

ORIGINAL
RESOLUTION

RES 19-2_F_012819

**A RESOLUTION APPROVING A FUNDING GRANT AGREEMENT BETWEEN
THE VILLAGE OF OAK PARK AND THE OAK PARK AREA ARTS COUNCIL
IN THE AMOUNT OF \$212,000 FOR 2019 AND AUTHORIZING ITS EXECUTION**

BE IT RESOLVED by the President and Board of Trustees of the Village of Oak Park, Cook County, State of Illinois ("Village"), in the exercise of their home rule powers, that the Funding Grant Agreement between the Village of Oak Park and the Oak Park Arts Council in the amount of \$212,000 for 2019 ("Agreement") is approved and the Village Manager is authorized to execute the Agreement in substantially the form attached.

THIS RESOLUTION shall be in full force and effect from and after its adoption and approval as provided by law.

ADOPTED this 28th day of January, 2019 pursuant to a roll call vote as follows:

Voting	Aye	Nay	Abstain	Absent
President Abu-Taleb				✓
Trustee Andrews	✓			
Trustee Boutet	✓			
Trustee Button	✓			
Trustee Moroney	✓			
Trustee Taglia	✓			
Trustee Tucker	✓			

APPROVED this 28th day of January, 2019.


James Taglia, Village President Pro Tem

ATTEST


Vicki Scaman, Village Clerk

**FUNDING GRANT AGREEMENT BETWEEN THE VILLAGE OF OAK PARK
AND THE OAK PARK AREA ARTS COUNCIL**

THIS FUNDING GRANT AGREEMENT (hereinafter referred to as "Agreement") is entered this 1st day of January, 2019, between the Village of Oak Park, an Illinois home rule municipal corporation (hereinafter referred to as the "Village") and the Oak Park Area Arts Council (hereinafter referred to as "Grantee"), an Illinois not-for-profit corporation.

RECITALS

WHEREAS, the Grantee is an Illinois not-for-profit corporation organized for the purpose of enhancing and promoting arts in the community; and

WHEREAS, Section 10 of Article 7 of the 1970 Constitution of the State of Illinois authorizes units of local government to contract and otherwise associate with individuals, associations, and corporations in any manner not prohibited by law or by ordinance; and

WHEREAS, units of local government entering into such agreements may use their credit, revenues, and other resources to pay costs and to service debt related to activities which promote a public purpose; and

WHEREAS, the Village has determined that it is in the public interest to provide the Grantee with a grant of funds for the Grantee to provide programs that support Oak Park's quality of life by creating a community awareness of the arts and providing support to the local arts organizations and individuals (hereinafter referred to as the "Project").

NOW THEREFORE, in consideration of the mutual promises contained in this Agreement, the Village and the Grantee agree as follows:

1.0 RECITALS INCORPORATED.

1.1 The above recitals are incorporated herein as though fully set forth.}]

2.0 TERM OF AGREEMENT.

2.1. The term of this Agreement shall commence on January 1, 2019, and shall terminate on December 31, 2019, unless earlier terminated by either party as set forth herein.

3.0 PAYMENTS TO GRANTEE.

3.1. In consideration of the Grantee undertaking and performing the Project, the Village shall pay to Grantee \$212,000, payable as set forth in Exhibit 1, provided that the Grantee has performed its obligations pursuant to this Agreement. Grantee shall submit an

invoice to the Village together with a progress report on Grantee's completion of the Project goals, which invoice will be paid upon approval as provided herein.

3.2. Payments pursuant to this Agreement are subject to availability of funds and their appropriation and authorized expenditure pursuant to applicable law. The Village's obligations shall cease immediately without penalty or liability for further payment, if, the Village or any other funding source fails to appropriate, budget or otherwise make available sufficient funds for this grant.

3.3 Payments to Grantee under this Agreement shall be made payable in the name of Grantee and sent to the following person and place, or directly deposited into a financial account maintained by the Grantee:

Executive Director
Oak Park Area Arts Council
123 Madison Street
Oak Park, Illinois 60302

Grantee may change the person to whom payments are sent, or the place to which payments are sent, by delivering 30 days prior written notice pursuant to Section 24.0 of this Agreement.

3.4 The Village's financial obligation under this Agreement shall not exceed the grant amount set forth in Section 3.1 of this Agreement.

4.0 SCOPE OF SERVICES.

4.1 The Grantee shall perform the services and make a good faith effort to achieve the goals set forth in the description of services attached hereto as Exhibit 2 and made a part hereof.

5.0 ADHERENCE TO VILLAGE POLICIES.

5.1 The Grantee shall adhere to the policies set forth in the Addendum to the Agreement, attached hereto as Exhibit 3, or, in the alternative, that it will have adopted policies of its own which are in substantial compliance with the policies set forth in the Addendum, attached hereto as Exhibit 3.

5.2 All such Grantee policies require prior review and approval by the Village before the Grantee can substitute adherence to its own policies for adherence to the Village policies set forth in Exhibit 3. Such policies may be submitted to the Village for review and approval prior to the execution of this agreement or at any time during the term of this agreement.

5.3 The Village shall provide the Grantee with timely written approval or disapproval of all such policies submitted by the Grantee. Disapproval shall be accompanied by the specific

reasons why the submitted policy is not in substantial compliance with the Village policy set forth in Exhibit 3. The Grantee may revise and resubmit policies to the Village for review and approval. Approval shall not be unreasonably withheld by the Village.

5.4 The Grantee shall be obligated to adhere to the policies set forth in Exhibit 3 until such time as its own written equivalent policy or policies have been filed with and approved by the Village.

5.5 The Grantee shall be obligated to submit any change in, or amendment to, such approved policy during the term of this agreement to the Village for its approval in the same manner as if it were submitting an entire new policy to the Village for its review and approval.

6.0 GRANTEE'S AUTHORITY.

6.1 Grantee warrants that it is the real party in interest to this Agreement, that it is not acting for or on behalf of an undisclosed party, and that it possesses the legal authority to apply for this grant and to execute this Agreement. Any person binding the Grantee shall, when required, provide written evidence of the legal authority for his or her agency. The Grantee acknowledges that it has read, understood and agreed to all provisions of this Agreement.

7.0 GRANTEE'S RESPONSIBILITIES.

7.1 At the Village's request, Grantee shall also submit such written or verbal reports as reasonably deemed necessary by the Village Manager or the Village Manager's designee while this Agreement is in effect.

7.2. In connection with the foregoing and other actions to be taken under this Agreement, Grantee hereby designates Executive Director Camille Wilson White as its authorized representative who shall have the power and authority to make or grant or do all things, certificates, requests, demands, approvals, consents, notices and other actions required that are ministerial in nature or described in this Agreement for and on behalf of Grantee and with the effect of binding Grantee. The Village is entitled to rely on the full power and authority of the person executing this Agreement on behalf of Grantee as having been properly and legally given by the Grantee. Grantee shall have the right to change its authorized representative by providing the Village with written notice of such change which notice shall be sent in accordance with Section 24.0 of this Agreement.

7.3 Grantee shall provide the Village with a copy of its current strategic plan which shall include the date of adoption of the plan with the date of said plan's last adoption and any updates/amendments to the plan. If a schedule is in place to update Grantee's strategic plan on a regular basis, Grantee shall provide the Village with the schedule. If Grantee does not have an adopted strategic plan, Grantee shall provide the Village with a schedule showing when a strategic plan shall be adopted and said schedule shall be provided to the Village six months prior to the expiration of the term of this Agreement.

7.4 Grantee shall cooperate with the Village's branding and marketing program coordinated by the Oak Park Economic Development Corporation (Oak Park EDC) by participating in the marketing meetings scheduled by the Oak Park EDC and utilizing the materials developed pursuant to the marketing meetings in the Grantee's marketing materials to the public when communicating to the public the activities of the Grantee.

8.0 STATUS OF GRANTEE AND GRANTEE'S PERSONNEL OR CONTRACTED AGENTS.

8.1. Grantee shall be an independent contractor to the Village. Grantee shall solely be responsible for the payment of all salaries, benefits and costs of supplying personnel for the Project.

8.2. All technical, clerical, and other personnel necessary for the performance required by this Agreement shall be Grantee's employees, or contracted agents, and shall in all respects be subject to Grantee's rules and regulations governing its employees. Neither the Grantee, nor its personnel, nor its contracted agents shall be considered to be agents or employees of the Village.

9.0 THE GRANTEE'S BUSINESS ORGANIZATION.

9.1 During the term of this Agreement, Grantee shall maintain its registration to do business in the State of Illinois with the Illinois Secretary of State, and be incorporated as an Illinois not-for-profit corporation. Grantee shall also be registered with the United States Internal Revenue Service and approved to operate as a tax exempt organization pursuant to 26 U.S.C. § 501(c)(6), commonly referred to as "501(c)(6)," as amended.

9.2 Grantee shall hire and maintain a qualified and competent staff to provide all management and administrative services necessary to accomplish the Project.

9.3 Grantee's Board of Directors shall oversee the expenditure of the funding grants provided pursuant to this Agreement.

9.4 Grantee shall operate in accordance with this Agreement, Grantee's articles of incorporation and by-laws, and actions of Grantee's board of directors.

10.0 FINANCIAL RECORDS.

10.1 At any time during the term of this Agreement, the Village shall have the right to examine Grantee's financial records with reasonable notice, during regular business hours, with regard to the funds provided pursuant to this Agreement. The Village's requests for information may be based on requests from federal or state regulatory agencies, other governmental agencies, courts of law, consultants hired by the Village or other parties, which in the Village's opinion, require the information.

10.2 Grantee is accountable for all Village disbursed funds under this Agreement. Grantee's financial management system shall be structured to provide for accurate, current, and complete disclosure of the expenditure of all funds provided by the Village under this Agreement. Grantee shall maintain effective control and accountability over all funds disbursed and equipment, property, or other assets acquired with Village funds. Grantee shall keep records sufficient to permit the tracing of funds to a level of expenditure adequate to insure that funds have not been unlawfully spent.

10.3 Grantee shall maintain for a minimum of five (5) years following the latter of the expiration or termination of this Agreement, or longer if required by law, adequate books, records, and supporting documents to verify the amounts, recipients and uses of all disbursements of funds passing in conjunction with this Agreement. All books, records and supporting documents related hereto shall be available for inspection and audit by the Village, or any duly authorized Village representative, and Grantee agrees to cooperate fully to accomplish any such audit. Grantee shall provide full access to all relevant materials and to provide copies of same upon request.

10.3.1. Grantee shall cooperate with the Village and provide the Village, when requested, with access to data, information and documentation pertaining to the Project.

10.3.2. The Village shall have the right to audit any records necessary to permit evaluation and verification of the Grantee's compliance with the requirements of this Agreement throughout the term of the Agreement and for a period of five (5) years after any payment, or longer if required by law.

10.3.3. The Village shall have the right to interview any of the Grantee's current and former employees, as related to this contract, during the audit.

10.3.4. Grantee shall provide the Village with adequate and appropriate workspace, with access to photocopy machines, during any audit.

10.3.5. Grantee shall provide the Village with copies of all requested records in a computer-readable format (if available) as well as hard copy.

10.4 If any of the services to be performed under this Agreement are subcontracted, Grantee shall include in all subcontracts a provision that the Village, or any duly authorized representative of the Village, shall have full access to and the right to examine any pertinent books, documents, papers and records of any subcontractor involving transactions related to this Agreement for a period of five (5) years from the later of the expiration or termination of this Agreement.

11.0 FINANCIAL DISCLOSURES.

11.1. If required by law, Grantee shall conduct an annual audit by an independent audit/accounting firm, which is licensed by the State of Illinois to conduct an audit in accordance with generally accepted auditing standards within six (6) months after the end of Grantee's fiscal year. The audit shall include all income received by Grantee, disbursements by Grantee, and all investment transactions for the prior fiscal year. Grant funds shall be included in Grantee's annual audit. If applicable by law, a copy of the audit report shall be provided to the Village within 30 days of Grantee's receipt of the audit report.

12.0 PROCUREMENT OF CONSTRUCTION AND PROFESSIONAL SERVICES; ACQUISITION OF EQUIPMENT.

12.1 The Grantee shall procure all construction and professional services, and acquire assets and materials financed in whole or in part with grant funds provided hereunder, through written, contractual agreement(s).

12.2 In the event that Grantee ceases to exist, all such assets, equipment, and materials purchased with Village funds shall become Village property.

13.0 UNEXPENDED FUNDS.

13.1 Any unexpended funds provided by the Village pursuant to this Agreement shall be maintained in a federally insured account by Grantee and shall be returned to the Village within thirty (30) days of the expiration of this Agreement.

13.2. Upon dissolution of Grantee's corporation or termination of this Agreement, any unexpended funds originally provided by the Village to Grantee shall be immediately returned to the Village. Funds which have already been obligated by Grantee at the time of the dissolution of Grantee's corporation or at the time of Grantee's receipt of the Village's notice to terminate this Agreement, shall not be considered as "unexpended funds" for purposes of this Section 13.0. Upon dissolution, Grantee shall notify the Village of the name of the individual or entity responsible for winding up its affairs.

