J GRAHAM STUDIOS

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May 1, 2024

Dear Selection Committee,

I trust this message finds each of you well. I am deeply honored to be considered as a finalist for the viaduct installation in Oak Park, and I am excited to present our vision for this unique opportunity.

Our proposed concept for this project goes beyond traditional sculpture; it is designed to be an interactive and immersive experience for the audience. Combining both fabricated elements and a mural component, our vision aims to invite individuals to actively participate in the artwork, thus transforming the installation into a dynamic and engaging space. By incorporating elements that allow individuals to insert themselves into the artwork, we hope to foster a sense of ownership and connection among residents and visitors alike.

Collaborating with the Oak Park community to bring this vision to life would be a privilege and an honor. We are committed to working closely with all stakeholders to ensure that the installation not only enhances the aesthetic appeal of the viaduct but also creates a lasting impact on the local community.

Thank you for considering our proposal. We are genuinely excited about the possibility of contributing our vision to the Oak Park neighborhood and look forward to the opportunity to further discuss our concept with you.

Warm regards,

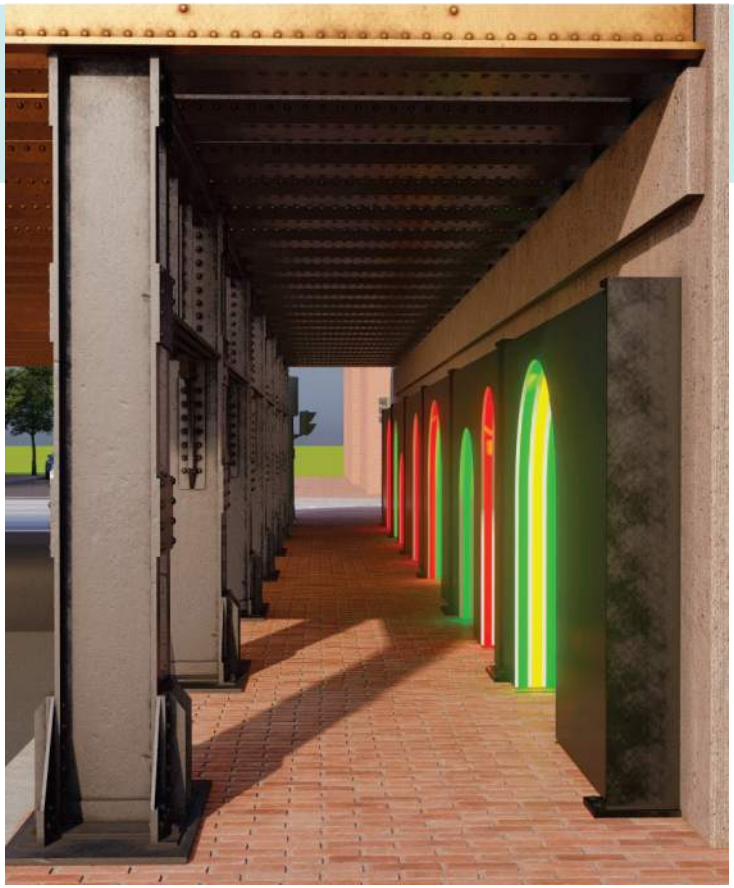
Graham Carraway

CONCEPT DESIGN

Our initial concept is a series of lit archways, fabricated into 12 8' x 12' aluminum panels. Each panel could be installed using the previous steel frame and removing every other column.

Panels will be painted (detailed on page 5)

MATERIALS



Panels would be fabricated from 0.040" aluminum.

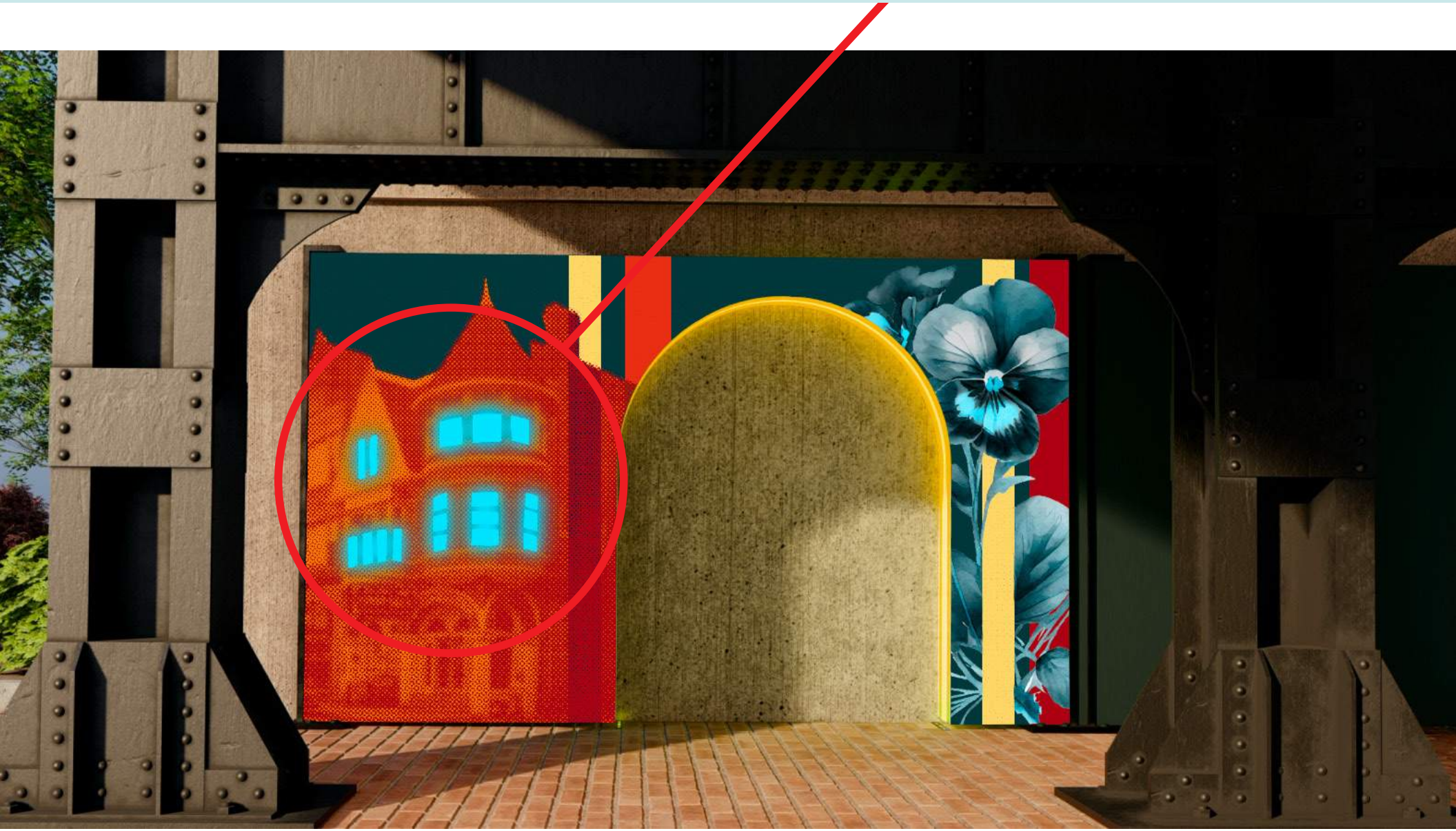
Archways would be painted white and lit from below with programmable LED panels that will shine upwards into the arch. The arches would have a combination of colors, some having 2-3 channels within the arch with separate colors for each.

