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*****DISCLAIMER*****

>>PRESIDENT SCAMAN: OKAY.
THANK YOU FOR YOUR PATIENCE.
I WOULD LIKE TO RECONVENE THIS REGULAR MEETING IN COUNCIL CHAMBERS.
CLERK: SPECT ORDER, CLERK WATERS PLEASE TAKE THE ROLL.
 >> TRUSTEE BUCHANAN.
 >> HERE.
 >> TRUSTEE ENYIA.
 >> HERE.
 >> TRUSTEE PARAKKAT.
 >> HERE.
 >> TRUSTEE ROBINSON.
 >> HERE.
 >> TRUSTEE STRAW.
 >> HERE.
 >> TRUSTEE WESLEY.
 >> HERE.
 >> PRESIDENT SCAMAN.
 >>PRESIDENT SCAMAN: HERE.
I WOULD ENTERTAIN A MOTION TO APPROVE THE AGENDA AS IT IS PRESENTED.
 >> SO MOVED.
 >> SECOND.
 >> MOTIONED BY TRUSTEE STRAW AND SECONDED BY TRUSTEE WESLEY.
ALL IN FAVOR?
 >> AYE.

>>PRESIDENT SCAMAN: I WOULD ENTERTAIN A MOTION TO APPROVE MINUTES FROM THE MAY 28, 2024 SPECIAL MEETING IN JUNE 4 REGULAR MEETING OF THIS BOARD.

MOTION, PLEASE?

>> SO MOVED.

>> SECOND.

>> MOTIONED BY TRUSTEE WESLEY AND SECONDED BY TRUSTEE STRAW.
ALL IN FAVOR?

>> AYE.

>>PRESIDENT SCAMAN: THANK YOU.

HEARING NO NAY'S, MINUTES HAVE BEEN APPROVED.

CLERK WATERS, ANY NON-AGENDA PUBLIC, THIS EVENING?

>>CLERK: YES WE DO.

>>PRESIDENT SCAMAN: IF YOU WOULD PLEASE PROCEED.
THANK YOU.

>>CLERK: OR ROBERT?

- ROBERT?

>>PUBLIC COMMENTER: THANK YOU FOR THE OPPORTUNITY TO SPEAK.
I NAME IS ROBERT PARKS, OAK PARKER FOR 36 YEARS WITH A PETITION SIGNED BY 1875 RESIDENTS ASKING THE BOARD TO AMEND ITS RECENT LEAF DISPOSAL BY DELAYING IMPLEMENTATION UNTIL 2025, PUBLISHING COMPLETE COSTS AND ENVIRONMENTAL IMPACT DATA EMPOWERING STAKEHOLDER RESIDENTS TO MAKE THE FINAL DECISION VIA A BINDING REFERENDUM.

FOR DECADES, STREETS WE BELIEVE COLLECTION HAS BEEN A HIGHLY VALUE TO SERVICE FOR RESIDENTS TO MAINTAIN THEIR OWN PROPERTIES, AS WELL AS VILLAGE PARKWAY TREES.

THEY NEITHER OWN, NOR CONTROL.

WE ASK IN THE SAME SPIRIT THE VILLAGE FACILITATE THAT.

HALF OF THE RESIDENTS WHO HEARD ABOUT THE PETITION WERE HEARING THIS FOR THE FIRST TIME.

MOST WERE DISMAYED BY THE POSITION AND LACK OF INFORMATION AND OPPORTUNITY FOR INPUT.

PRIOR TO THE VOTE ALL I WAS OFFERED WAS A SPREADSHEET WITH THE METHODS OF OTHER VILLAGES.

MAJORITY OF THEM BAG AND SO IT WAS DEEMED SUPERIOR.

THIS DOES NOT FOLLOW.

AS ONE NONRESIDENT PUT IT, "I WISH WE HAD THE OPPORTUNITY FOR A SWEEPING OPTION".

WE NEED A FULL DESCRIPTION OF COST.

BAGGING IS GUARANTEED TO BE MORE EXPENSIVE AS PICKUP EXPENSE REMAINS THE SAME.

MULCHING LAWNMOWERS COST HUNDREDS OF DOLLARS AND NOT MANY RESIDENTS OWN.

UNIVERSITY OF MINNESOTA EXPERTS SAY THAT LEAVING LEAVES ALONE IS UNWORKABLE WHEN GROUND COVERAGE EXCEEDS 10-20%.

SMOTHERING GRASS AND CREATING SNOW MOLD, FUNGUS AND COVER FOR RODENTS. THE ELEPHANT IN THE ROOM IS THE LABOR REQUIRED IN BAGGING OR MULCHING, PARTICULARLY BURDENSOME FOR SENIORS AND THE DISABLED.

I HAVE HEARD THE VILLAGE WILL OFFER ASSISTANCE, AS WITH SNOW REMOVAL. SNOWFALLS ARE INTERMITTENT IN OAK PARK, BUT LEAF FALL IS STEADY AND INTENSE, WIDESPREAD AND AGGRAVATED BY RAIN FOR AT LEAST SIX WEEKS.

WHICH SENIORS QUALIFY FOR AID?