14.0 LEGAL COMPLIANCE.

14.1 In addition to complying with the statutes and regulations specifically referenced in this Agreement, Grantee is responsible for determining the applicability of, and complying with, any other laws, regulations or ordinances.

14.2. Grantee shall not discriminate against any worker, employee, or applicant, or any member of the public because of race, religion, disability, creed, color, sex, age sexual orientation, status as a disabled veteran or Vietnam era veteran, or national origin, nor otherwise commit an unfair employment practice.

14.3. Grantee shall take affirmative action to ensure that applicants are employed without regard to race, religion, handicap, creed, color, sex, age, sexual orientation, status as a disabled veteran or Vietnam era veteran, or national origin, with such affirmative action, including but not limited to the following: employment, upgrading, demotion or transfer, termination, rates of pay, other forms of compensation, or selection for training, including apprenticeship.

14.4 All applicable federal, state and local laws, rules and regulations applicable to this Agreement shall be deemed to be included in this Agreement as though fully set forth herein. Except where expressly required by applicable laws and regulations, the Village shall not be responsible for monitoring Grantee's compliance.

14.5 Grantee certifies that it shall comply with all applicable provisions of federal, state and local law in its performance of this Agreement.

14.6 Grantee shall comply with the policies set forth in the Addendum to this Agreement (hereinafter referred to as "Village Policies"), attached hereto and incorporated herein, or, in the alternative, that it has adopted policies of its own which are in substantial compliance with the Village Policies. All such Grantee policies require prior review and approval by the Village Manager or the Manager's designee. The Village shall provide Grantee with timely written approval or disapproval of all such policies submitted by Grantee. Disapproval shall be accompanied by the specific reasons why the submitted policy is not in substantial compliance with the Village's Policies. Grantee may revise and resubmit policies to the Village for review and approval. Approval shall not be unreasonably withheld by the Village. Grantee shall comply with the Village Policies until such time as its own written equivalent policy or policies have been approved by the Village. Grantee shall be obligated to submit any change in, or amendment to, such approved policy during the term of this Agreement to the Village for its approval in the same manner as if it were submitting a new policy to the Village for approval.

14.7 The Village is authorized to conduct reviews and conduct other procedures or practices regarding Grantee's compliance with this Section 14.0. Grantee agrees to post, in conspicuous places available to employees and applicants for employment or distribute to employees and applicants for employment, notices setting forth the non-discrimination provisions of this Section 14.0.

15.0 TERMINATION; SUSPENSION.

15.1. This Agreement may be terminated without cause by either party upon providing ninety (90) days written notice pursuant to Section 24.0 of its intention to terminate said agreement.

15.2. During the term of the Agreement, the Village may terminate the agreement for cause or suspend payments of grant funds due to: (1) use of funds in a manner inconsistent

with this Agreement; (2) Grantee's failure to submit required documents pursuant to this Agreement; (3) Grantee's submission of incorrect or incomplete reports; or (4) Grantee's failure to perform in accordance with this Agreement.

15.3. In the event the Village elects to terminate this agreement for cause or to suspend payments under this agreement for any reason set forth in this Agreement, the Village shall provide written notice pursuant to Section 24.0 to Grantee of its intention to terminate this Agreement for cause or suspend payments if Grantee fails to cure the noted deficiency within thirty (30) days after receipt of the notice. The written notice shall provide Grantee with a description of the alleged deficiency, and Grantee shall be afforded an opportunity to refute the statement of deficiency set forth in the notice prior to the Village's termination or suspension of payments. If Grantee fails to adequately refute the alleged deficiency, or fails to correct the deficiency within thirty (30) days of the Village's notice, the Village may terminate or suspend payment of any funds to be provided pursuant to this Agreement.

15.4. The Village's obligations under this Agreement shall cease immediately without penalty of further payment being required if the Village or other funding source fails to, budget, appropriate, or otherwise make available sufficient funds for this Agreement. In the event a lack of funding occurs in full or in part, the Village shall give the Grantee written notice pursuant to Section 24.0, which shall set forth the effective date of full or partial termination, or if a change in funding is required, setting forth the change in funding and changes in the approved budget.

16.0 INDEMNIFICATION AND INSURANCE.

16.1 To the fullest extent permitted by law, Grantee shall defend, indemnify and hold harmless the Village, its officials, officers, agents, employees and volunteers against all injuries, deaths, loss, damages, claims, patent claims, suits, liabilities, judgments, cost and expenses, including, but not limited to, reasonable attorneys' fees and court costs (hereinafter referred to as "Claims") which may accrue against the Village, its officers and employees to the extent arising out of Grantee's performance of this Agreement, except for the negligence of the Village, its officials, officers, employees, or volunteers.

16.2. Grantee shall, at Grantee's expense, secure and maintain in effect throughout the duration of this Agreement, insurance of the following kinds and limits set forth in this Section 16.0. Grantee shall furnish Certificates of Insurance to the Village before starting work pursuant to this Agreement. All insurance policies, except professional liability insurance, shall be written with insurance companies licensed or authorized to do business in the State of Illinois and having a rating of at least A according to the latest edition of the Best's Key Rating Guide; and shall include a provision preventing cancellation of the insurance policy unless fifteen (15) days prior written notice is given to the Village. This provision (or reasonable equivalent) shall also be stated on each Certificate of Insurance: "Should any of the above described policies be canceled before the expiration date, the issuing company shall mail fifteen (15) days' written notice to the certificate holder named to the left." Grantee shall require any

of its subcontractors to secure and maintain insurance as set forth in this Section 16.0 and indemnify, hold harmless and defend the Village, its officials, officers, employees, attorneys and volunteers as set forth in this Agreement.

16.3. The limits of liability for the insurance required shall provide coverage for not less than the following amounts, or greater where required by law:

(A) **Commercial General Liability:**

- i. Coverage to include, Broad Form Property Damage, Contractual and Personal Injury.
- ii. Limits:

General Aggregate	\$ 2,000,000.00
Each Occurrence	\$ 1,000,000.00
Personal Injury	\$ 1,000,000.00
- iii. Cover all claims arising out of Grantee's operations or premises, anyone directly or indirectly employed by Grantee.

(B) **Workers' Compensation:**

- i. Workers' compensation insurance shall be in accordance with the provisions of the laws of the State of Illinois, including occupational disease provisions, for all employees who work on the Services, and in case work is sublet, Grantee shall require each subcontractor similarly to provide workers' compensation insurance. In case employees engaged in hazardous work under this Agreement are not protected under workers' compensation insurance, Grantee shall provide, and shall cause each subcontractor to provide, adequate and suitable insurance for the protection of employees not otherwise provided.

(C) **Comprehensive Automobile Liability:**

- i. Coverage to include all owned, hired, non-owned vehicles, and/or trailers and other equipment required to be licensed, covering personal injury, bodily injury and property damage.
- ii. Limits:

Combined Single Limit	\$1,000,000.00
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(D) **Umbrella:**

- i. Limits:

Each Occurrence/Aggregate	\$2,000,000.00
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- (F) The Village, its officers, agents, employees and volunteers shall be named as an additional insured on all insurance policies identified herein except workers' compensation. Grantee shall be responsible for the payment of

any deductibles for said insurance policies. The coverage shall contain no special limitations on the scope of protection afforded to the Village, its officers, employees, and volunteers.

16.4. The Village and Grantee agree to waive against each other all claims for special, incidental, indirect, or consequential damages arising out of, resulting from, or in any way related to the Project.

16.5. Grantee understands and agrees that any insurance protection required by this Agreement or otherwise provided by Grantee shall in no way limit the responsibility to indemnify, keep and save harmless, and defend the Village as herein provided. Grantee waives and agrees to require its insurers to waive its rights of subrogation against the Village, its officers, employees, agents and volunteers.

17.0 COVENANT NOT TO SUE.

17.1 Grantee forever releases and discharges the Village, its officials, officers, agents, employees and volunteers from all claims, demands, damages, actions or causes of action which arise out of the Village's performance of this Agreement.

17.2. Grantee covenants not to sue or otherwise bring any action in law or equity against the Village, its officials, officers, agents, employees or volunteers for any claims, loss, damage, expense, debt or liability of any nature whatsoever which the Grantee may sustain arising out of the Village's performance of this Agreement.

18.0 NON-WAIVER OF RIGHTS.

18.1 Any failure on the part of the Village to exercise any right under this Agreement shall not be construed as a waiver of that right.

19.0 NON ASSIGNMENT AND SUCCESSORS IN INTEREST.

19.1 This Agreement shall not be assigned, sublet, or transferred by either party hereto.

19.2 The parties each bind themselves and their successors, and assigns to the other party of this Agreement and to the successors, and assigns of such other party in respect to all covenants of this Agreement.

19.3 Nothing herein shall be construed as creating any personal liability on the part of any officer or agent of the Village, nor shall it be construed as giving any right or benefits hereunder to anyone other than the Village and Grantee.

20.0 MODIFICATION AND AMENDMENT.

20.1 This Agreement may only be amended or modified by a written instrument, signed by the parties hereto, other than modifications required by changes in federal or state law or regulations or required by Village ordinance applicable to this Agreement. No amendment or modification of this Agreement shall be valid or enforceable unless in writing and signed by the authorized representatives of the parties.

20.2 This Agreement is subject to such modifications as the Village determines may be required by changes in federal, state or local law or regulations. Any such required modification shall be incorporated into and be part of this Agreement as if fully set forth herein. The Village shall notify the Grantee of any change in law or regulation which it has notice.

21.0 CONFLICT OF INTEREST.

21.1 The Grantee shall establish safeguards to prohibit its officers, directors, agents and employees from using Village funds for their own private use.

21.2 No Village officer or employee may be hired or paid with funds derived directly or indirectly through this Agreement.

21.3 The parties acknowledge and agree that Village officers and employees may serve as directors and volunteers of the Grantee and their service shall not be deemed to be a conflict of interest.

21.4. Grantee covenants that it presently has no interest and shall not acquire any interest, direct or indirect, which would conflict in any manner or degree with the performance of the Project pursuant to this Agreement. Grantee further covenants that in the performance under this Agreement, no person having a conflict of interest shall be employed by Grantee.

22.0 NO COLLUSION.

22.1. Grantee hereby represents and certifies that Grantee is not barred from contracting with a unit of state or local government as a result of: (1) a delinquency in the payment of any tax administered by the Illinois Department of Revenue unless Grantee is contesting, in accordance with the procedures established by the appropriate revenue Act, its liability for the tax or the amount of the tax, as set forth in 65 ILCS 5/11-42.1-1; or (2) a violation of either Section 33E-3 or Section 33E-4 of Article 33E of the Criminal Code of 1961, 720 ILCS 5/33E-1 *et seq.* Grantee hereby represents that the only persons, firms, or corporations interested in this Agreement are those disclosed to the Village prior to the execution of this Agreement, and that this Agreement is made without collusion with any other person, firm, or corporation. If at any time it shall be found that Grantee has in procuring this Agreement, colluded with any other person, firm, or corporation, then Grantee shall be liable to the Village

for all loss or damage that the Village may suffer thereby, and this Agreement shall, at the Village's option, be null and void and subject to termination by the Village.

23.0 GOVERNING LAW AND VENUE.

23.1. This Agreement shall be governed by the laws of the State of Illinois both as to interpretation and performance.

23.2 Venue for any action brought pursuant to this Agreement shall be in the Circuit Court of Cook County, Illinois.

24.0 NOTICE.

24.1. Any notice required to be given by this Agreement shall be deemed sufficient if made in writing and sent by certified mail, return receipt requested, by personal service, or by electronic transmission to the persons and addresses indicated below or to such other addresses as either party hereto shall notify the other party of in writing pursuant to the provisions of this subsection:

If to the Village:

Village Manager
Village of Oak Park
123 Madison Street
Oak Park, Illinois 60302
Email: villagemanager@oak-park.us

If to Grantee:

Executive Director
Oak Park Area Arts Council
123 Madison Street
Oak Park, Illinois 60302
Email: camilleW2@oakparkareaartscouncil.org

24.2. Mailing of such notice as and when above provided shall be equivalent to personal notice and shall be deemed to have been given at the time of mailing.

24.3. Notice by email transmission shall be effective as of date and time of email transmission, provided that the notice transmitted shall be sent on business days during business hours (9:00 a.m. to 5:00 p.m. Chicago time). In the event email notice is transmitted during non-business hours, the effective date and time of notice is the first hour of the first business day after transmission.

25.0 ENTIRE AGREEMENT.

25.1 This Agreement represents the entire agreement between the parties and supersedes all previous communications or understandings, whether oral or written.

25.2 There are no covenants, promises, agreements, conditions or understandings between the parties, either oral or written, other than those contained in this Agreement.

26.0 SAVINGS CLAUSE.

26.1 If any provision of this Agreement, or the application of such provision, shall be rendered or declared invalid by a court of competent jurisdiction, or by reason of its requiring any steps, actions or results, the remaining parts or portions of this Agreement shall remain in full force and effect.

27.0 CAPTIONS AND PARAGRAPH HEADINGS.

27.1 Captions and paragraph headings are for convenience only and are not a part of this Agreement and shall not be used in construing it.