LED panels will be programmable for different color displays whenever needed. Christmas (red + green), Cinco de Mayo (red + green + yellow), St. Patricks Day (shades of green), etc.

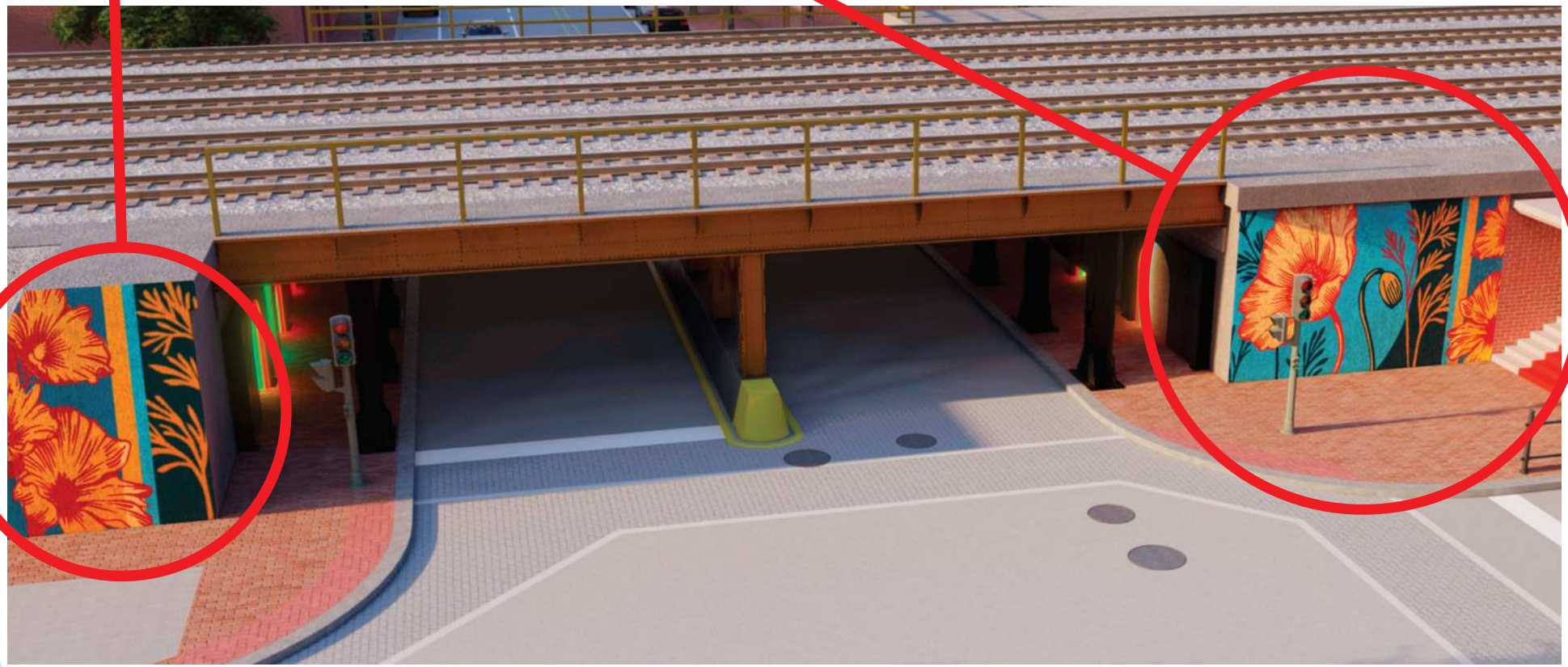
SALTED
NUTS
ENTERING
EVERETT
EVERETT

Color Variances

Backlit cutout sections throughout designs



No matter the mural theme, we would like to utilize not just the wall space throughout the tunnel, but also wrap the designs around on each side.



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THANK YOU FOR YOUR
TIME AND CONSIDERATION!

- GRAHAM