IF ALL COSTS EXPLODE, IF RESTRICTED SENIORS AND YOUNGER FOLKS DO NOT PASS MUSTER ARE ON THEIR OWN.

LAWN SERVICE OPERATORS KNOW BEST.

ONE OWNER WAS ANGRY THAT 2024 SIGNED SERVICE CONTRACTS ARE FORCING THE COMPANY TO EAT THE LARGE ADDITIONAL LABOR COSTS.

EDUCATION IS KEY.

MY BOYS WERE TOLD THAT PLAYING IN THE STREET WAS A BAD IDEA. PERIOD.

PARKING OVER LEAF PILES IS ALSO A BAD IDEA.

30 SECONDS.

THE ENTIRE VILLAGE SHOULD NOT BE PUNISHED FOR ONE PERSON'S BAD MISTAKE.

THE PILE SIZE PROBLEM AND DRAIN CLOGGING IS NO DOUBT AGGRAVATED IF NOT CREATED BY RECENT DISCUSSIONS ON DECISIONS FOR PICKUP FREQUENCY AND LOCATION.

DECISIONS THAT SHOULD BE REVISITED.

IN CONCLUSION, WHILE OUR COLLECTORS REPORT THAT BETWEEN 7-1 NORTH OF 10-1 SUPPORTED LEAF SWEEPING, SIGNERS DO NOT SEEK TO IMPOSE THIS ON EVERYONE, AND NEITHER SHOULD THE BOARD.

THE FINAL OUTCOME SHOULD BE DETERMINED BY ALL STAKEHOLDERS CITIZENS AND THEREFORE WE ASK FOR A BINDING RESOLUTION - REFERENDUM.

AGAIN, THANK YOU VERY MUCH FOR YOUR TIME.

>>CLERK: THANK YOU.

DON?

>>PUBLIC COMMENTER: I AM DON (NAME?), THANK YOU FOR YOUR SERVICE. I HAVE BEEN IN OAK PARK RESIDENT FOR OVER 50 YEARS AND AS I HAVE TALKED TO PEOPLE ABOUT THIS PARTICULAR ISSUE, THE BAGGING ISSUE, BUT I NOTICED IS THAT MOST OF THE PEOPLE I TALKED TO ARE TOTALLY UNAWARE OF WHAT IS COMING AND THEY DO NOT UNDERSTAND WHY IT IS COMING.

AND SO IF WE ARE GOING TO PROCEED, WHAT I THINK THERE NEEDS TO BE IS A SIGNIFICANT COMMUNICATION EFFORT BECAUSE, YOU KNOW, LIKE ROB SAID, HALF THE PEOPLE HE TALKED TO WERE UNAWARE OF IT.

MY SENSE IS ALMOST EVERYBODY I TALKED TO - THEY ARE SURPRISED BY WHAT IS HAPPENING.

I HAVE GOT 50 YEARS OF MUSCLE MEMORY OF RAKING LEAVES INTO THE STREET. ALL OF THAT MUSCLE MEMORY WILL BE HARD TO BREAK.

I THINK THERE'S A LOT OF PEOPLE LIKE ME AND SO IF WE'RE GOING TO DO THIS WE HAVE TO DO THIS CAREFULLY AND WITH GOOD COMMUNICATION AND A

STRONG RATIONALE FOR WHAT IS GOING ON AND I DO NOT THINK WE HAVE THAT AT THE MOMENT.

THANK YOU VERY MUCH.

>>CLERK: THAT IS THE LAST NON-AGENDA PUBLIC COMMENT.

>>PRESIDENT SCAMAN: ALRIGHT.

I APPRECIATE THAT.

SINCE I DO NOT KNOW THAT MANY OF YOU ARE FOR ALL BOARD MEETINGS, GLAD YOU HAVE MORE TO DO AT HOME, THIS IS NOT THE TIME WHERE WE NECESSARILY RESPOND IMMEDIATELY.

THERE IS AN FAQ ON THE WEBSITE ABOUT THE PROGRAM ITSELF IN MANY OF THE - SOME MORE INFORMATION AND AN APPROPRIATE TIME FOR A MEMBER OF THE BOARD THAT MAY BE CONSIDERING AN AMENDMENT TO THEIR MOTION COULD ALSO BE CALLED TO THE BOARD AT THE END OF THE MEETING.

VILLAGE MANAGER JACKSON?

>>VILLAGE MANAGER: PRESIDENT SCAMAN AND TRUSTEE MEMBERS, I KNOW WE DO NOT NORMALLY DO THIS, JUST FOLLOWING ON YOUR COMMENTS.

I WANT TO ACKNOWLEDGE THAT WE ARE ACTUALLY GOING TO BE PROVIDING AN UPDATE ON THE COMMUNICATIONS PLAN IN AND AROUND THE LEAF COLLECTION ISSUE WITHIN THE NEXT WEEK OR TWO.

JUST WANTED TO MAKE SURE THAT EVERYBODY WAS AWARE OF THAT.

>>PRESIDENT SCAMAN: THANK YOU.

OKAY, THERE IS A DOCUMENT ON THE VILLAGE WEBSITE, AND FAQ ON THE BAGGING OF THE LEAF PROGRAM.

WE DO NOT NORMALLY INTEND AFTER PUBLIC COMMENT TO BE RESPONDING IMMEDIATELY.