28.0 AUTHORIZATIONS.

28.1 Grantee's authorized representatives who have executed this Agreement warrant that they have been lawfully authorized by Grantee's board of directors or its by-laws to execute this Agreement on its behalf. The Village Manager and Village Clerk hereby warrant that they have been lawfully authorized by the Village Board to execute this Agreement. Grantee and the Village shall deliver, upon request, to each other at the respective time such entities cause their authorized agents to affix their signatures hereto copies of all articles of incorporation, bylaws, resolutions, ordinances or other documents required to legally evidence the authority to so execute this Agreement.

29.0 HEADINGS AND TITLES.

29.1. The headings or titles of any provisions of this Agreement are for convenience or reference only and are not to be considered in construing this Agreement.

30.0 COUNTERPARTS; FACSIMILE OR PDF SIGNATURES.

30.1. This Agreement shall be executed in counterparts, each of which shall be considered an original and together shall be one and the same Agreement.

30.2 A facsimile or pdf/email copy of this Agreement and any signatures thereon will be considered for all purposes as an original.

31.0 EFFECTIVE DATE.

31.1. This Agreement shall take effect on January 1, 2019.

IN WITNESS WHEREOF the parties to this Agreement by their signatures acknowledge they have read and understand this Agreement and intend to be bound by its terms as of the date first written above.

VILLAGE OF OAK PARK

Cara Pavlicek

By: Cara Pavlicek
Its: Village Manager

Date: 1/31, 2019

ATTEST

Vicki Scaman

By: Vicki Scaman
Its: Village Clerk

Date: 1/31, 2019

OAK PARK AREA ARTS COUNCIL

Cornille W. White

By: Cornille Wilson White
Its: executive Director

Date: 2/5, 2019

ATTEST

John Mayes

By: John Mayes
Its: Board Member

Date: 2/5, 2019

REVIEWED AND APPROVED
AS TO FORM

John Mayes
JAN 29 2019
T. A. B. P. C. O. A. R. T. S. C. O. U. N. C. I. L.

EXHIBIT 1

FUNDING SCHEDULE - 2019 BUDGET

Oak Park Area Arts Council

Monthly Bills are Paid in Arrears and Submitted and Paid the Following Month

Month	General Revenue Funds		Capital Funds	TOTAL
	General Operating Support	Arts Fund and Off the Wall	Public Art Support*	
January	\$6,833.33			\$6,833.33
February	\$6,833.33			\$6,833.33
March	\$6,833.33		\$25,000.00	\$31,833.33
April	\$6,833.33		\$20,000.00	\$26,833.33
May	\$6,833.33			\$6,833.33
June	\$6,833.33	\$60,000.00		\$66,833.33
July	\$6,833.33			\$6,833.33
August	\$6,833.33			\$6,833.33
September	\$6,833.34		\$20,000.00	\$26,833.34
October	\$6,833.34			\$6,833.34
November	\$6,833.34			\$6,833.34
December	\$6,833.34		\$5,000.00	\$11,833.34
Total Monthly Payments	\$ 82,000.00	\$60,000.00	\$70,000.00	\$212,000.00

NOTE: *Capital Funds budgeted based on approximate date anticipated and are maximum amounts available

EXHIBIT 2
OAK PARK AREA ARTS COUNCIL
2019 SCOPE OF SERVICES
PROGRAM GOALS AND MEASURES

The Oak Park Area Arts Council (OPAAC) will operate the following programs that support Oak Park's quality of life by creating a community awareness of the arts and providing support to the local arts organizations and individuals.

A. SCOPE OF SERVICES

1. Arts Funds Grants

OPAAC will administer the Arts Funds grant program, which provides grants to local Oak Park not-for-profit organizations for operations and/or project support. OPAAC will award funds based on Arts Funds criteria including artistic and application merit and to what degree the proposed work contributes to the arts community. Grants are awarded to approximately 25 local organizations that offer programs or performances in the community.

2. Community Awareness/ E-Art newsletter.

OPAAC will create and distribute the E-Art newsletter, an electronic listing of the latest art and cultural happenings in the tri-Village area. The newsletter will be issued every two weeks. It is also a resource for art space listings, employment opportunities, auditions and exhibit space.

3. Public Art Programs – OPAAC will be responsible for the management and execution of the following duties to encourage and maintain Public Art throughout the community:

3.1 Establish a Public Art Sub-Committee of the OPAAC Board of Directors which shall consist of a chairperson and four (4) members, Three (3) of the OPAAC Board of Directors will include the Village Manager or her designee and the other two shall be appointed by the Village President with the consent of the Board of Trustees.

3.2 Hold sub-committee meetings on a monthly basis, or as needed, to discuss matters related to the fostering and dissemination of public art throughout the Village, and to consider applications for the placement of both acquired and privately owned art on Village property.

3.3 Recommend to the Village President and Board of Trustees as part of the OPAAC Annual Budget Submission an annual designation of funds to the Public Art Acquisition and Maintenance Fund for the acquisition of new public art and the repair

and maintenance of the existing public art collection together with a supporting acquisition and maintenance plan and cost analysis.

3.4 Maintain a detailed inventory and record of all existing public art in the Village, including site drawings, photographs, designs, explanations of the piece, the artist's name and the year of creation, appraisals, artist waivers, evidence of ownership and purchase price, whenever applicable and/or feasible.

3.5 Inspect the condition of existing public artworks on at least an tri-annual basis and to communicate maintenance problems and/or suggested solutions to owner, artist or other person or entity designated as responsible for the artwork, or to recommend removal if maintenance efforts are unsuccessful in the case of privately owned artwork.

3.6 Provide public education on existing public artworks throughout the Village.

3.7 Approve and monitor the installation of all public art sponsored by not for profit organizations located on Village owned property.

3.8 Work with local developers to advise, review, and approve the installation of public arts elements in accordance with the Village of Oak Park's Planned Development Ordinance.

3.9 Administer the Mini Mural Program for the Village. Artists will be selected to paint murals at such locations in the Village as are designated by the Mini Mural Jury and approved by the Village Manager. The Arts Council will recruit artist applicants and facilitate the selection of the artist and the installation of the art. The Arts Council will coordinate with appropriate Village staff with regard to the technical requirements for the installation/ application of the murals.

3.10 Assist arts organizations and artists to find office, retail, and studio or gallery space.

3.11 Host a technical workshop on grant writing that contributes to the professional development of area arts businesses and arts related not for profits.

3.12 Run the "Off the Wall" program, a summer art employment program which recruits area youth who work with professional artists to install murals in the Village.

B. Program Goals and Measures

The OPAAC shall provide to the Village during the term of this Agreement, a monthly report of expenditures, including year to date actuals as compared to the budget, as well as such reports as the Village may require, including a quarterly report. Included in the quarterly report will be data, measuring the performance criteria listed below.

1. Number of Participants in Arts Council supported Programs
 - Students in sponsored or funded programs
 - Participants in Arts Council-sponsored activities (including Artful Object)
 - Participants in Arts Council-funded programs (those programs supported by ArtsFunds)
 - Level of Participation by Artists and Arts organizations in Council sponsored Programs (including the Arts Breakfasts and various workshops)
2. Number of e-ART subscribers, news stories, and distinct website hits
3. Amount of Funds granted to local art organizations with name of awardee and grant \$ provided
4. Level of Private Support for Arts Organizations and Sponsored activities - Funds raised from Private and Outside Sources, including private foundations. Report should include a profit and loss statement for each fundraising event and membership data (including Memberships)
5. Number of Installations of "Public Art" in the Community including displays of local artists' works and works placed in cooperation with the Public Art Advisory Commission), the Annual Sculpture Walk Program, not-for profit mural installations, the Mini-Mural Program, and private installations by developers.
6. Number of Public Art Pieces receiving regular maintenance
7. Number of Activities sponsored with or for other organizations (e.g. business groups)
8. Number of Artists referred to Studio or Residential Spaces
9. Development of a Village wide comprehensive plan for the Arts. Progress updates will be due at the end of the first quarter of 2019 with the final plan submitted by July, 2019.

ADDENDUM TO AGREEMENT

The Contractor shall comply with the terms and conditions set forth herein. Any violation of the terms and conditions set forth herein shall subject the Contractor, at the Village's discretion, to possible contract termination or suspension of payments in accordance with the Agreement.

A. Conflicts of Interest and Standards of Conduct.

The Contractor shall adhere to the "Conflicts of Interest and Standards of Conduct" set forth below or to such equivalent policies of the Contractor as has been reviewed and approved by the Village in accordance with the Agreement.

Conflicts of Interest and Standards of Conduct

1. **Compensation**: Members of the Board of Directors shall serve without salary, but the Board of Directors may authorize payment of the reasonable expenses incurred by such members in the performance of their duties.
2. **Impartiality**: Every director and employee shall perform his or her duties with impartiality and without prejudice or bias in furtherance of the goals, objectives and contractual obligations of the Contractor. No director or employee shall, in the performance of his or her duties on behalf of the Contractor, grant or make available to any person or entity, including other directors or employees of the Contractor, any consideration, treatment or service beyond that which is available to every other similarly situated person or entity served by the Contractor.
3. **Conflict of Interest**: No director or employee shall engage in any business transaction or shall have any financial or other personal interest, direct or indirect, which is incompatible with the proper discharge of the Director's official duties in the interest of the Contractor or which may tend to impair his/her independence of judgment or action in the performance of his/her official duties.
4. **Interest in contracts**: No director or employee shall have any financial or personal interest, directly or indirectly, in any contract, work or business with the Contractor except that a director may provide materials, merchandise, property, services or labor under the following circumstances:
 - a. The contract is with a person, firm, partnership, association, or corporation in which the director has less than a 7.5% share in the ownership, and the aggregate of any contracts awarded to the director or the director's firm, association, partnership or corporation under this subsection (b) during the same fiscal year does not exceed \$25,000; or

- b. The contract does not exceed \$2,000, and the aggregate of any contracts awarded to the director or the director's firm, association, partnership or corporation under this subsection (a) during the same fiscal year does not exceed \$4,000; or
- c. The contract is with a person, firm, partnership, association or corporation in which the director has less than a 1% share in ownership; or
- d. The Contractor is not a party to the contract, and the contract is with a person or entity served by the Contractor as a part of its corporate purpose.

Any contract awarded under this Section 4 must comply with the Contractor's policies concerning competitive bidding and outreach to women and minority business enterprises.¹

- 5. In the event that the Board of Directors considers taking any action, including but not limited to entering into a contract in which any director has any financial or personal interest, direct or indirect, which may reasonably tend to impair the director's independence of judgment or action in the best interests of the Contractor, the director shall:
 - a. Before consideration of the proposed action, publicly disclose any such interest to the Board of Directors; and
 - b. Refrain from evaluating, recommending, approving, deliberating or otherwise participating in negotiation, approval or both of the contract or work; and
 - c. Abstain from voting on the proposed action; and
 - d. The contract must be approved by a majority of the Board of Directors.

For purposes of this Section, personal interest shall include the financial interest of the spouse and minor children of the director, but shall not include any interest that a director may have in a proposed general policy of the Contractor solely by virtue of his business or profession.²

- 6. Disclosure and/or Use of Confidential Information: No director or employee shall, without proper legal authorization, disclose confidential information concerning the property, government or affairs of the Contractor or use such information to advance the financial or other private interest of the director, or employee or others.

¹ The exceptions in Section 4 are drawn from 65 ILCS 5/3.1-55-10.

² The final sentence in Section 5 is intended to ensure that a board member who may be a landlord, realtor, banker, etc., is not prevented from voting on general policies that may have some impact, direct or indirect, on all members of that profession.

7. Corporate Property: No director or employee shall request, permit or engage in the unauthorized use of the Contractor's funds, vehicles, equipment, materials or property of personal convenience or profit.

B. Procurement Policy.

The Contractor shall comply with the provisions set forth below relating to the procurement of goods and services which are funded, in whole or in part, by the Village or through the Village as funding agent, or such equivalent policy of the Contractor as has been reviewed and approved by the Village in accordance with the Agreement.

1. **All Contracts for Goods and Services Require the Approval of the Board of Directors; Exceptions.** No contract shall be made for goods or services when the total cost exceeds ten thousand dollars (\$10,000.00), unless such contract shall have been authorized by the Board of Directors. Whenever the total cost of such contract shall not exceed, in any one case, one thousand dollars (\$1,000.00), the Executive Director or his or her designee (hereinafter "Executive Director"), without such previous authorization, shall cause the same to be purchased upon his or her written order; and further provided that when the total cost thereof shall exceed one thousand dollars (\$1,000.00) but shall not exceed ten thousand dollars (\$10,000.00), the Executive Director may cause the same to be purchased without previous authorization in like manner, but the Executive Director shall first obtain in writing, whenever possible, at least three (3) informal quotes to furnish same, which quotes shall be attached in every case to the accounts payable vouchers authorizing payment for such goods or services and filed with the financial records of the Contractor. All contracts shall be let to the lowest responsible bidder, provided that any and all informal quotes for equipment, supplies or repair work may be rejected by the Executive Director if the character or quality of the goods or services does not conform to requirements. In determining the lowest responsible bid or quote, other factors, in addition to cost, such as experience, availability, expertise, resources, work history with the Contractor, work history with others, quality of work and ability to meet all specifications and/or requirements of the Contractor may be taken into consideration and may form the basis for an award of contract. Many of these factors will have increased significance when considering the award of contracts for professional services.
2. **Contracts Which Require the Use of the Formal Bidding Process.** Except as set forth in Section 3 below, when the total cost of a contract for goods, materials, equipment, supplies or construction work is expected to exceed ten thousand dollars (\$10,000.00), the Executive Director or his or her agent shall issue a call for bids which shall be formally advertised. All such bids for construction work shall require a bond for the faithful performance of the work.

