

RAY KING

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OAK PARK AVENUE OBELISK ART INSTALLATION

I strive to create wondrous, welcoming works of art to enhance public spaces and appeal to all ages. I use the phenomena of light as an art medium, creating dynamic interactions that refract light into color. My art reflects my interest in geometry, science, technology, light and color to create luminous, interactive sculptures that welcome the public, animate the environment, and uplift the spirits of viewers -- to make the mundane magical.

I've been working as a professional artist for nearly 50 years with more than four decades experience in the public art realm. Glass, my primary medium, provides a durable, yet transparent, surface that can be laminated with other materials to achieve my vision. I work with high-tech holographic films and dichroic coatings that bend, or split, light wavelengths into a wide spectrum of brilliant colors.

My designs – which range from free-standing “beacons,” suspended “waves,” to wall-mounted “lens” sculptures -- are site-specific, inspired by the surrounding space to create a unique sense of place. I use the optics of glass and structural patterns inherent in nature to design forms that interact with the natural phenomena of light -- refracting it into colors and projecting it into the surrounding space.

I'm very interested in BOTH Oak Park public art projects; however, if selected as a finalist for only one, it would have to be the Viaduct site, as the \$50,000 budget for the Obelisk is not adequate to cover studio production expenses, which is a shame as, in recent months, I have been fascinated by obelisks and have been researching their role in history.

I specialize in exterior sculptures; I have built exterior artwork in climates as diverse and extreme as Alaska, California, northern Italy, and Taiwan, where tropical storms are common, eight are located in Florida and built to withstand hurricane forces. I understand the special engineering, logistics and installation techniques involved in durable exterior construction and extra-strength structural attachments.

I'm an extremely organized, seasoned professional, and have a keen sense of organization and project management. I maintain a large well-staffed studio with a full-time crew. My studio equipment includes glass lamination, laser cutting, drilling and polishing equipment; a full metal work-shop; carpentry shop, state-of-the-art computer labs and space for assembly. My art is designed with the highest concern for safety, made from durable materials (glass and stainless steel) and are generally maintenance-free and vandalism-proof.

RAY KING RESUME

MAJOR PUBLIC ART COMMISSIONS

2022	<i>IllumaLens</i> , Illumina HQ, San Diego, CA <i>El Paso Faro</i> , Paso del Norte Roundabout, El Paso, TX
2021	<i>Posada Beacon</i> , La Posada at Pusch Ridge, Oro Valley, AZ <i>Montbello Beacon</i> , District Call Center, Denver, CO
	<i>Pleiades</i> , Promenade Fountain, Summit, NJ
2020	<i>Velas Trophy</i> , Velas Community Center, Denton, TX
2019	<i>The Orchid</i> , Tamarac, FL <i>Phoenix</i> , Claymont Train Station, Claymont, DE
2018	<i>Odessa Spire</i> , City Gateway, Odessa, TX
2017	<i>Untitled</i> , Residential Complex, Oakland, CA
2016	<i>BioWaves</i> , Rutgers University Pharmacy School, Piscataway, NJ <i>Nakoma Lens</i> , Nakoma Sky, Oro Valley, AZ
2015	<i>Philux</i> , SEPTA Train Station, Philadelphia, PA <i>Celestial Spheres</i> , Municipal Building, Coral Springs, FL <i>Aurora Lens</i> , Aurora Residences, Tampa, FL <i>Crystal Wave</i> , Medical Center, Houston, TX
2014	<i>River Spirit</i> , University Medical Center, New Orleans, LA <i>Horizon</i> , VA Hospital Garage, Palo Alto, CA
2013	<i>Point of View</i> , New Taipei City Government Complex, Taipei, Taiwan <i>Schuylkill Beacon</i> , Private Commission, Conshohocken, PA <i>Abacus</i> , Oregon State University, Corvallis, OR
2012	<i>Tech/Rec Beacon</i> , Regional Tech/Rec Complex, Ft Washington, MD <i>Flying Carpet</i> , Private Commission, Taipei, Taiwan <i>Connections</i> , Metropolitan Transportation Authority, New York, NY <i>Chiral Ring</i> , New Science Building, Utah Valley University, Orem, UT <i>Wave & Sun Sails</i> , Unified Science Ctr, Stockton College, Pomona, NJ <i>Light Waves</i> , Union Depot, St. Paul, MN
2011	<i>Split Spiral</i> , USTAR Innovation Center, Univ of Utah, North Logan, UT <i>FormAtion</i> , Neihu Office Building, Taipei, Taiwan
2010	<i>North/South/East/West</i> , Dulles International Airport, Washington, DC <i>Peace Bird</i> , Eastside Human Services Facility, Denver, CO <i>Solar Sonic</i> , Taoyuan International Airport, Taipei, Taiwan <i>AquaVita</i> , Phoenix Children's Hospital, Phoenix, AZ <i>Rolling Wave</i> , Penn State University, Reading, PA <i>Washington Square Lens</i> , Washington Square, Washington, DC
2009	<i>Solar Disc</i> , Metro Services Center, Albuquerque, NM <i>Wave</i> , StarCenter, Frisco, TX <i>Sky</i> , All Children's Hospital, St. Petersburg, FL <i>Aqua</i> , The Plaza Bldg, Boise, ID <i>Dancing Feathers</i> , Luzhou Station, Taipei, Taiwan