IT IS OFTEN A TIME WHEN STAFF WILL THEN FOLLOW-UP WITH THOSE WHO SUBMITTED THE PUBLIC COMMENT TO SHARE ADDITIONAL INFORMATION.

A VILLAGE MANAGER WAS SHARING THERE IS ALSO GOING TO BE AN UPDATE TO THE VILLAGE BOARD ON THE POTENTIAL COMMUNICATION PLAN.

AS IS ALWAYS AN OPTION IN ROBERT'S RULES, IF THERE'S A MEMBER OF THE BOARD THAT WISHES TO AMEND THEIR MOTION, THEY CAN DO THAT THROUGH OUR PROTOCOLS.

SO AT THIS POINT THOUGH, IF YOU WOULD PLEASE - IF YOU'RE LOOKING FOR MORE INFORMATION ON THE PROGRAM THAT IS BEING THOUGHT OUT, THERE WILL BE MORE INFORMATION COMING FROM THE BOARD WITHIN A COUPLE OF WEEKS.

I'M SORRY?

>>CLERK: JUST TO SHARE, THERE IS A QR CODE AT THE TOP OF COUNCIL CHAMBERS THAT WILL TAKE YOU TO THE LANDING PAGE THAT IS AVAILABLE ON THE VILLAGE WEBSITE.

>>PRESIDENT SCAMAN: THANK YOU.

WE DO HAVE A PROCLAMATION TO SHARE THIS EVENING.

I WOULD ENTERTAIN A MOTION TO APPROVE A PROCLAMATION RECOGNIZING JUNETEENTH ANNUALLY ON 19 JUNE.

MOTION, PLEASE?

>> SO MOVED.

>> SECOND.

>>PRESIDENT SCAMAN: THANK YOU.

MOTION BY TRUSTEE WESLEY AND SECONDED BY TRUSTEE ENYIA AND I HAVE ASKED IF THEY WOULD PLEASE SHARE IN READING THIS PROCLAMATION ALLOWED TO US THIS EVENING.

TRUSTEE WESLEY?

>>TRUSTEE WESLEY: WHEREAS, ON JUNE 19, 1865, UNION MAJOR GENERAL GORDON GRANGER LANDED AT GALVESTON, TEXAS WITH NEWS THAT THE AMERICAN CIVIL WAR HAD ENDED TWO AND A HALF YEARS PRIOR WITH THE SIGNING OF PRESIDENT LINCOLN'S EMANCIPATION PROCLAMATION ON JANUARY 1, 1863 AND THAT THE ENSLAVED ARE NOW FREE; AND
WHEREAS, TEXAS WAS THE LAST STATE TO ACCEPT AN "EQUALITY OF RIGHTS AND RIGHTS OF PROPERTY BETWEEN FORMER MASTERS AND ENSLAVED PERSONS, AND THE CONNECTION HERETOFORE EXISTING BETWEEN THEM BECOMES THAT BETWEEN EMPLOYER AND HIRED LABORER"; AND

WHEREAS, MANY FORMER ENSLAVED PERSONS LEFT THE PLANTATIONS OF TEXAS TO EMBRACE FREEDOM AND SEEK OUT FAMILY IN LOUISIANA, ARKANSAS, AND OKLAHOMA; AND

WHEREAS, SETTLING INTO THESE NEW AREAS AS FREE PEOPLE BROUGHT ON NEW REALITIES AND THE CHALLENGES OF ESTABLISHING A HERETOFORE NON-EXISTENT STATUS FOR BLACK PEOPLE IN AMERICA FOR PRESIDENT LINCOLN'S SUCCESSOR, ANDREW JOHNSON OVERTURNED THE ORDER THAT HAD PROVIDED 40,000 FREED MEN WITH 400,000 ACRES OF LAND ENTITLED TO THEM AND PROVIDED IT TO THE VERY PLANTERS THAT HAD DECLARED WAR ON THE UNITED STATES YEARS PRIOR; AND

WHEREAS, RECOUNTING THE MEMORIES OF THAT GREAT DAY IN JUNE OF 1865 WOULD SERVE AS MOTIVATION AS WELL AS A RELEASE FROM THE GROWING PRESSURES ENCOUNTERED IN THEIR NEW TERRITORY; AND.

>>TRUSTEE ENYIA: WHEREAS, THE CELEBRATION OF JUNE 19TH WAS COINED "JUNETEENTH" AS A CELEBRATION FOR REASSURING EACH OTHER, FOR PRAYING, FOR RECOUNTING THE PAST, AND FOR SOME AN ANNUAL PILGRIMAGE BACK TO GALVESTON FOR THAT DATE; AND

WHEREAS, JUNETEENTH TODAY CELEBRATES BLACK FREEDOM AND ACHIEVEMENT AS IT TAKES ON A MORE NATIONAL, SYMBOLIC, AND EVEN GLOBAL PERSPECTIVE, RECOGNIZING THAT DECADES AND CENTURIES OF SYSTEMIC RACISM HAVE PERMEATED EVERY ASPECT OF OUR NATION'S HISTORY, EFFECTIVELY FORBIDDING THE GROWTH OF BLACK WEALTH AND REQUIRING THE ACTIVE DISMANTLING OF THESE SYSTEMS AND INVESTMENT IN BLACK LIVES; AND