All contracts for which bids are required shall be let to the lowest responsible bidder within the judgment of the Board of Directors, provided that any and all bids received in

response to an advertised call for bids may be rejected by the Board of Directors if the character or quality of goods, materials, equipment, supplies or construction work does not conform to the specifications and/or requirements set forth in the call for bids.

3. **Exception to Bid Requirements for Urgent Materials or Repairs; Lack of Competition and Inability to Draft Adequate Specifications; Bid Waiver.** In cases of urgently needed materials or urgently needed repairs which are expected to exceed ten thousand dollars (\$10,000.00), the Executive Director is authorized to obtain such materials and/or services through a negotiated contract without formal advertising when it is in the best interest of the Contractor and it is impractical to convene a meeting of the Board of Directors. If it is practical to convene a meeting, the Board of Directors shall be required to waive the bidding requirement and approve such a negotiated agreement.

Such negotiated contracts may also be approved by the Board of Directors when (1) the contract is for professional services, (2) it is impractical to secure competition, or (3) it is impossible to draft adequate bid specifications. The Executive Director or his or her designee shall, however, whenever possible, obtain in writing at least three (3) informal quotes to furnish same.

Bidding in all instances may be waived by a two thirds (2/3) vote of the Board of Directors.

4. **Procedure for Advertising for Bids.** Whenever any formal bids are required, as stated above, the Executive Director or his/her authorized agent shall advertise in some newspaper published in the Village and/or in such other newspaper of general circulation as, in his/her judgment, may be desirable. A plan or profile of the work to be done, accompanied by specifications for doing the same and specifications for material, supplies or equipment to be furnished, shall be first placed on file in the office of the Executive Director or his/her authorized agent before any such advertisement shall be made, which plan, profile and specifications for goods, material, supplies, equipment or construction work shall at all times be open for public inspection. Such advertisement shall be published not less than ten (10) days before the day fixed for opening such bid, and shall state the work to be done, or material, supplies or equipment to be furnished, and the time and place for the filing and the opening of the sealed bids.
5. **Filing of Bids; Deposit Accompanying Bids, Preservation and Opening of Bids.** In all cases, the formal bids under the preceding section shall be sealed bids and directed to the Executive Director. A bid deposit may be required, the amount of which shall be fixed by the Executive Director but which shall not exceed five percent (5%) of the estimated cost of the work or material to be furnished, not less than the sum of twenty-five dollars (\$25.00). Such bid deposit shall be in the form of a cashier's check, a certified check, or at the discretion of the Executive Director, a bid bond. Checks shall be drawn upon a bank in good standing, payable to the order of the Contractor and shall be forfeited to the Village in the event the bidder shall neglect or refuse to enter into a

contract and bond when required, with approved sureties, to execute the work or furnish the material for the price mentioned in his/her bid and according to the plans and specifications in case the contract shall be awarded to him/her. Bids shall be opened at the hour and place mentioned in the notice.

6. **Contracts to be Executed in Writing.** All contracts, whether for work or materials, shall be executed in writing and in duplicate by the President of the Board of Directors or the Executive Director. One original so executed shall be kept and filed in the Contractor's office and the other shall be given to the contractor. All contracts and bonds so taken shall be in the name of, and run to, the Contractor.
7. **Contractors' Bonds.** Whenever any construction work, expected to be in excess of ten thousand dollars (\$10,000.00), is let by contract to any person or entity, the Contractor shall, in all cases, take a bond from such person or entity with good and sufficient sureties, licensed in the State of Illinois to be approved by the Board of Directors, in such amount as shall not only be adequate to insure the performance of the work in the time and manner required in such contract, but also to save and indemnify and keep harmless the Contractor against all liabilities, judgments, costs and expenses which may in any manner accrue against the Contractor in consequence of granting such contract or which may in any manner result from the carelessness or neglect of such person, or entity or its agents, employees or workers in any respect whatever.
8. **Bid Tabulation.** The Contractor shall prepare a spreadsheet for each separate contract over ten thousand dollars (\$10,000.00) for goods and services awarded by it. Each spreadsheet shall name and identify all entities submitting bids or proposals on specific contracts by name and address, describe the goods provided or the work performed, set forth the cost, fee or amount proposed by each such entity in response to the call for bids or request for proposals or quotes, the name and address of the entity who was awarded the contract, and the reasons therefore. The Contractor shall submit copies of all such spreadsheets to the Village on a quarterly basis as a part of the general quarterly reporting process required under this agreement.

C. Diversity Statement

In 1997, the Village of Oak Park first adopted what is now known as the Village's "Diversity Statement." Every new Village Board elected since that time has readopted this Diversity Statement incorporating amendments over time which have added to the Statement's scope and strength.

Attached hereto as Exhibit A and made a part hereof is the Diversity Statement adopted by the President and Board of Trustees of the Village of Oak Park in 1997 and amended in 2007.

As a partner agency of the Village of Oak Park, the Contractor agrees to adhere to the Diversity Statement, attached hereto as Exhibit A with regard to diversity, or such equivalent

policy of the Contractor as is reviewed and approved by the Village in accordance with that section of the Agreement entitled "Adherence to Village Policies."

In carrying out its commitment to diversity as set forth in the Diversity Statement, the Contractor shall use its best efforts to affirmatively recruit qualified women and minority candidates to fill vacant positions within its Contractor and to use its best efforts to affirmatively recruit qualified minority owned business enterprises ("MBE") and women owned business enterprises ("WBE") to participate in the Contractor's process of contracting for goods and services. The Village shall upon request provide the Contractor with the names of known MBEs and WBEs and business referral agencies.

The Contractor shall annually submit to the Village an Equal Employment Opportunity ("E.E.O.") Report in the form attached as Exhibit B showing the breakdown of its employees by race, sex and job classification. In addition, the Contractor shall report the race, sex and job classifications for any new employee hired during the preceding year and indicate the general efforts which were made by the Contractor during the course of the previous year to recruit qualified women and minority candidates for such position(s).

The Contractor shall also provide a report to the Village, on an annual basis, which indicates the number of contracts and the dollar value of contracts for goods and services which it let during the preceding year and the number of contracts, the dollar value of contracts and the percentage of the total dollar value of contracts for goods and services which have been let to women and minority contractors.

This report shall also contain a section setting forth the general efforts made by the Contractor during the course of the previous year to affirmatively recruit women and minority businesses to participate in the contracting process.

The Contractor's E.E.O. employment and contracting reports for the entire preceding year shall be submitted as a part of the regular quarterly report submitted for the fourth quarter of the year.

D. Drug Free Workplace.

The Contractor agrees to adhere to the following policy related to a drug free workplace or such equivalent policy of the Contractor as has been reviewed and approved by the Village in accordance with Section 5 of the agreement, entitled "Adherence to Village Policies."

The content of the notice set forth below sets forth the policy of the Village with regard to the Village as a drug free workplace. The Contractor shall post the notice below or its own equivalent policy in a conspicuous location on the Contractor's premises where it will be visible to all employees, or provide a copy of the following notice or its own equivalent policy to each employee. Any such notice or policy posted or provided to employees shall name the

Contractor and the individual or position which fulfills the "Human Resources Director" position, where indicated.

DRUG-FREE WORKPLACE NOTICE

All employees should be aware pursuant to Illinois and United States law that the (Name of Contractor) is a drug-free workplace. The unlawful manufacture, distribution, dispensing, possession or use of a controlled substance as defined in Illinois law at 720 ILCS 570/201 *et. seq.* and United States law, 41 U.S.C. §§ 701-707, is prohibited at the workplace and by any employee of (Name of Contractor). Any violation will subject the employee to dismissal from employment. As a condition of employment, an employee convicted of any drug related offense occurring at the workplace must notify the (Human Resources Director) within five (5) days of the conviction. Failure to so notify the (Human Resources Director) is grounds for dismissal from employment.

E. Sexual Harassment Policy.

The Contractor shall comply with the sexual harassment policy set forth below or with an equivalent policy that has been reviewed and approved by the Village in accordance with the Agreement.

SEXUAL HARASSMENT POLICY

Sexual harassment is illegal and against the employment policy of the (Name of Contractor).

Any employee found by the (Name of Contractor) to have engaged in sexual harassment will be subject to appropriate disciplinary action, up to and including termination.

"Sexual harassment" means any unwelcome sexual advances or requests for sexual favors or any verbal or physical conduct of a sexual nature when (1) submission to such conduct is made either explicitly or implicitly a term or condition of an individual's employment, (2) submission to or rejection of such conduct by an individual is used as the basis for employment decisions affecting such individual, or (3) such conduct has the purpose or effect of unreasonably interfering with an individual's work performance or creating an intimidating, hostile or offensive working environment.

Examples of sexual harassment may include, but are not limited to:

- **Verbal:** Sexual innuendo, suggestive comments, insults, threats, jokes about gender specific traits, or sexual propositions;
- **Non-Verbal:** Making suggestive or insulting noises, gestures, leering, whistling or obscene gestures; and

- Physical: Touching, pinching, brushing the body, coercing sexual intercourse or assault.

An employee who believes he or she has been the subject of sexual harassment shall report the alleged conduct immediately to the Contractor's Human Resources Director, Executive Director or such other employee, other than the alleged harasser, as may be designated by the Contractor. The information will then be forwarded to the CEO/Manager/Executive Director. A confidential investigation of any complaint will be undertaken by the Human Resources Director or such other officer or employee designated by the Executive Director.

Retaliation or discrimination against an employee who makes a sexual harassment complaint is strictly prohibited. Any employee found by the (Name of Contractor) to have retaliated or discriminated against an employee for a sexual harassment complaint will be subject to appropriate disciplinary action up to and including termination.

The (Name of Contractor) recognizes that the issue of whether sexual harassment has occurred requires a factual determination based on all the evidence received. The (Name of Contractor) also recognizes that false accusations of sexual harassment can have serious effects on innocent men and women. All employees will continue to act in a responsible and professional manner to establish a working environment free of sexual harassment.

F. Domestic Partnership Program.

The Contractor agrees to adhere to the Domestic Partnership Program attached hereto as Exhibit C and made a part hereof as a program for the benefit of employees of the Contractor or to such equivalent Contractor policy as has been reviewed and approved by the Village in accordance with that section of the Agreement entitled "Adherence to Village Policies."

The Village will assist the Contractor with the implementation of the Program at the Contractor's request.

The Village agrees to save and hold harmless, protect and defend the Contractor, its employees, Board Members and other agents, from any and all costs, losses, suits for damage or other relief, damages, rights, claims, demands or actions resulting from or in any way arising out of the actions or operations of the Contractor or its agents in approving or carrying out or fulfilling the terms of the Domestic Partnership Program required herein and to pay all costs, including attorneys' fees, of any involvement in any litigation or administrative proceedings or other legal actions based thereon. Said obligations of the Village shall survive any termination of the Agreement between the Contractor and the Village.

G. Compliance with Employment Laws.

The Contractor shall perform the services set forth in the Agreement in compliance with all applicable federal and state employment laws, including but not limited to all laws prohibiting discrimination in employment.

H. Compliance with HUD Guidelines.

In the event that the Contractor is a recipient of Community Development Block Grant (CDBG) funds under the terms of the Agreement, the Contractor shall comply with all U.S. Department of Housing and Urban Development (HUD) rules, regulations, and guidelines adopted in relation to the administration of such CDBG funds.



EXHIBIT A

Diversity Statement

The people of Oak Park choose this community, not just as a place to live, but as a way of life. Oak Park has committed itself to equality not only because it is legal, but because it is right; not only because equality is ethical, but because it is desirable for us and our children. Ours is a dynamic community that encourages the contributions of all citizens, regardless of race, color, ethnicity, ancestry, national origin, religion, age, sex, sexual orientation, gender identity or expression, marital and/or familial status, mental and/or physical impairment and/or disability, military status, economic class, political affiliation, or any of the other distinguishing characteristics that all too often divide people in society.

Oak Park's proud tradition of citizen involvement and accessible local government challenge us to show others how such a community can embrace change while still respecting and preserving the best of the past. Creating a mutually respectful, multicultural environment does not happen on its own; it must be intentional. Our goal is for people of widely differing backgrounds to do more than live next to one another. Through interaction, we believe we can reconcile the apparent paradox of appreciating and even celebrating our differences while at the same time developing consensus on a shared vision for the future. Oak Park recognizes that a free, open, and inclusive community is achieved through full and broad participation of all its citizenry. We believe the best decisions are made when everyone is represented in decision-making and power is shared collectively.

