



OAK PARK AREA ARTS COUNCIL
2022 SCOPE OF SERVICES
PROGRAM GOALS AND MEASURES

The Oak Park Area Arts Council (OPAAC) is pleased to be invited to submit its 2022 Scope of Services. OPAAC is grateful and appreciative for the government's support for the arts as demonstrated by the Village of Oak Park.

A. SCOPE OF SERVICES

1. ArtsFunds Grants

OPAAC will administer the ArtsFunds grant program, which provides grants to local Oak Park not-for-profit organizations for operation and/or grant support. OPAAC will award funds based on ArtsFunds criteria including artistic and application merit and to what degree the proposed work contributes to the arts community. Grants are awarded to approximately 25 local organizations that offer programs or performances in the community.

This year, OPAAC awarded \$55,194.00 to 34 not for profit organizations for general operating support. Arts organizations are still struggling through the devastation brought on by COVID-19 and the shutdown. Some organizations have been able to pivot to online events that offer a pay what you can, a set ticket price, or even free. Virtual online free concerts are wonderful. However, they offer no source of revenue for the presenting organization. OPAAC received a \$15,000 Rapid Recovery Relief Fund from the Oak Park River Forest Community Foundation. That grant was used to boost the regrants this year. The ArtsFunds regrants program has been a lifeline of needed support for all 34 organizations.

2. Community Awareness/ e-Art newsletter

OPAAC will create and distribute the e-Art newsletter, an electronic listing of the latest art and cultural happenings in the tri-Village area. The newsletter will be issued every two weeks. It is also a resource for art space listings, employment opportunities, auditions and exhibit space.

OPAAC issues the popular online news listing every 2 weeks. It has become an excellent resource for not only arts organizations but the entire community. e-ART delivers the latest arts events along with calls for artists, audition postings, and employment opportunities. Artists showing their art in OPAAC gallery spaces are highlighted in each issue.

3. Public Art Programs

OPAAC will be responsible for the management and execution of the following duties to encourage and maintain Public Art throughout the community:

3.1 Establish a Public Art sub-committee of the OPAAC Board of Directors, which shall consist of a chairperson and four (4) members. Three (3) of the OPAAC Board of Directors will include the Village Manager or her designee and the other two shall be appointed by the Village President, with the consent of the Board of Trustees.

3.2 Hold sub-committee meeting on an as needed basis to discuss matters related to the fostering and dissemination of public art throughout the village, and to consider applications for the placement of both acquired and privately owned art on Village property.

The OPAAC Board of Directors discusses public art at every board meeting. Board members take part in public art ideas and all projects for the Village.

3.3 Recommend to the Village President and Board of Trustees as part of the OPAAC Annual Budget submission an annual designation of funds to the Public Art acquisition and maintenance fund for the acquisition of new public art and the repair and maintenance of the existing public art collection, together with a supporting acquisition and maintenance plan on cost analysis.

OPAAC is recommending a budget of \$40,000 for 2022.

3.4 Maintain a detailed inventory and record of all existing public art in the Village, including site drawings, photographs, design explanations of the piece, the artist's name and the year of creation, obtain appraisals if needed, artist waivers, evidence of ownership and purchase price, whenever applicable and/or feasible.

OPAAC keeps photos, locations, and artist names on all public art owned

by the Village. There are no formal appraisals of the art at this time.

3.5 Inspect the condition of existing public artworks on at least a tri-annual basis and to communicate maintenance problems and/or suggested solutions to owner, artist or other person or entity designated as responsible for the artwork, or to recommend removal if maintenance efforts are unsuccessful in the case of privately owned artwork. Report on these inspections in required quarterly reports.

The sculpture “Catch Up” was damaged last January due to the massive amounts of snow at street corners. The sculpture was installed at the corner of Harrison and Lyman. The artist is working to repair and reinstall the 3-part sculpture. It will be relocated to south on Lyman, short distance from former location.

Repair work is needed on “The Pathfinder” created by the late Gerri McCullough. This sculpture is installed on the Village Hall courtyard at Madison Street. The bronze spheres that were stolen out of the center column need to be replaced.