WHEREAS, THE EVENTS OF 1865 IN TEXAS ARE NOT FORGOTTEN, FOR ALL ROOTS TIE BACK TO THAT FERTILE SOIL FROM WHICH A NATIONAL DAY OF PRIDE IS GROWING; AND

WHEREAS, OPAL LEE, DESCRIBED AS THE "GRANDMOTHER OF JUNETEENTH," IS A TIRELESS ADVOCATE AND COMMUNITY LEADER WHO PLAYED A PIVOTAL ROLE IN RAISING AWARENESS AND ADVANCING THE RECOGNITION OF JUNETEENTH AS A FEDERAL HOLIDAY IN THE UNITED STATES; AND

WHEREAS, BE IT RESOLVED THAT THE VILLAGE OF OAK PARK FULLY SUPPORTS THE CELEBRATION OF JUNETEENTH BOTH FINANCIALLY AND IN SPIRIT. NOW, THEREFORE, I, CHIBUIKE ENYIA, TRUSTEE OF THE VILLAGE OF OAK PARK AND VICKI SCAMAN, PRESIDENT OF THE VILLAGE OF OAK PARK AND BOARD OF TRUSTEES, DO HEREBY PROCLAIM THE VILLAGE OF OAK PARK SHALL RECOGNIZE JUNE 19, 2024 AND EACH YEAR THEREAFTER ON THE 19TH OF JUNE AS JUNETEENTH, AND URGE ALL COMMUNITY MEMBERS TO CELEBRATE AND PARTICIPATE IN EVENTS ARRANGED FOR THIS TIME.

>>PRESIDENT SCAMAN: A THANK YOU.

>>TRUSTEE ENYIA: ADOPTED AND APPROVED THIS 11TH DAY OF JUNE, 2024.

>>PRESIDENT SCAMAN: THANK YOU.

ALL IN FAVOR?

>> AYE.

>>PRESIDENT SCAMAN: A VILLAGE MANAGER JACKSON?

>>VILLAGE MANAGER: PRESIDENT SCAMAN AND VILLAGE TRUSTEES, WE HAVE SOME BRIEF REMARKS FROM DOCTOR DANIELLE WALKER.

>> GOOD EVENING EVERYONE MY NAME IS DOCTOR DANIELLE WALKER AND I'M THE CHIEF DIVERSITY, EQUITY, INCLUSION OFFICER. I'M EXCITED TO TALK ABOUT THE PLANNED FESTIVITIES FOR JUNETEENTH AND JUST AS SOMEONE WHO ENJOYS HISTORY AND I ALSO WANT TO SHARE THAT OFTEN TIMES IN OTHER SETTINGS I TALK ABOUT HOW I AM THE GREAT-GRANDDAUGHTER OF FORMERLY ENSLAVED PERSONS.

1865 WAS NOT NECESSARILY THE TIME OF WHERE ALL FORMERLY ENSLAVED PERSONS IN THE UNITED STATES ACTUALLY OBTAINED THEIR FREEDOM SO IT'S REALLY IMPORTANT WHEN WE ARE THINKING ABOUT THE THEME OF THIS YEAR OF REMEMBERING OUR HISTORY AND THE CLAIM ON OUR FUTURE IS RECOGNIZING FOR SOME, THEIR FREEDOM STILL DID NOT COME UNTIL THE 1900S.

IT DID NOT COME UNTIL THE 20S, 30S, AND FOR MY FAMILY THE 40s AND 50s OF THOSE WHO WERE STILL ENSLAVED.

IN ONE WAY OR ANOTHER.

SO IT IS REALLY AN IMPORTANT ASPECT WHERE WE ARE ABLE TO SHARE IT COLLECTIVELY AND REALIZE THAT WE ARE NOT TOO FAR REMOVED FROM THIS VERY PAINFUL HISTORY IN U.S. TIME.

THANK YOU FOR THAT.

I DO WANT TO ACKNOWLEDGE THAT THE JUNETEENTH FESTIVITIES DID ACTUALLY KICK OFF THIS PREVIOUS WEEKEND ON SUNDAY AND REALLY WANT TO THANK SUCH A WONDERFUL EVENT THAT WAS PUT ON BY FEW OF OUR COMMISSIONERS, THE (WORD?) COMMISSION.

IT TO RETTA AND MANY OTHERS THAT TOGETHER CONTEST AT THAT HIGHLIGHTED OUR YOUTH.

BY THE PRIVILEGE AND HONOR TO LISTEN TO A FEW OF THEM LAST WEEK AND IT WAS ABSOLUTELY BREATHTAKING TO LISTEN TO YOUTH SPEAK.

SO POWERFULLY AROUND TOPICS ARE SOMETIMES DIFFICULT FOR ADULTS TO TALK ABOUT.

SO JUST WANTED TO SAY, WE HAVE KICKED OFF THOSE EVENTS AND SO I ALSO WANT TO THANK THE JUNETEENTH PLANNING COMMITTEE.

SO INDIVIDUALS SUCH AS ELDER (NAME?), LATONYA MAYS, JEFFREY HINES, DARIAN AND MARION BURTON, GEORGE BAILEY, SIDNEY JACKSON, AND MALAN IS STILL VILLE.