Oak Park is uniquely equipped to accomplish these objectives, because we affirm all people as members of the human family. We reject the notion of race as a barrier dividing us and we reject prejudicial behavior towards any group of people.

We believe residence in this Village should be open to anyone interested in sharing our benefits and responsibilities.

To achieve our goals, the Village of Oak Park must continue to support the Board's fair housing philosophy that has allowed us to live side-by-side and actively seek to foster unity in our community. We believe that mutual understanding among individuals of diverse backgrounds can be attained with an attitude of reciprocal good will and increased association.

The Village of Oak Park commits itself to a future ensuring equal access, full participation in all of the Village's institutions and programs, and equality of opportunity in all Village operating policies. The success of this endeavor prepares us to live and work in the twenty-first association.

It is our intention that such principles will be a basis for policy and decision making in Oak Park. The President and Board of Trustees of the Village of Oak Park reaffirm their dedication and commitment to these precepts.

Revised 11.19.07

**EXHIBIT B
VILLAGE OF OAK PARK
EEO REPORT**

Vendor Name _____

Total Employees _____

Job Categories	Total Employee	Total Males	Total Females	Male				Female				Total
				Black	Hispanic	Amer. Indian/ Alaskan Na	Asian & Pacific Islande	Black	Hispanic	Amer. Indian/ Alaskan Na	Asian and Pacific Islande	
Officials & Managers												
Professionals												
Technicians												
Sales Workers												
Office & Clerical												
Semi-Skilled												
Laborers												
Service Workers												
Total												
Management Trainees												
Apprentices												

This completed and notarized report must accompany your bid. It should be attached to your Affidavit of Compliance. Failure to include it with your bid will disqualify you from consideration.

_____, being first duly sworn, deposes and says that he/se is the _____ of
(Name of Person Making Affidavit) Title or Officer

EXHIBIT C
DOMESTIC PARTNERSHIPS
FOR EMPLOYEES OF THE VILLAGE OF OAK PARK

A. **DEFINITIONS.** When used in the Ordinance, the following terms have the following meanings:

AFFIDAVIT OF DOMESTIC PARTNERSHIP: A form, provided by the Director of Human Resources, in which two people agree to be jointly responsible for the necessities of life incurred during the domestic partnership and state under oath that all qualifications for domestic partnership as set forth in this Article are met when the Affidavit is signed.

The form shall set forth all the requirements for a domestic partnership as defined herein. The form shall indicate that the fraudulent misrepresentation of information set forth therein by the Village employee executing same shall be considered cause for the termination of the employee's employment with the Village. The affidavit shall further state that the persons executing such affidavit may be held civilly liable for the misstatement of any information set forth therein and that such affidavit may further be construed by a court of law as creating enforceable, legal obligations between the persons executing the affidavit.

DEPENDENT: One who lives with a domestic partner and is a biological, adopted or step child of a domestic partner, a dependent of a domestic partner as defined by Internal Revenue Service regulations, or a ward of a domestic partner as determined under the laws of guardianship or agency.

DOMESTIC PARTNER: Each adult in a domestic partnership.

DOMESTIC PARTNERSHIP: Two unrelated adults of the same sex, one of whom is an employee of the Village of Oak Park who is otherwise eligible for employee benefits, who have chosen to share one another's lives in an intimate and committed relationship of mutual caring, who also:

1. share the same primary, regular and permanent residence and have lived together for the previous six (6) months;
2. agree to be jointly obligated and responsible for the necessities of life for each other;
3. are not married to anyone;
4. are each eighteen (18) years of age or older;
5. are competent to enter into a contract;
6. are and have been each other's sole domestic partner for at least six (6) months prior to execution of the Affidavit of Domestic Partnership required under this Article;
7. agree to file a Termination of Domestic Partnership within 30 days if any of the above facts change;

8. have filed the required notice of Termination of any prior domestic partnership acknowledged under the provision of this Article in the manner required herein and no less than six (6) months prior to the execution of the current Affidavit of Domestic Partnership; and
9. execute an Affidavit of Domestic Partnership, indicating compliance of the persons executing such affidavit with all the requirements for a domestic partnership set forth in this Article.

LIVE TOGETHER: Two people claiming domestic partnership status share the same primary, regular and permanent residence. It is not necessary that both domestic partners have the legal right to possess the residence. Domestic partners do not cease to live together if one leaves the shared residence for a period not to exceed one (1) year, but intends to return.

NECESSITIES OF LIFE: Basic food, shelter, clothing, medical care and the costs associated therewith. The domestic partners need not contribute equally or jointly to the cost of these expenses as long as they agree that both are responsible and obligated for the cost.

TERMINATION OF DOMESTIC PARTNERSHIP: Any change in the domestic partnership which causes the partnership not to satisfy any one of the requirements for a domestic partnership, set forth herein.

B. AFFIDAVIT OF DOMESTIC PARTNERSHIP; EXECUTION AND ACCOMPANYING DOCUMENTATION. An Affidavit of Domestic Partnership must be signed, under oath, by both parties seeking recognition by the Village as a domestic partnership. The Director of Human Resources shall, within thirty (30) days of the effective date of this ordinance, make such forms available.

The signatures of both persons must be witnessed and notarized. The affiants will also be required to indicate that they have thoroughly read the affidavit and that they understand the content thereof at the time of execution. The Director of Human Resources, or the Director's designee, shall receive executed affidavits of domestic partnership and may require reasonable documentation verifying the truth and accuracy of any statements contained in the affidavit, including verification of the primary, regular and permanent residence address of the persons seeking recognition as a domestic partnership.

Once the affidavit has been properly executed by both individuals seeking recognition as a domestic partnership by the Village and presented to the Director of Human Resources, or the Director's designee, along with all supporting documentation requested by the Director, or the Director's designee, and the Director is satisfied that the individuals seeking recognition as a domestic partnership have satisfied the requirements for same, the Director, or the Director's designee, shall provide those individuals with a letter under the Director's signature, recognizing the domestic partnership, identifying the parties to same and identifying the benefits to which the domestic partners are then entitled. The letter shall further indicate that the domestic partners must comply with the provisions of Section Four herein and notify the Director, or the Director's designee, of the termination of the domestic partnership within thirty (30) days of the termination and the possible consequences for the failure to do so.

C. **EMPLOYMENT BENEFITS.** The Village of Oak Park shall provide the same family sick leave, funeral leave benefits and H.M.O. health and dental benefits available to any Village employee, and the spouse and dependents of any Village employee, to any Village employee and any other person with whom the employee has formed a domestic partnership and the dependents of such domestic partnership as defined herein. The Village shall, however, not extend health insurance benefits to a domestic partner, or the domestic partner's dependents, if the domestic partner who is not a Village employee is otherwise eligible for health insurance benefits through his or her employer.

D. **TERMINATION OF DOMESTIC PARTNERSHIP: NOTICE REQUIRED.** Any employee of the Village who is receiving employment benefits as a member of a domestic partnership and whose domestic partnership terminates as defined herein, shall notify the Director of Human Resources of the termination of the employee's domestic partnership within thirty (30) days of such termination.

E. **FRAUDULENT MISREPRESENTATION: REIMBURSEMENT TO VILLAGE AND CAUSE FOR TERMINATION.** Any employee who fraudulently misrepresents information in the Affidavit of Domestic Partnership executed by such employee, or fails to inform the Village of the termination of his or her domestic partnership, shall reimburse the Village for any expenditures made by the Village in reliance on such misrepresentations or for expenditures made due to the employee's failure to notify the Village of the termination of a domestic partnership. Such fraudulent misrepresentations shall also constitute cause for the termination of the employee's employment with the Village.

Exhibit 4

Village of Oak Park permanent sculptures



Village Hall

Geraldine McCullough

Pathfinder

Sheet brass, brass pipe, brushed brass

1982

Group of residents commissioned Geraldine McCullough and paid for the sculpture



In storage VOP public works building

Michael D. Brown

Gate

Limestone

2001

\$15,000



North Blvd. at Oak Park Ave.

Mike Hansel

Innerchange

Cor-Ten steel, silicon bronze

2001

\$25,000

Exhibit 4



Dole Learning Center

Scott Wallace

Keepsake

Bronze

2002

OPAAC/Trinka Family donation to VOP \$22,000



Austin Gardens

Zoran Mojsilov

Pillow

Granite and stainless steel

2005

\$12,000



Chicago Ave. and Humphrey

Eric W. Stephenson

The Traveler

Welded stainless steel

2006

\$15,000

Exhibit 4



Harrison Street

Shencheng Xu

Catch Up

Fiberglass with steel armature

2006

\$9,000



Village Hall

Don Lawler

Pod of Sun Seeds

Indiana limestone

2008

\$5,000



Harlem/Ontario near Trader Joe's

Pat McDonald

Arched Rings

Steel and red paint

2010

\$30,000

Exhibit 4



Marion and South Blvd.
Ron Gard
I Am What I Am
Cor-Ten and stainless steel
2011
\$14,975



Oak Park Public Library
Michelle Moushey Dale
Natural Wonders
Bronze
2011
\$23,000



Harrison Street at Lombard
Christopher Newman
High Beam
Welded Aluminum
2012
\$14,000

Exhibit 4



Harrison and Harvey

Luke Russell

Large Suggestion of a Tree

Solid Steel

2013

\$17,000



Southtown District

Tia Etu

Butterfly Chair

Steel and Found objects

2018

\$2,500

Exhibit 2

Oak Park Area Arts Council Scope of Services 2019

The Oak Park Area Arts Council (OPAAC) respectfully submits this 2019 Scope of Services to the Village of Oak Park. OPAAC is deeply grateful for the government's support of the arts as demonstrated by the Village of Oak Park.

A. SCOPE OF SERVICES

1. ArtsFunds Grants - \$34,900.00

One of the major programs of the OPAAC is ArtsFunds. The purpose of this regranting program is the following:

- To assist established and emerging 501c3 organizations in long-rang planning, board and staff development, artistic or financial development, marketing or other priority areas;
- To strengthen the organization's contribution to the local economy.
- To be able to provide financial support to eligible organizations through general operating or special project support. This all aligns with the OPAAC mission and goals:

Mission:

Because we believe art is intrinsic to the quality of life in our communities, the Oak Park Area Arts Council celebrates supports and promotes artists and arts organizations. By raising funds for the arts, and advocating for policies that promote the arts, we enhance the social, economic, and cultural foundations of our communities.

Goals:

1. Work with artists, arts organizations, and arts-related businesses on ways to reach their goals and create awareness.
2. Foster communication and cooperation among arts organizations.
3. Raise money from the private and public sectors in support of the arts.
4. Provide grants
5. Provide financial and other support for youth arts programs.
6. Communicate the importance of the arts as a vehicle for economic development and incorporate public art into new developments.
7. Encourage all aspects of community diversity through the arts.
8. Coordinate all public art programs for the village.

OPAAC received 30 grant applications in January of 2018. The applications were reviewed by a professional group of skilled grant reviewers. The online application is easy to use and eliminates paper waste due to making copies. The panel reads and completes preliminary scoring of each application. An all-day review session is held in early March. Applicants are invited to attend and hear feedback on their application. OPAAC has a partnership with Community Bank of Oak Park River Forest (CBOPRF) for the *Best in Class* Awards. This award salutes three organizations that are selected based on significant growth over the past year. This year Pleasant Home Foundation, Pro Musica Youth Chorus and Wonder Works Children's Museum were honored for exemplifying: *"In Their Own Words: Stories Well Told."* Each organization received a \$1,000.00 award from CBOPRF.

The OPAAC has partnered with the Community Foundation of Oak Park & River Forest on a new initiative that was launched on August 30, 2018. Through participation in the OPRF Community Foundation's capacity building program for nonprofits, 7 local arts and culture organizations expressed an interest in exploring possible partnerships and collaborations to expand their organizational capacity and programs and increase their social impact.

The proposed approach for doing this: Engage a consultant (Mission + Strategy) to conduct a comprehensive assessment of the individual organizations that are interested in exploring possible partnerships to provide

- Information for determining meaningful and strategic collaborative options
- Baseline information for evaluating the impact of the resulting partnerships

At the end of the assessment, each organization will directly receive a short summary report with themes, trends, analysis and identification of potential partner opportunities.

M+S will then facilitate a two-hour group meeting of all participating organizations to discuss potential partnership structures and back office opportunities. In this facilitated discussion, participating organizations can explore the possibility of partnership, how to create criteria for partnerships, and how to begin the negotiation to create a meaningful collaboration across organizations. Funding was secured by the Community Foundation from the Forefront Mission Sustainability Initiative and the OPAAC, on behalf of the local nonprofits secured funding from the Arts Work Fund of the Chicago Community Trust.

Community Awareness/ e-ART newsletter.

OPAAC creates and distributes e-ART every two weeks. It is well received by the community with 900 subscribers. This listing runs the latest arts events and happening in the community. e-

ART includes employment and audition opportunities, calls to artists and exhibition opportunities. This is a great tool for arts organizations and artists to help publicize their special events and concerts.

