 2022 - Present
Tinkermill - Longmont, CO
- Freelance Artist 2016 - Present
Self-Employed - Denver, CO
- Lettering Instructor 2020
Goodtype - Austin, TX
- Calligraphy Instructor 2016 - 2020
Mississippi Arts Experience (MAX) - Meridian, MS
- Calligraphy Instructor 2021
New Orleans Museum of Art- New Orleans, LA

J. Graham Studios - Graham Carraway
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February 19, 2024

Village of Oak Park

Dear Selection Committee,

I am writing to express my sincere interest in participating in the Viaduct Art Installation along Oak Park Avenue. The prospect of contributing to the landscape of Oak Park through public art is incredibly exciting to me, and I am eager to offer my artistic vision to this esteemed project.

The Viaduct Art Installation presents a compelling opportunity for me to showcase the creative capabilities of J. Graham Studios. With a specialization in large-scale murals and a proficiency in crafting custom items and lighting, I believe our studio is well-suited to bring a unique and captivating vision to life.

My journey as an artist has always been driven by the desire to explore diverse mediums and push the boundaries of artistic expression. This project, with its potential for intermingling various mediums such as murals, lighting, and custom fabrications, resonates deeply with the ethos of J. Graham Studios.

Oak Park holds a special significance for me personally. Its architectural splendor and rich history have always captivated my imagination. Moreover, having lived briefly in Chicago and maintaining close connections with friends in the area, I feel a profound sense of connection to the Village of Oak Park. It would be an honor and a privilege to contribute to its artistic landscape.

Collaboration lies at the heart of our studio's ethos. We understand the importance of fostering strong partnerships and maintaining clear communication to ensure the success of projects of this scale. With our experience in collaborative endeavors, I am confident in our ability to navigate the complexities of the Viaduct Art Installation project seamlessly.

Thank you for considering my application for this transformative project. I am genuinely excited about the possibility of working together to bring a new dimension of creativity and vibrancy to Oak Park..

Warmest regards,

Graham Carraway
J. Graham Studios

Roseville, California - 2023

City of Roseville, Blue Line Arts

42' x 120'

\$50,000



Sanford, Florida - 2023

City of Sanford

10' x 100'

\$17,500



Brookhaven, Mississippi - 2023

Easthaven Baptist Church

9' x 28'

\$10,000



Brandon, Mississippi - 2022

The Cleaners

22' x 30'

\$12,000

Lake Martin, Alabama - 2022

Private Client

8' x 28'

\$8,000



Jackson, Mississippi - 2020

Bloomberg Foundation, City of Jackson

10' x 40'

\$10,000



Sculpture



"Three Sisters"

Greenville, Mississippi - 2022

Private Client

Sculpture made from cedar slabs and steel.

\$40,000





"Homecoming"

Lone Tree, Colorado - 2023

Lone Tree Arts Center

Interactive temporary sculpture
made from 6x6 cedar timbers
with bells made from argon
tanks and faux stained glass
from plexiglass.

\$15,000
+\$500/month after 3 months





Professional References

Adam Bell
Owner - Reliant Physical Therapy
Brandon, Mississippi
[769] 777-4400
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Virginia Poe
Chair - City of Sanford Public Art Commission
Sanford, Florida
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JG GRAHAM **STUDIOS**

**THANK YOU FOR YOUR
TIME AND CONSIDERATION!**

- GRAHAM