THEY WORKED TIRELESSLY THESE LAST FEW MONTHS MEETING EVERY FRIDAY WITH FIELD STAFF TO PUT TOGETHER A WONDERFUL EVENT THAT I WILL BE SPEAKING ABOUT VERY BRIEFLY IN THE NEXT SECTION, BUT I ALSO WANT TO THANK THE COCHAIRS OF THE JUNETEENTH PLANNING COMMITTEE, WHICH IS CHRIS THOMAS AND OUR OWN VILLAGE CLERK, CHRISTINA WATERS.

I WILL VERY QUICKLY, AS YOU CAN TELL I AM VERY EXCITED.

THAT VILLAGE CLERK - CLERK WATERS HAS DONE SUCH A PHENOMENAL JOB REALLY ANCHORING AND REALLY BRINGING SO MANY DIFFERENT PEOPLE TOGETHER.

IF ANYONE HAS PUT ON EVENTS, YOU KNOW IT IS A LABOR OF LOVE AND IT HAS BEEN REALLY GREAT TO HAVE HER AS A COCHAIR.

THANK YOU FOR ALL OF THE WORK.

THAT LEADS ME TO, WHAT WE HAVE PLANNED?

TOMORROW WE WILL HAVE OUR FLAG RAISING EVENT.

IT WILL BE HERE ON VILLAGE HALL, RIGHT OUTSIDE IN THE COURTYARD.

SO THERE WILL BE ANOTHER OPPORTUNITY - IF YOU MISS THE YOUTH ON SUNDAY, DO NOT WORRY, YOU WILL BE ABLE TO CATCH THEM AGAIN TOMORROW AT OUR FLAG RAISING AND WHAT IS IMPORTANT ABOUT THE FLAG RAISING THAT YOU WILL ACTUALLY GET MORE INFORMATION AROUND THE JUNETEENTH FLAG IS ALSO DIFFERENT AND WHY IT IS IN THE SYMBOLISM AND SIGNIFICANCE THAT IT HOLDS.

IT'S A GREAT EVENT TO HAVE AND SO WE WILL HAVE ENTERTAINMENT AND FOOD, OF COURSE.

SO THAT IS TOMORROW AT 6:00 P.M. AND IT WILL GO ALL THE WAY TO 8:00 P.M. AND ON SATURDAY WE HAVE OUR BIG KICKOFF EVENT THAT WILL BE HERE VILLAGE HALL AND THAT IS ON ADAMS.

I AM SO EXCITED FOR THE COOK.

IT IS FROM 11 TO 3:00 P.M. AND IT'S A FAMILY FRIENDLY EVENT COULD WE LET MUSIC, FOOD, ACTIVITIES FOR KIDS.

BOUNCE HOUSES OF COURSE AND WHAT IS REALLY UNIQUE THIS YEAR IS THAT WE WILL HAVE BLACK BUSINESS MARKET.

SO WE WILL HAVE OVER 30 BLACK BUSINESSES THAT WILL BE SHOWING THEIR ITEMS IN THE SELLING IN THIS REALLY - IT IS REALLY EXCITING TO BE ABLE TO SHOWCASE LIKE BUSINESSES HERE IN OUR COMMUNITY AND SURROUNDING AREAS AND FOR THE ENTERTAINMENT WE WILL HAVE JESSE WHITE TUMBLERS, BUCKET BOYS, kumba KIDS AND MIDNIGHTS AND WILL BE OUR HEADLINING BAND AND I RECOMMEND YOU LOOK UP HEADLINES ON IF YOU ARE A FAN OF R&B, FUNK, AND SOUL.

SO PREPARE TO GROOVE ON SATURDAY.

IT WILL BE VERY EXCITING AND LASTLY I JUST WANT TO HIGHLIGHT THE T-SHIRTS FOR THIS YEAR.

THEY WERE MADE BY A LOCAL BLACK ARTIST.

THE SONIC CANNON WHO WAS AT THE SUNDAY EVENT.

I DID NOT KNOW THAT HE DREW THEM, BUT WILL GET THEM EXTRA FOR OTHER EVENTS, TOO.

JUST WANT TO SHOW THE WONDERFUL WORK AND SHOUT OUT TO JOE KREMEL IN OUR COMMUNICATIONS DEPARTMENT THAT CAME UP WITH THIS EMBLEM FOR JUNETEENTH AND IT HAS OUR THEME REMEMBERING OUR HISTORY AND CLAIMING OUR FUTURE AND ON THE BACK IS (NAME?)'S ART, WHICH YOU CAN SEE BEHIND ME AND SO HE CREATED THAT.

THERE IS SIGNIFICANCE AROUND THIS IMAGE SO YOU CAN FIND MORE INFORMATION ON OUR WEBSITE.

THERE IS A VIDEO THAT TALKS MORE ABOUT WHAT DOES THIS IMAGERY ENTAIL AND SO IT IS REALLY POWERFUL.

HE CREATED A FEW OTHER IMAGES, BUT OUR JUNETEENTH PLANNING COMMITTEE VOTED ON THAT AND THEY ALSO DECIDED TO HAVE JUNETEENTH COLORS.