The mural “Compass Rose” created by Hector Duarte is in very bad condition. This mural is installed on UP railroad wall at the Ridgeland viaduct. OPAAC will contact the artist to see if restoration is possible.

3.6 Provide public education on existing public artworks throughout the village.

The OPAAC does that via press releases run in local newspapers, e-Art Facebook, Instagram and Twitter.

3.7 Approve and monitor the installation of all public art sponsored by not-for-profit organizations located on Village owned property.

There have been a few inquiries but no proposals have been received.

3.8 Work with local developers to advise, renew, and approve the installation of public art elements in accordance with the Village of Oak Park’s Planned Development Ordinance.

OPAAC has met with developers via Zoom or talked over the phone for the past year and a half.

After the initial meeting and review, they and their selected artists are invited to the OPAAC Board meeting to present their plans. The Board discusses and votes. Board member/Village designee, Tammie Grossman takes the plan back to the Village for implementation.

3.9 Administer the Village of Oak Park Community Mini Mural Program for the Village. Artists will be selected to pain murals at such locations in the Village as are designated by the Mini Mural jury and approved by the Village Manager. The Arts Council will recruit artist applicants and facilitate the selection of the artist and installation of the art. The Arts Council will coordinate with appropriate Village staff with regard to the technical requirements for the installation/application of the murals.

OPAAC receives applications from the area suburbs, Chicago and the state of Illinois. A panel of judges reviews all applications and artwork. Selected artists received 50% of an honorarium after signing a contract with the VOP. Upon completion and review by OPAAC the balance of the honorarium is sent to the artist. There are 20 murals that have been painted or are in the process of being painted at this time.

3.10 Assist arts organizations and artists to find office space, retail and studio or gallery space.

Unfortunately, due to COVID, all OPAAC gallery spaces and exhibitions were suspended. In January 2021, OPAAC was able to hang a show at Forest Park National Bank. OPAAC will plan to hang a show in the gallery at Village Hall this fall. The Oak Park Township Senior Services Dining Room has not reopened. These gallery spaces offer new and experienced artists a chance to display their art for the general public. The shows stay up for 2 months.

OPAAC is working to get the word out about the 2 live/work spaces in the new 801 building. The information is running on e-ART and all social media.

3.11 Host a technical assistance workshop on grant writing that contributes to the professional development of area arts businesses and arts related not-for-profits.

The OPAAC again hosted an informative grant-writing workshop for potential grant applicants. Alicia Boddy, Development Director for Code Platoon facilitated the 1 ½ hour workshop. She went through the entire Arts Funds application page by page. Alicia has also offered participants a read of their grant if sent to her 2-3 weeks prior to the deadline. OPAAC

created a new grant application for this year. It was important to ask questions that were pertinent to everything going on in the world today. The grant application was also revised to offer a simpler and easier form to fill out and submit.

Run the “Off the Wall” program, a summer art employment program, which recruits area youth who work with a professional artist to install murals in the village.

The *Off the Wall* program celebrated its 16th successful year this summer. This is a fantastic **summer arts employment program** for 16-22 year old artists. The applicants apply; go through an interview along with showing some recent art they have completed. Artists who are hired become part of the apprentice team. This is a summer job and apprentices receive a salary for their work. They are trained and led by our Master Artist who has worked in mosaic tile for over 20 years. The program runs for 8 weeks. The apprentices design the art for the mural, do all of the tile fabrication and install the mural. Many of the apprentices have plans to become art professors/teachers or professional muralists.

Off the Wall 2021 video by Joe Kreml <https://youtu.be/YReKuM6HvrU>

e-ART 8/26/21-9/8/21 <https://conta.cc/3mzhipQ>

<https://www.chicagotribune.com/suburbs/oak-park/ct-oak-art-mural-tl-0805-20210803-r6jmeiy2w5beszjxwassvfo4cha-story.html>

<https://www.oakpark.com/2021/08/18/about-that-parrot-on-north-blvd/>