Public Art Programs – OPAAC will be responsible for the management and execution of the following duties to encourage and maintain Public Art throughout the community:

3.1 Hold meetings on a monthly basis, or as needed, to discuss matters related to the fostering and dissemination of public art throughout the Village, and to consider applications for the placement of both acquired and privately-owned art on Village property.

The OPAAC Board meets and receives updates on public art at every board meeting. The entire OPAAC Board discusses all public art matters. Members of the sub-committee also served as jurors for the Oak Park Sculpture Walk. The committee met with Oak Park Arts District to listen to their ideas on ways to improve the vitality of the district and what they wanted for their district. Out of that meeting, came a discussion to have new street light banners created for the district. There are now 34 hand painted original banner posters in the district. OPAAC Executive Director also served as a judge for the selection.

Two sculptures were placed in the Oak Park Arts District last fall and spring of 2018. Plaques were ordered and placed on all village owned public art sculptures.

3.2 Recommend to the Village President and Board of Trustees as part of the OPAAC Annual Budget Submission an annual designation of funds to the Public Art Acquisition and Maintenance Fund for the acquisition of new public art and the repair and maintenance of the existing public art collection together with a supporting acquisition and maintenance plan and cost analysis.

\$100,000 is the 2019 recommended funding level, no change from 2018.

3.3 Maintain a detailed inventory and record of all existing public art in the Village, including site drawings, photographs, designs, explanations of the piece, the artist's name and year of creation, appraisals, artists waivers, evidence of ownership and purchase price, whenever applicable and/or feasible.

The OPAAC has inventoried all of the sculptures and murals in the Village. Photos, artist name, year of creation, artist's value (not appraised) are what is presently available at this time.

3.4 Inspect the condition of existing public artworks on at least a tri-annual basis and to communicate maintenance problems and/or suggested solutions to owner, artist or other person or entity designated as responsible for the artwork, or to recommend removal if maintenance efforts are unsuccessful in the case of privately-owned artwork.

The OPAAC will conduct inspections on a tri-annual basis of all village owned sculptures. to be sure that all the artwork is in good shape. If any repairs are needed the OPAAC will contact the artist to get analysis on needed work.

3.5 Provide public education on existing public artworks throughout the Village.

The OPAAC website is being upgraded. There will be more information on the VOP public art programs as well as sculpture walk and mini murals applications. There are pictures of all 120 mini murals and their locations. Pictures of all the Oak Park permanent sculptures and their location are also on the OPAAC website.

3.6 Administer the Annual Oak Park Sculpture Walk featuring works of art produced by local and national professional artists which will be displayed within the Village of Oak Park between the months of June through September. Management services include artist outreach, judging, installation and removal, and event marketing.

OPAAC coordinated the 7th Annual Oak Park Sculpture Walk. The South Town Business District, South Oak Park Ave. Van Buren to Lexington is the home of the walk. The OPAAC managed all aspects of the walk including artist outreach, judging of the art by review panel, installation of sculptures and the removal of the art. There were twelve sculptures in the show. Six were installed on the south side of the Eisenhower Expressway and six more sculptures were on the north side of the expressway. Merchants in the district have been very supportive and welcoming, the same holds true for residents. Mesh banners were hung on the bridge over the expressway. Lawn signs were placed in planters and the grass along the walk. For the second year, OPAAC used the free app, *Otocast*. The app allows a guest to see the location, a picture of the sculpture and listen to the artist speak about their work. The app also connects the user with sculpture walks all over the USA. The Arts Council worked closely with VOP Public Works Department on site selection and installation. There was an opening night reception held in the Southtown District at Avenue Ale House on May 17th. The OPAAC printed a bookmark that was distributed throughout the village at the Visit Oak Park center and to merchants in the Southtown Businesses District. Info on the *Otocast* app and the sculpture walk was printed on the bookmark. Social media, local media, VOP channel 6 TV, FYI newsletter, VOP and OPAAC websites, Chamber of Commerce, Wednesday Journal and Oak Leaves have all been used to promote the sculpture walk.

3.7 Approve and monitor the installation of all public art sponsored by not for profit organizations located on Village owned property.

None have been submitted at this time.

3.8 Work with local developers to advise, review, and approve the installation of public arts elements in accordance with the Village of Oak Park's Planned Development Ordinance.

OPAAC's Executive Director has met and worked with developers from District House, Lexington Homes, Albion, Turano's and Community Builders. Although Emerson House has an artistic element already on their garage, they are very interested in a mural adjacent to their building or possibly a sculpture. Community Builders have met with OPAAC Executive Director to review their plans for artists live work spaces and public art on their building.

3.9 Administer the Mini Mural Program for the Village. Artists will be selected to paint murals at such locations in the Village as are designated by the Mini Mural Jury and approved by the Village Manager. The Arts council will recruit artist applicants and facilitate the selection of the artist and the installation of the art. The Arts Council will coordinate with appropriate Village staff with regard to the technical requirements for the installation/application of the murals.

Mini Murals were selected in 2 rounds of judging in May & June. Artists were selected by two different groups of judges. The murals will continue to enliven the Union Pacific Railroad retaining walls. OPAAC hopes to turn the mini murals into a walking tour attracting visitors to the village. Twenty murals were painted this summer. Two new locations were selected to receive murals, South Blvd and Scoville and South Blvd. and Euclid. There were 76 applications received this year. The applications for 2019 will be available online in late January.

3.10 Assist arts organizations and artists to find office, retail, and studio or gallery space.

OPAAC runs information on e-ART when either an artist is seeking work space or when a landlord contacts the Arts Council about space they would like to rent. The OPAAC manages three "gallery spaces" to showcase artist work. The galleries are in Village Hall of Oak Park, Oak Park Township's Senior Services Dining Room and the lobby of Forest Park National Bank. Shows go up for a two-month period

3.11 Host a technical workshop on grant writing that contributes to the professional development of area arts businesses and arts related not for profits.

OPAAC hosts two annual grant info workshops to assist and advise interested arts organizations on applying for the ArtsFunds grant programs. Last December, OPAAC offered an excellent grant writing workshop. Dr. Rekha Rajan, Professor at Concordia University Chicago, facilitated the 3- hour seminar. She also brought copies of her latest book to give to all participants. OPAAC is planning to offer another grant writing workshop this fall for all interested grant applicants.

3.12 Run the “Off the Wall” program, a summer art employment program which recruits area youth who work with professional artists to install murals in the Village.

The 13th year of the Off the Wall program is now completed. There were 18 apprentices working with master artist Carolyn Elaine. Several apprentices were employed for their first job. OPAAC selected the North Ave. Business District as a location. OPAAC worked closely with Judith Alexander, President of the North Avenue Business District, to identify a suitable space for the mural. Wonder Works, Children’s Museum was selected and received a wonderful 450 sq. ft mural on the Elmwood side of the museum. The program received major coverage this summer with excellent segments on channel 5, channel 7, articles in the Wednesday Journal and Tribune - Oak Leaves.

Oak Park Area Arts Council (OPAAC)

Updated: October 30, 2019

Scope of Service Requirements

- 1 Arts Fund Grants awarded.
- 2 Deliver e-Art letter every two weeks.
- 3 Public Art Programs Updates.

Completed Notes

- | | |
|-----|--|
| Yes | awarded in June |
| Yes | also on Facebook |
| Yes | IGA with Oak Park Park District new art for Mills Park; sculptures are being fixed like the butterfly chair; there have been calls from landlords that want to lease space for artist. |

Scope of Service Deliverables

- 1 Quarterly Progress Updates.
- 2 Monthly Expenditure Updates.
- 3 Development of Village wide plan for the arts.

Completed Notes

- | | |
|-----|---|
| Yes | over 31 organizations have been participants in activities; there are over 1133 e-art subscribers; we have granted over \$34,500; external funding sources include IL art Council, Art Work Chicago Community Trust, Union Pacific; we have three art galleries that we swap art for every two months; repairs are on-going for various Village art like Path Finder (VH) |
| Yes | |
| Yes | |



The Village of Oak Park
Village Hall
123 Madison Street
Oak Park, Illinois 60302

708 383 6400
Fax 708 383 6692
village@oak park us
www oak park us

June 12, 2019

Camille Wilson White
Oak Park Area Arts Council
123 Madison St.
Oak Park, IL 60302

Re: 2020 Village of Oak Park Budget Request

Dear Camille,

The Village of Oak Park would like to invite you to submit your 2020 Budget request. All budget requests must be submitted no later than 3 p.m. (CST) on August 1, 2019. It is important to note that the Village continues to navigate through a prolonged period of financial uncertainty. As a result, the impact on the last several years remains with us, as the Village continues to recover from deep dips in state and local funding resources. Also, as the State of Illinois continues to cut resources we expect that the financial burden on local municipalities will continue. As in years past, we will need the following documents when you submit your 2020 budget request:

- 2018 Audit
- 2019 Budget and YTD actuals
- 2020 agency and or program budget
- Report on 2019 accomplishments to date
- Chart of existing staff and interns detailing salary and benefits

Please contact Vanetta Logan, at 708-358-5773, to schedule an appointment with the Village Manager to review the status of your request. The meetings will be scheduled in late August, after your submittal is received and reviewed by the Village. Feel free to contact my office should you have additional questions at 708-358-5422.

Sincerely,

Tammie Grossman
Director, Development Customer Services
Village of Oak Park

Hardaway, Alejandro

From: Camille Wilson White <camillew2@oakparkareaartscouncil.org>
Sent: Thursday, August 08, 2019 6:21 PM
To: Grossman, Tammie
Cc: Hardaway, Alejandro
Subject: 2020 OPAAC VOP Budget
Attachments: Apple_Today-at-Apple-ART_ART-In-Store-Nick-Cave_073019_big.jpg.large.jpg;
Apple_Today-at-Apple-ART_ART-Walk-Pipilotti-Rist_073019_big_carousel.jpg.large.jpg;
Bohemian Rhapsody.jpg; flyingcreatures800.jpg; OPAAC SCOPE OF SERVICES for
2020.docx; OTW 2019 Invitation.pdf; annual meeting 2019 program.pdf; Oak Park Public
Art Sculptures with Prices 6 4 18.docx; 2020 Budget.xlsx; ArtsFunds request.docx

Follow Up Flag: Follow up
Flag Status: Flagged

Hi Tammie,

I am submitting the OPAAC budget for 2020. I am also including some supporting materials of events etc we hosted over the past year. There are also pics of the current sculptures owned by the Village. I did include links to view some possible public art projects for 2020.

Have a great vacation,
Camille

--

Camille Wilson White
Executive Director
Oak Park Area Arts Council
P: 708.358.5692
F: 708.383.6692
E: camillew2@oakparkareaartscouncil.org

Oak Park Area Arts Council
"Always there for the Arts!"

Oak Park Area Arts Council
Scope of Services 2020

The Oak Park Area Arts Council (OPAAC) respectfully submits its 2020 Scope of Services for review to the Village of Oak Park. OPAAC is deeply grateful for the government's support of the arts as demonstrated by the Village of Oak Park.

A. SCOPE OF SERVICES

1. ArtsFunds Grants - \$34,500.00 awarded to 31 organizations in 2019

One of the major programs of the OPAAC is ArtsFunds. The purpose of this regranting program is the following:

- To assist established and emerging 501c3 organizations in long-rang planning, board and staff development, artistic or financial development, marketing or other priority areas;
- To strengthen the organization's contribution to the local economy.
- To be able to provide financial support to eligible organizations through general operating or special project support. This all aligns with the OPAAC mission and goals:

Mission:

Because we believe art is intrinsic to the quality of life in our communities, the Oak Park Area Arts Council celebrates supports and promotes artists and arts organizations. By raising funds for the arts, and advocating for policies that promote the arts, we enhance the social, economic, and cultural foundations of our communities.

Goals:

1. Work with artists, arts organizations, and arts-related businesses on ways to reach their goals and create awareness.
2. Foster communication and cooperation among arts organizations.
3. Raise money from the private and public sectors in support of the arts.
4. Provide grants
5. Provide financial and other support for youth arts programs.
6. Communicate the importance of the arts as a vehicle for economic development and incorporate public art into new developments.
7. Encourage all aspects of community diversity through the arts.
8. Coordinate all public art programs for the village.

OPAAC received 32 grant applications for either general operating or project support in January of 2019. The grants were reviewed by a professional and skilled group of grant reviewers. Marva Anderson, retired former Corporate and External Relations Director Museum of Science and Industry, Sarita Connelly, Executive Director, Chicago chapter Blue Star Families and OPAAC Board Member, Meghan Eagan, grant writer and OPAAC Board Member. Deepa Gupta, Director of education initiatives and strategy in the global corporate citizenship group at the Boeing Company and National Endowment for the Arts Council Member, Nina Sanchez, Executive Director Enrich Chicago, and Bill Wallace CFO Thrive and OPAAC Board Treasurer. The ArtsFunds application is online, easy to navigate and also eliminates paper waste. The panel reviews and completes initial scoring of each application, scoring takes place again on review day. An all-day grant review session was held in early March. Applicants are encouraged to attend and hear feedback on their grant application.