SO WE STILL HAVE THE YELLOW, BUT WE ADDED GREEN AND RED THIS YEAR.

SO PLEASE, PLEASE COME OUT.

ALSO WANT TO THANK MOTHER NATURE FOR HAVING GOOD WEATHER, TOO.

SO THANK YOU, EVERYONE AND I'M REALLY EXCITED FOR THE EVENTS TOMORROW. MY APOLOGY, I DID LEAVE ONE PERSON OFF OF THE JUNETEENTH COMMITTEE AND THAT WAS WILLIE MACK.

REALLY EXCITED TO SEE EVERYBODY OUT AT THE EVENTS THIS WEEKEND.

>>PRESIDENT SCAMAN: THANK YOU DOCTOR WALKER AND TO THE COMMITTEE CHRISTINA WATERS, CHRIS THOMAS AND THE ENTIRE COMMITTEE.

VERY MUCH APPRECIATED AND LOOK FORWARD TO THE PRESENTATION.

I WAS PRESENT LAST WEEKEND AND IT WAS AMAZING.

YOUTH WERE AND ARE VERY POWERFUL.

SO BEFORE WE GO ANY FURTHER THOUGH JUST WANT TO NOTE THAT TRUSTEE BUCHANAN IS REMOTELY PARTICIPATING, WHICH IS CONSISTENT WITH OUR VILLAGE PROTOCOLS WITHIN THE OPEN MEETINGS ACT.

SO MOVING FORWARD IT TO VILLAGE MANAGER REPORTS.

VILLAGE MANAGER JACKSON?

>>VILLAGE MANAGER: YES, PRESIDENT SCAMAN AND TRUSTEE MEMBERS, NO FORMAL REPORT TONIGHT, BUT I DO JUST WANT TO TAKE A MOMENT TO ACKNOWLEDGE A NEW EMPLOYEE IN OUR ORGANIZATION. WE ARE EXPECTING A LOT FROM HIM WITH A NEW DEPARTMENT, NEIGHBORHOOD SERVICES, JONATHAN BURGE. HE IS OUT THERE IN THE AUDIENCE, JONATHAN COMES TO US FROM THE CHICAGO METROPOLITAN AGENCY FOR PLANNING SIGNIFICANT POLICY EXPERIENCE IN AFFORDABLE HOUSING AND DEVELOPMENT, GRANTS AND FEDERAL STATE GRANTS MANAGEMENT. SO WE ARE LOOKING FOR A LARGE CONTRIBUTION FROM HIM TO INITIATE OUR NEIGHBORHOOD SERVICES DEPARTMENT AND SUPPORT OUR GOALS. JUST WANT TO ACKNOWLEDGE THAT TONIGHT AND I DO ACTUALLY HAVE SOME SPECIAL GUESTS IN THE AUDIENCE TONIGHT, TOO. I THINK I WILL JUST TAKE A MOMENT AND FORMALLY ACKNOWLEDGE THAT I HAVE MISS LINDA JACKSON AND MY OLDEST DAUGHTER CAITLIN JACKSON WHO IS HOME FROM COLLEGE FROM UC BERKELEY AND SO THEY ARE GETTING A CIVICS LESSON TONIGHT. THAT IS IT. I DO NOT HAVE ANYTHING ELSE.

>>PRESIDENT SCAMAN: THANK YOU VERY MUCH FOR SHARING, VILLAGE MANAGER JACKSON. IT IS A PLEASURE TO HAVE YOU LINDA AND TO JONATHAN, TOO. WELCOME TO THE TEAM. BEAUTIFUL. OKAY, THANK YOU. THANK YOU VILLAGE MANAGER JACKSON. ON THE AGENDA YOU WILL SEE EACH WEEK WE HAVE VILLAGE BOARD COMMITTEES. THIS IS AN OPPORTUNITY FOR MEMBERS OF OUR BOARD WHO ARE LIAISONS TO THE MANY ADVISORY COMMISSIONS AND COMMITTEES AND PARTNER BOARDS TO SHARE IN THE UPDATES. DOES ANYBODY HAVE UPDATES THIS EVENING? TRUSTEE STRAW?

>>TRUSTEE STRAW: LAST NIGHT THE TRANSPORTATION COMMISSION MET AND THE SIGNIFICANT ITEM ON THEIR AGENDA WAS DISCUSSION OF DRAFT NEIGHBORHOOD GREENWAYS PLANS. THIS RELATES TO THE CAPITAL IMPROVEMENT BUDGET THAT WE ADOPTED IT LAST FALL WHERE WE ALLOCATED FUNDING FOR THE ENTIRE NORTH/SOUTH STRETCH OF THE SCOVILLE EAST SECTION OF THE NEIGHBORHOOD GREENWAYS PLAN AND A SIGNIFICANT STRETCH I BELIEVE FROM MADISON TO CHICAGO OF THE KENILWORTH AND CONNECTING STREETS PORTION OF THE PLAN AND I WAS NOT ABLE TO BE THERE. MY UNDERSTANDING IS THE DISCUSSION WAS EXCELLENT AND WIDE-RANGING. I HAVE HAD AN OPPORTUNITY TO SEE THE DRAFT PLAN AND I'M EXCITED FOR IT TO COME BEFORE THE BOARD BECAUSE THIS IS THE KIND OF THING THAT WE HAVE BEEN TALKING ABOUT AS LONG AS I'VE BEEN ON THE BOARD ABOUT MAKING

OUR STREETS SAFER FOR BIKING AND WALKING SO I THINK IT IS AN EXCITING OPPORTUNITY FOR US.