SELECTED EXHIBITIONS

2014	Kalos Gallery, Taipei, Taiwan <i>The Geometry of Light</i>
2012	Craft Alliance, St. Louis, MO <i>Without Boundaries</i>
2011	Projects Gallery, Phila, PA <i>Northern Liberties: A Transformation</i>
2010	*Artist Village, Taipei Taiwan <i>Ray King: Adventures in Light and Color</i>
2003	Geoffrey Museum, London, England
	The Millennium Galleries, Sheffield, England
2002	Galleria Grazia Neri, Milan, Italy
	Vetri International Glass Gallery, Seattle, WA
	Gallery of Design, U of WI, Madison, WI <i>Beyond Bricks and Mortar</i> .
2001	Museo Diocesano, Brescia, Italy
2000	Angelicum, Milan, Italy
	Glass Art Gallery, London, England
1999	Electrum Gallery, London, England
1998	Galeria Magari, Barcelona, Spain
	Boutique at the Musee des Arts Decoratifs, Paris, France
1997	*Brunnier Museum, Iowa State University, Ames, IA
1996	Urban Glass, Brooklyn, NY

* One man show

GRANTS, AWARDS & RELATED ACTIVITIES

2023	New Jersey State Council on the Arts Fellowship Grant
2011	Kaman Art Foundation Artist Residency, Rajasthan, India
2003	Bombay Sapphire Foundation, London, England
2000	Third Millennium Sculpture Award, Brescia, Italy
1988	Illuminating Engineering Society of N America, E F Guth Award, Lighting
1986	Pennsylvania Council on the Arts, Arts, Artist's Fellowship
1984	National Endowment for the Arts, Artist's Fellowship

PUBLICATIONS

<i>The Technique of Stained Glass</i> , by Patrick Reyntiens, 1977
<i>Ornamentalism</i> , by Robert Jensen and Patricia Conway, 1982
<i>Contemporary Crafts for the Home</i> , by Bill Krause, 1990
<i>The Beauty of Stained Glass</i> , by Patrick Reyntiens, 1991
<i>20th C Stained Glass: A New Definition</i> , by R Kehlman & K Shoin, 1992
<i>Public Art in Philadelphia</i> , by Penny Balkin Bach, 1992
<i>Glass Art from Urban Glass</i> ; by Richard Yelle, 2000
<i>Public Art: A World's Art View</i> , International Creators' Organization 2008
<i>Masters of Craft: Portraits by Paul J. Smith</i> , Schiffer Publishing 2015
<i>EYEBook Jenny Lynn, Damiani</i> , 2015

RAY KING STATEMENT

I conceive, design, fabricate and install all of my artwork; by fabricating my designs in-house I have greater control over quality and can increase the value I offer. I have a keen sense of organization and project management, and am conversant in a variety of durable materials. My works have been commissioned by universities, hospitals, municipalities, cities, states, federal government agencies, airports, transit authorities, real estate developers and private clients among others. In the past five years, I have been commissioned by Illumina Inc; a private retirement community; the cities of El Paso, TX; Denver, CO; Summit, NJ; Denton, TX; Tamarac, FL; and the state of Delaware Transit Corporation.

I'm an extremely organized, seasoned professional, and have a keen sense of organization and project management. I have extensive experience working with teams, enjoy the R & D process, especially in a collaborative effort, and excel at structural details. Most of my projects are done in collaboration with government agencies, community groups, cultural commissions, architects, engineers and construction workers. Many of my projects have involved substantial community consultation and public participation plans. Every community is unique -- public involvement can educate the community to my art and elicit the visions and hopes of the stakeholders. I welcome feedback to my designs and find the interactive process generally improves the final product and generates enthusiasm from the community. I consider this interaction as intrinsic to the public art process.

If selected as a finalist, I would analyze the various locations for their sun and light exposure to better understand and maximize the potential for interactive elements. I would research the history, culture and landscape of the surrounding community, the functions of the Community center facility and seek visual metaphors to incorporate into my design.

I am passionate about creating meaningful art that connects and resonates with the public. Experiencing art is an adventure that inspires and elevates the viewer. Seeing beauty in your environment is always welcome whether you are an art lover or novice. I think of my art as a gift to the people who view and experience it. I hope that it will stimulate wonderous new thoughts and feeling in those who encounter my artwork.

I design my artwork to fit the established budget, and in this case, the budgets of \$200,000 for the viaduct and \$50,000 for the obelisk would cover the scope of work.





















PROFESSIONAL REFERENCES

John F. Whitmore, Park Planning Manager

Denton, TX

940 349-7747

John.Whitmore@cityofdenton.com

Mr. Whitmore oversaw “Vela’s Trophy,” my 2019 commission for the City of Denton, TX

Vivian Furman

Summit Public Art

Summit, NJ

908 370-3199

vfurman712@gmail.com

Ms. Furman was administrator for my commission for “Pleaides” (2022) at the Promenade Fountain in Summit, NJ

Marsha Moss

Art Curator/Arts Administrator

220 Locust St, 27-D

Philadelphia, PA 19106

215 990-5583

marshamoss2@gmail.com

I have known Marsha Moss for more than 30 years. She was my administrator for a SEPTA (Southeastern Pennsylvania Transportation Authority) project for Philadelphia’s City Hall subway station.

Breanna Kovach, P.E.

Project Development - North I

Delaware Dept of Transportation

P.O. Box 778 - 800 Bay Road

Dover, DE 19903

Breanna. Kovach@delaware.gov

Breanna was my contact for my 2023 “Phoenix” sculpture commission.

John F. Whitmore, Park Planning Manager

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