OPAAC has had a partnership with Community Bank of Oak Park River Forest for 15 years. The bank has funded the Best in Class Awards to arts organizations. The review panel selects three organizations that have exemplified significant growth over the past year. For 2019, History Museum of Oak Park River Forest, United Cerebral Palsy Seguin and Winifred Haun Dancers were saluted for: "Embracing Our Stories." Each organization received a \$1,000 award from the bank.

The OPAAC has partnered with the Community Foundation of Oak Park & River Forest on a new initiative Strategic Partnerships for Arts & Cultural organizations (SPAC) that was launched on August 30, 2018. Through participation in the OPRF Community Foundation's capacity building program for nonprofits, 7 local arts and culture organizations expressed an interest in exploring possible partnerships and collaborations to expand their organizational capacity and programs and increase their social impact.

The proposed approach for doing this: Engage a consultant (Mission + Strategy) to conduct a comprehensive assessment of the individual organizations that are interested in exploring possible partnerships to provide

- Information for determining meaningful and strategic collaborative options
- Baseline information for evaluating the impact of the resulting partnerships

At the end of the assessment, each organization will directly receive a short summary report with themes, trends, analysis and identification of potential partner opportunities.

M+S will then facilitate a two-hour group meeting of all participating organizations to discuss potential partnership structures and back office opportunities. In this facilitated discussion, participating organizations can explore the possibility of partnership, how to create criteria for

partnerships, and how to begin the negotiation to create a meaningful collaboration across organizations. Funding was secured by the Community Foundation from the Forefront Mission Sustainability Initiative, Chicago Community Arts Works Fund. On behalf of the local nonprofits, OPAAC secured funding from the Arts Work Fund of the Chicago Community Trust that helped the exploratory stage.

Findings were presented at the wrap up session by M+S, the consultants hired to take the organizations through the exploratory stage. Two clear recommendations surfaced. 1. Audience development and 2. Fundraising. The participating organizations were very interested in fundraising. The consultant presented a study of three Chicago organizations who joined forces and hired a shared Development Director, assistant Development Director and a Grant Writer. The salaries were funded by the three organizations. SPAC has now decided to move on to the implementation stage, there are 4 organizations remaining who will work to secure funding that will support a facilitator to lead them through the next steps.

The OPAAC Executive Director is also working with Unity Temple Executive Director along with many arts organizations in the village. This initiative is called United Village Arts Collaborative (UVAC), a network of like-minded organizations coming together for the greater benefit of artistic & cultural endeavors. It will provide opportunities to combine efforts to strengthen outreach and benefit from: shared resources, cross marketing and collaborative programs.

Community Awareness/ e-ART newsletter.

OPAAC creates and distributes e-ART every two weeks. It is well received by the community with 1,000 subscribers. The listing runs the latest arts events and happenings in the community. e-ART includes employment and audition opportunities, calls to artists and exhibition opportunities. This is a great tool for arts organizations and artists to help publicize their special events and concerts. It is a community calendar that helps to promote the arts.

Public Art Programs – OPAAC will be responsible for the management and execution of the following duties to encourage and maintain Public Art throughout the community:

3.1 Hold meetings on a monthly basis, or as needed, to discuss matters related to the fostering and dissemination of public art throughout the Village, and to consider applications for the placement of both acquired and privately-owned art on Village property.

The OPAAC Board meets and receives updates on all public art projects at every board meeting. The full OPAAC Board discusses all public art items. Members of the OPAAC Board

have served as jurors on the Community Mini Mural Project for both rounds of judging this year.

3.2 Recommend to the Village President and Board of Trustees as part of the OPAAC Annual Budget Submission an annual designation of funds to the Public Art Acquisition and Maintenance Fund for the acquisition of new public art and the repair and maintenance of the existing public art collection together with a supporting acquisition and maintenance plan and cost analysis.

\$ 75,000.00 is the 2020 recommended funding level.

3.3 Maintain a detailed inventory and record of all existing public art in the Village, including site drawings, photographs, designs, explanations of the piece, the artist's name and year of creation, appraisals, artists waivers, evidence of ownership and purchase price, whenever applicable and/or feasible.

The OPAAC has inventoried all of the sculptures and murals in the Village. Photos, artist name, year of creation, artist's value (not appraised) are what is presently available at this time.

3.4 Inspect the condition of existing public artworks on at least a tri-annual basis and to communicate maintenance problems and/or suggested solutions to owner, artist or other person or entity designated as responsible for the artwork, or to recommend removal if maintenance efforts are unsuccessful in the case of privately-owned artwork.

At this time OPAAC is working with sculptor Mike Brown to repair "The Gate". This limestone sculpture was brought to the Village in 2004 and installed on Lake St., east of the Pier 1 store. The artist has assessed the sculpture and identified the needed work including creating a permanent base for the sculpture. Work will begin later in August and completed by November 2019. The Sculpture will be installed in a new location, at Mills Park. The Butterfly Chair at Van Buren & Oak Park Ave. by Tia Etu is in need of repair which will be done in late August and early September. Pathfinder by Geraldine McCullough, the sculpture that is installed on Madison St. in front of Village Hall needs to have the bronze spheres replaced. About 5 spheres were removed/stolen a number of years ago. OPAAC is in conversation with an artist who does foundry work and will hopefully be able to create new spheres for the sculpture.

3.5 Provide public education on existing public artworks throughout the Village.

The OPAAC website is a work in progress, however the mini murals and sculptures do have a presence on the OPAAC website. There are pictures of all 140 mini murals and their locations.

Pictures of all the Oak Park permanent sculptures and their locations are available on the OPAAC website for viewing.

3.6 Administer the Annual Oak Park Sculpture Walk featuring works of art produced by local and national professional artists which will be displayed within the Village of Oak Park between the months of June through September. Management services include artist outreach, judging, installation and removal, and event marketing.

Sculpture Walk was eliminated for 2019. The OPAAC would like to propose alternative public art projects for 2020:

1. Flying Creatures – an array of Kinetic street sculptures or modern gargoyles could be created by student artists. These creatures “fly” around street pole lights.
2. 3D chalk walk fest – 3D artists create astounding 3D art on sidewalks, parking lots or streets.
3. Poems on sidewalks – installation of poetry on sidewalks in the various business districts.
4. 4. Augmented reality – AR would be an unusual art experience for the village.
https://www.inquirer.com/philly/blogs/things_to_do/mural-arts-philadelphia-augmented-reality-mural-king-britt-20181010.html?outputType=amp

3.7 Approve and monitor the installation of all public art sponsored by not for profit organizations located on Village owned property.

There have been several inquiries over the past year, but no proposals have been submitted.

3.8 Work with local developers to advise, review, and approve the installation of public arts elements in accordance with the Village of Oak Park’s Planned Development Ordinance.

OPAAC Executive Director has advised and reviewed public art for 3 developments over the past year. District House, Albion and Community Builders have all presented to the OPAAC Board their public art plans. The OPAAC Board have approved their plans.

3.9 Administer the Mini Mural Program for the Village. Artists will be selected to paint murals at such locations in the Village as are designated by the Mini Mural Jury and approved by the Village Manager. The Arts council will recruit artist applicants and facilitate the selection of the artist and the installation of the art. The Arts Council will coordinate with appropriate Village staff with regard to the technical requirements for the installation/application of the murals.

Mini Murals were selected in 2 rounds of judging in June & July. Artists were selected by two different groups of judges. The murals will continue to enliven the Union Pacific Railroad retaining walls. OPAAC hopes to turn the mini murals into a walking tour attracting visitors to the village. Twenty murals are being painted this summer. There will also be a special mural painted in memory of the late Val Camilletti, owner of Val's Halla Records.

3.10 Assist arts organizations and artists to find office, retail, and studio or gallery space.

OPAAC runs information on e-ART when either an artist is seeking work space or when a landlord contacts the Arts Council about space they would like to rent. The OPAAC manages three "gallery spaces" to showcase artist work. The galleries are in Village Hall of Oak Park, Oak Park Township's Senior Services Dining Room and the lobby of Forest Park National Bank. Shows go up for a two-month period. There were 32 artists who had the opportunity to showcase their art to the public. OPAAC presented the artwork of the Art Start program. This particular show features the art of 3-4 District 97 elementary schools every spring.

3.11 Host a technical workshop on grant writing that contributes to the professional development of area arts businesses and arts related not for profits.

OPAAC hosts two annual grant info workshops to assist and advise interested arts organizations on applying for the ArtsFunds grant programs. Last December, OPAAC offered an excellent grant writing workshop. Alicia Boddy of Code Platoon facilitated the 3- hour seminar. OPAAC is planning to offer another grant writing workshop this fall for all interested grant applicants.

3.12 Run the "*Off the Wall*" program, a summer art employment program which recruits area youth who work with professional artists to install murals in the Village.

The 14th year of the *Off the Wall* program ended on August 2nd. There were 9 artist apprentices hired to work for 8 weeks. A mosaic tile mural has been installed on the Randolph side of the West Cook YMCA. The mural salutes the 100th anniversary of the Rotary of OPRF and the 115th anniversary of the West Cook YMCA. Carolyn Elaine, master artist, has done another excellent job in working with the apprentices. In fact, an apprentice who has been in the program for 5 years received a big promotion. This young artist was invited to work as Carolyn's assistant. Last fall, she received a commission from Sony to create and install a mural at the Chicago House of Blues!

The apprentices were invited to have lunch with the Rotarians in June. The following week, the Executive Director of West Cook YMCA came over to the studio to discuss all the things the Y does in the community. The conversations helped to inspire all of the apprentice artists.



1. *"Traveler"* by Eric W. Stephenson, 2006
No information found in system



2. *"Arched Rings"* by Patrick McDonald, 2011
\$30,000 6/20/11



3. *"Innerchange"* by Mike Hansel, 2001
No information found in system



4. *Pathfinder*, Geraldine McCullough, 1976
No information found in system



5. *"I Ams What I Ams"* by Ron Gard, 2011
\$12,000 4/15/13



6. *"Entwined Seedlings"* by Don Lawler, 2012
\$5,000 (combined with "Pod of Sun Seeds") 5/1/13



7. *"Natural Wonders"* by Michele Moushey Dale, 2011
\$23,000 1/8/15



8. *"Pod of Sun Seeds"* by Don Lawler, 2008
\$5,000 (Combined with "Entwined Seedlings") 5/1/13



9. *"Keepsake"* by Scott Wallace, Dedicated 2002
No information found in system



10. *"Tree of Life"*, by Luke Russell
\$17,000 11/7/13

11. *High Beam*, by Chris Newman
\$13,398.54 1/24/17

Oak Park Area Arts Council
Profit & Loss Prev Year Comparison
 January through June 2017

	2018	2019		2020
	Actual	Projected	Budget	Budget
Income				
Government Grants/Support				
VOP - Operating Support	82,000	82,000	82,000	82,000
VOP - Arts Funds	25,000	25,000	25,000	35,000
VOP - Off the Wall Grant	32,500	35,000	35,000	35,000
VOP - Mini mural project income				
Sculpture walk - artists			-	-
Sculpture Walk - marketing/education			-	-
Public art purchase and maintenance			35,000	35,000
Public Art Awareness				5,000
Mini-murals			20,000	20,000
Staff compensaton			15,000	15,000
VOP - Public Art Support	65,261	54,600	70,000	75,000
IAC - Operating Grant	9,600	8,580	8,300	8,600
IAC - Arts Funds	9,120	9,120	9,400	9,100
Total Government Grants/Support	227,981	216,200	229,700	244,700
Total Contributed Revenues	16,474	9,000	10,000	5,000
Net Event Revenues	3,535	-	-	-
Total Other Revenues	3,880	56	-	-
Total Income	251,870	225,256	239,700	249,700
Expense				
Total Staff Compensation Expenses	85,047	91,000	114,000	114,000
Total Arts Funds	35,138	34,293	34,500	44,000
Total Scholarship Fund Expenses	6,187	6,200	6,200	5,200
Mini-mural Project	20,000	20,000	18,000	20,000
Sculpture Walk/Public Art Awareness	26,793	-	-	5,000
Sculpture Purchase/Maintenance	2,500	19,600	30,000	30,000
Total Off the Wall Expenses	56,426	34,000	45,000	35,000
Total Annual Program Expenses	147,045	115,000	133,700	139,200
Total Grant Driven Program Expenses	14,000	-	-	-
Total Other Program Expenses	5,324	5,600	5,500	5,000
Total Office Expenses	2,550	3,500	2,500	3,000
Total Other G&A Expenses	6,957	4,700	5,000	4,600
Total Expense	260,923	219,800	260,700	265,800
Net Income	(9,052)	5,456	(21,000)	(16,100)

2020 Increase Request

The Oak Park Area Arts Council is requesting a \$10,000 increase for ArtsFunds, the regranting program. While every grant recipient utilizes the funds to strengthen their respective organization, the ArtsFunds grants are small. We would like to have the capacity to award more to these worthy organizations. The programming and services they offer to the village are indeed significant and make this village a wonderful place to live.