LOOK FORWARD TO SEE THAT COMING FROM COMMISSION AND STAFF TO THE BOARD IN THE NEAR FUTURE.

>>PRESIDENT SCAMAN: THANK YOU.

I AGREE.

THIS HAS BEEN A LONG TIME COMING AND I'M GRATEFUL TO THE MEMBERS OF THE TRANSPORTATION COMMISSION FOR THE DILIGENT WORK THEY'RE GOING TO PUT FORWARD IN THAT PLAN.

ANY OTHER BOARD LIAISON UPDATES?

OKAY.

VERY GOOD.

AND THEN ALSO ON EVERY AGENDA WE HAVE OUR CITIZEN COMMISSION VACANCY REPORT.

ANY MEMBER OF OUR COMMUNITY WISHING TO GET MORE INVOLVED IN A CITIZEN COMMISSION OR BOARD CAN PLEASE REACH OUT TO MYSELF OR CLERK WATERS AT CLERK@OAK-PARK.US.

LEARN MORE ABOUT THOSE OPPORTUNITIES.

AND THEN NO CITIZEN APPOINTMENTS THIS EVENING.

THOSE OF - THOSE WILL BE COMING SHORTLY AND THERE IS A CITIZEN INVOLVEMENT COMMISSION THAT IS EXTREMELY ACTIVE IN INTERVIEWING THOSE APPLICANTS SO I WILL TAKE THIS OPPORTUNITY TO THANK THEM AS WELL.

I WOULD ENTERTAIN A MOTION TO PRESENT THE CONSENT AGENDA AS PRESENTED?

>> SOMEWHAT QUICK SECOND.

>>PRESIDENT SCAMAN: MOVED BY TRUSTEE WESLEY AND SECONDED BY TRUSTEE STRAW.

CLERK WATERS TAKE THE ROLL.

>> TRUSTEE WESLEY.

>> YES.

>> TRUSTEE STRAW.

>> YES.

>> TRUSTEE BUCHANAN.

>> YES.

>> TRUSTEE ENYIA.

>> YES.

>> TRUSTEE PARAKKAT.

>> YES.

>> TRUSTEE ROBINSON.

>> YES.

>> PRESIDENT SCAMAN.

>>PRESIDENT SCAMAN: YESTERDAY THANK YOU AND NOWHERE ON OUR REGULAR AGENDA.

I WOULD ENTERTAIN A MOTION TO CONCUR WITH THE RECOMMENDATION OF THE OAK PARK AREA ARTS COUNCIL TO ENTER AN INDEPENDENT CONTRACTOR AGREEMENT WITH RAY KING STUDIO. LTD., FOR A FLAME BEACON ART OR

INSTALLATION AT THE SOUTHEAST CORNER OF SOUTH BOULEVARD AND OAK PARK AVENUE AND DIRECT STAFF FOR THE NECESSARY AGREEMENT.

MOTION, PLEASE,

>> SO MOVED.

>> SECOND.

>> MOTION BY TRUSTEE ENYIA AND SECONDED BY TRUSTEE WESLEY.

THANK YOU, VILLAGE MANAGER JACKSON?

>>VILLAGE MANAGER: YES, THANK YOU PRESIDENT SCAMAN AND TRUSTEE MEMBERS.

THIS ITEM, ITEM I AND J ARE RELATED TO THE OAK PARK AVENUE STREETScape INITIATIVE.

WE ARE EXCITED ABOUT THIS INITIAL OUTCOME WITH THE PROPOSED ART IN TWO DIFFERENT SPACES, BUT AS IT RELATES TO ITEMS WE WILL START WITH ITEM I AND I WILL INTRODUCE VILLAGE ENGINEER, BILL MCKENNA AND EXECUTIVE DIRECTOR OF THE OAK PARK AREA ARTS COUNCIL, CAMILLE WILSON WHITE AND THEY WILL HANDLE THIS ITEM.

>> GOOD EVENING, BILL MCKENNA, VILLAGE ENGINEER.

I WILL GIVE SOME INFORMATION ON THE PROPOSED STREETScape PROJECT WE WENT THROUGH FOR SELECTION, IT LITTLE BIT ABOUT THE PIECE ITSELF AND THEN I WILL HAND IT OVER TO EXECUTIVE DIRECTOR CAMILLE WILSON WHITE TO DESCRIBE WHY THEY SELECTED THAT PIECE OF ART FOR THE STREETScape PROJECT.

THE PROPOSED STREETScape CONCEPT WE PRESENTED TO THE BOARD LAST FALL DATE INCLUDE SPACES FOR PUBLIC ART.

THESE TWO SPACES ARE AT THE SOUTHEAST CORNER OF SOUTH BOULEVARD AND OAK PARK AVENUE WHERE WE ARE CREATING A SMALL PEDESTRIAN PLAZA AREA AND UNDERNEATH THE VIADUCT ALONG THE VIADUCT WALLS THEMSELVES.