Board of Directors

Yves Hughes, Jr, President

William Wallace, Treasurer

Sarita Connelly

Megan Eagan

Tammie Grossman

Takara Beathea Gudell

John Mayes

Paul Neumann

Bill Sullivan

Staff

Camille Wilson White, Executive Director

Catering - by Zesty Catering

zestyashley@gmail.com



The Oak Park Area Arts Council would like to extend our deep appreciation to Acting Executive Director, Paul Neumann, the Board and Staff of Pleasant Home. Also, Executive Director,

Jan Arnold, Park District of Oak Park.

It is always a highly anticipated pleasure to have an opportunity to visit and enjoy the grandeur of this beautiful mansion.

Thank you so very much!



Oak Park Area Arts Council Annual Meeting 2019

Thursday, March 21, 2019

Pleasant Home, 217 Home Avenue, Oak Park, IL

Reception - 6 pm

Remarks & Presentations - 6:50 pm

Because we believe art is intrinsic to the quality of life in our communities, the Oak Park Area Arts Council celebrates, supports and promotes artists and arts organizations in Oak Park, River Forest and Forest Park. By raising funds for the arts, and advocating for policies that promote the arts, we enhance the social, economic, and cultural foundations of our communities.

P.O. Box 950

Oak Park, IL 60303

708.358.5690

www.OakParkAreaArtsCouncil.org

Welcome

Announcement of 2019 OPAAC Fine Arts &
Lissuzzo Scholarships

Keynote Speaker

**Jonathan VanderBrug, Policy & Research Director
for Arts Alliance Illinois**

2019 ArtsFunds &

Community Bank of Oak Park River Forest

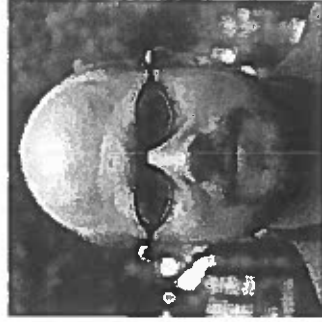
"Best in Class" Awards

Special salute to an Arts Warrior

Performance

"Arts Chat! with Gay and Tucker - The Mavens of the Oak Park
Arts Scene"

Mary Oliver and Lynda Shadrake



Jonathan VanderBrug serves as Policy & Research Director for Arts Alliance Illinois. He coordinated the 18-month process of updating Illinois' arts learning standards and led advocacy to include the arts as an indicator in Illinois' ESSA State Plan. The Illinois Art Education Association awarded him its 2017 President's Special Award for his leadership in arts education advocacy.

Jonathan has also served as Health Care Justice Director, Campaign for Better Health Care; Calumet Community Educator, The Field Museum; Executive Director, St. Louis Lead Poisoning Prevention Coalition; and Policy Advisor, Michigan House of Representatives, as well as reviewed grant proposals for the Gaylord and Dorothy Donnelley Foundation. He earned his Master of Non-profit Administration degree from North Park University and B.A. in English Literature from Calvin College.

2019 ArtsFunds Recipients

16th Street Theatre

Chicago a cappella

Chicago West Community Music Center

ChoreoSpace

Dominican University Performing Arts Center

Ernest Hemingway Foundation of Oak Park

Expressions Graphics

Frank Lloyd Wright Trust

Handel Week

Heritage Chorale

Illinois Storytelling Inc.

Maywood Fine Arts Association

Michael Teolis Singers

MOMENTA Performing Arts Center

Oak-Leyden

Oak Park Art League

Oak Park Concert Chorale

Oak Park Education Foundation

Oak Park Festival Theatre

Open Door Repertory Company

The Oriana Singers

Pleasant Home Foundation

PING!

Pro Musica Youth Chorus

Senior Citizens' Center of Oak Park & River Forest

Symphony of Oak Park & River Forest

The Historical Society of OPRF

UCP Seguin

Unity Temple Restoration Foundation

Winifred Haun & Dancers

Wonder Works, a Children's Museum in Oak Park

2019 ArtsFunds Review Panel

Marva Anderson Nina Sanchez Meghan Eagan

Sarita Connelly Deepa Gupta Bill Wallace, Chair

OAK PARK AREA



The Oak Park Area Arts Council

cordially invites you to the ribbon-cutting ceremony of a new mosaic mural created by the participants of its summer arts employment program

Off The Wall

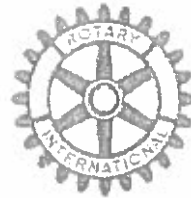
on Saturday, August 10, 2019 at 11:00 a.m.
Plan to gather at the West Cook YMCA,
255 S. Marion St. (Randolph side)

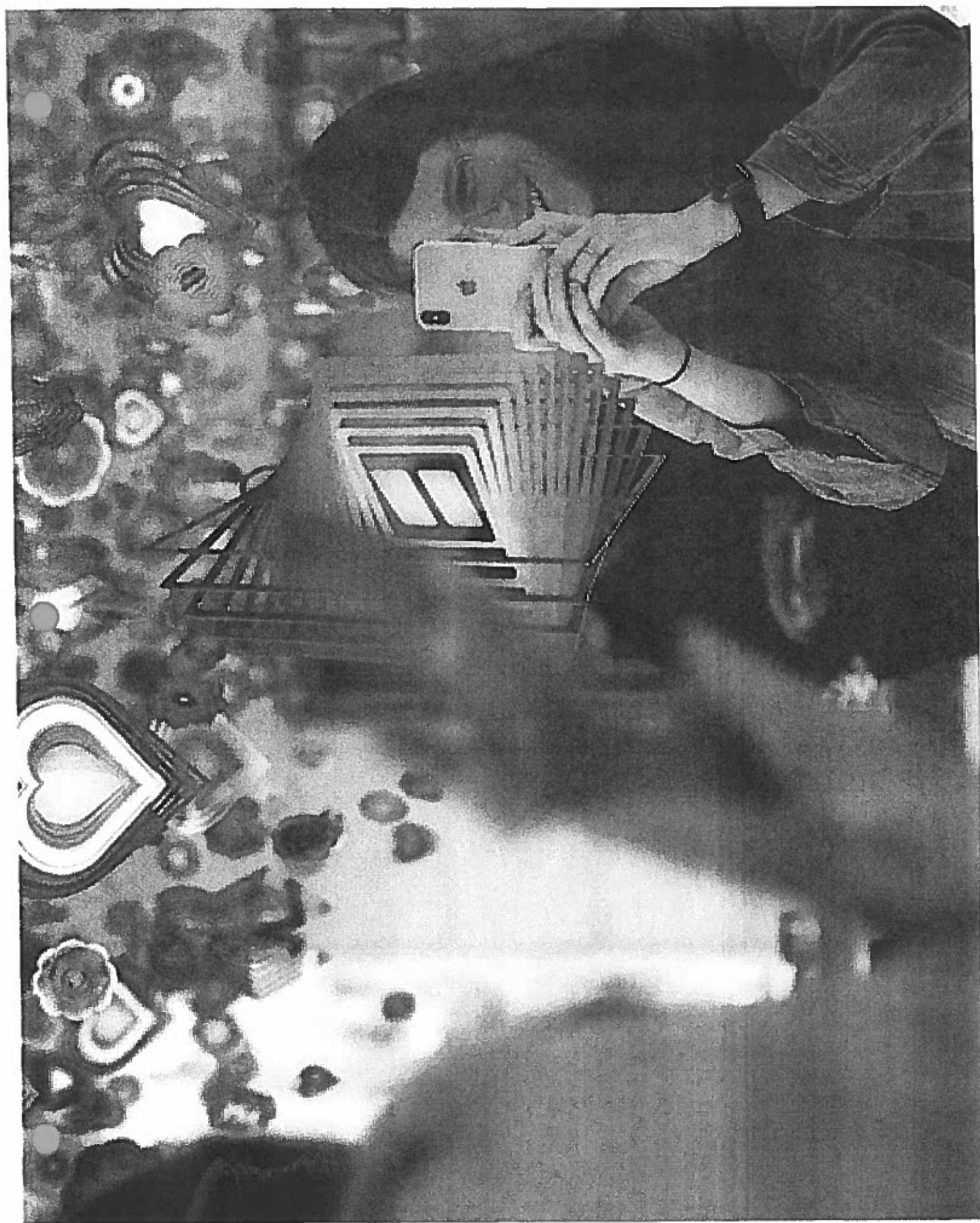
Please join us for refreshments inside the
YMCA after the ceremony

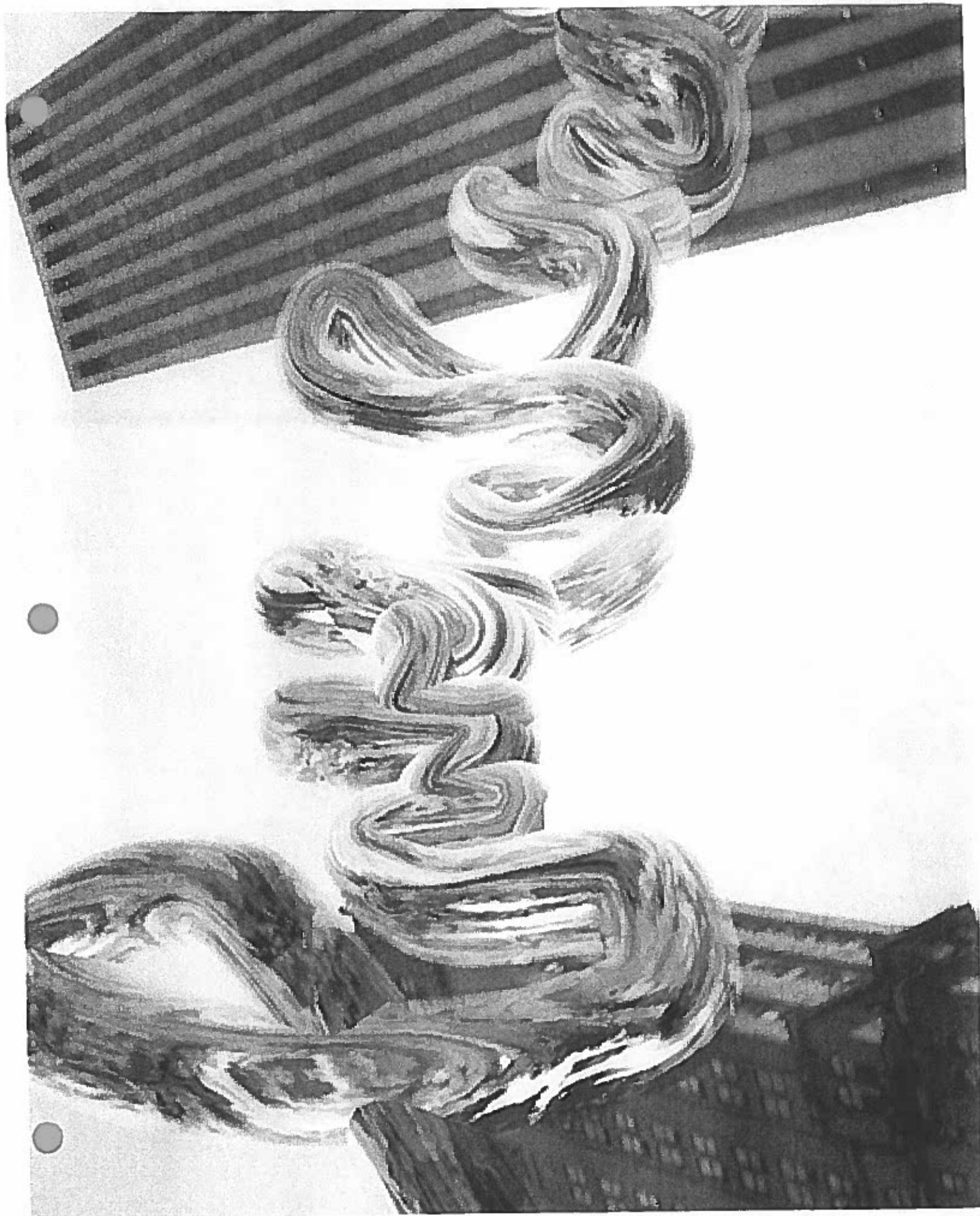
RSVP by August 6 to 708.358.5692 or
info@oakparkareaartscouncil.org

This project is made possible by funding from
the Village of Oak Park, the Rotary Club of
Oak Park-River Forest, the Illinois Arts
Council Agency, and the National
Endowment for the Arts.

This mural commemorates the
100th anniversary of the Rotary
Club of Oak Park-River Forest
as well as the 115th anniversary
of the West Cook YMCA!







THE OAK PARK ARTS COUNCIL PRESENTS A
SPECIAL BENEFIT PREMIERE OF

BOHEMIAN RHAPSODY

The only thing more extraordinary than their music is his story.

THURSDAY NOVEMBER 1

CLASSIC CINEMAS - LAKE THEATRE
7PM

Doors open at 6:15pm for auction and pre-movie activities.

INFORMATION AND TICKETS
oakparkareaartscouncil.org

Benefit donations include movie ticket, exclusive swag, and goodies.

Assorted swag may be limited to first 100 attendees.