SO THE PIECE AT THE SOUTHEAST CORNER IS MEANT TO BE AN ENTRYWAY PIECE INTO THE VILLAGE FOR COMMUTERS COMING OFF THE STATION TO BE VIEWED BY THE USERS ALONG THOSE LINES FOR CTA AND METRO AND CREATE A FOCAL POINT IN THAT BUSINESS DISTRICT FOR ALL OF THOSE PEDESTRIANS, PEOPLE WHO DRIVE THROUGH THERE AND THE PEOPLE THAT DINE AND SHOP IN THE AREA. SAME THING REALLY UNDER THAT VIADUCT.

IT IS A GREAT OPPORTUNITY FOR PUBLIC ART UNDER THAT VIADUCT.

WE GET A TON OF PEDESTRIANS GOING THROUGH THERE ON A DAILY BASIS FOR USING THAT BUSINESS DISTRICT AS WELL AS USING THE CTA STATION THERE AS WELL.

WE THOUGHT THOSE WERE TWO GREAT OPPORTUNITIES AND WE DID INCLUDE FUNDS IN THE PROPOSED BUDGET THAT WE PRESENTED TO THE BOARD LAST DECEMBER FOR THE PUBLIC ART AS PART OF THE CONSTRUCTION PROJECT SO WE HAD TO ALLOCATE ABOUT \$400,000 IN THE STREETScape BUDGET FOR THOSE TWO PIECES OF PUBLIC ART AND TREATMENT OF THAT VIADUCT WALL FOR ART SIGNAGE AND STUFF LIKE THAT.

WE DID INCLUDE MONEY IN THAT BUDGET THAT WAS APPROVED BY THE BOARD FOR LIKE \$4.7 MILLION FOR CONSTRUCTION FOR THE PROJECT FOR THAT SO THERE ARE FUNDS ALLOCATED FOR THE FUTURE PROJECT FOR THIS ART.

SO FOLLOWING BOARD APPROVAL, THE DESIGN CONCEPT LAST DECEMBER, STAFF DID ISSUE A CALL FOR ARTISTS WITH HIS TWO PIECES.

IN JANUARY WE ISSUED AN RFQ FOR ARTISTS FOR BOTH OF THE PIECES AND WE DID GET A TREMENDOUS RESPONSE FOR THAT CALL FOR ARTISTS FOR THAT.

FOR THIS PARTICULAR ITEM FOR THE SCULPTURE WE RECEIVED 42 RESPONSES FOR ARTISTS FOR THAT FROM ALL OVER THE WORLD.

IT WAS A GREAT RESPONSE.

WE HAD AN INTERNAL TEAM THAT WAS DOING THE INITIAL REVIEW FOR THOSE LARGE RESPONSES.

42 PIECES OF ART.

THAT WAS COMPRISED OF STAFF MEMBERS, AS WELL AS REPRESENTATIVES FROM THE CIVIL ENGINEERING AND LANDSCAPE ARCHITECTURE FIRMS THAT DID THE DESIGN FOR THE STREETScape PROJECT, AS WELL AS A REPRESENTATIVE FROM THE OAK PARK ARTS LEAGUE THAT IS ALSO A STAFF MEMBER.

SO WE REVIEWED ALL OF THOSE SUBMISSIONS AND WE CAME UP WITH A SELECTED GROUPS OF THOSE ARTISTS TO GIVE A SMALL STIPEND 2 TO PREPARE PROPOSALS FOR THAT.

SO WE SELECTED THE THREE ARTISTS FOR THE SCULPTURE IN PARTICULAR.

GIVE THEM A STIPEND AND THEY SUBMITTED PROPOSALS FOR US TO REVIEW.

SO WE REVIEWED THOSE PROPOSALS, ALONG WITH CAMILLE WILSON WHITE AND INTERVIEWED THOSE THREE - WE INTERVIEWED TWO OF THE APPLICANTS.

ONE WE WERE NOT HAPPY WITH THE ACTUAL PROPOSAL.

SO AFTER WE REVIEWED THE TWO APPLICANTS, THAT INTERNAL GROUP MADE A RECOMMENDATION TO MOVE THOSE TWO FINALISTS FORWARDED TO THE OAK PARK AREA ARTS LEAGUE FOR FINAL RECOMMENDATION TO THE LEAGUE AND THE INTERNAL TEAM DID RECOMMEND MOVING FORWARD WITH THE PIECE FROM RAY KING THAT YOU HAVE BEFORE YOU TONIGHT.

THAT PIECE I WILL SHOW YOU A QUICK ILLUSTRATION OF IT.

SO THAT PIECE, HE IS OMITTED TWO PIECES, BUT THE PIECE BEING RECOMMENDED IS THE FLAME BEACON ART BEING SHOWN HERE.

THAT IS THE STAINLESS STEEL AND DICHROIC GLASS SCULPTURE ELEMENT.

IT IS ILLUMINATED SO IT HAS A STAINLESS STEEL BASE AND DICHROIC GLASS, WHICH IS A FILM THAT IS ON GLASS THAT INTERACTS WITH LIGHT SO IT CHANGES COLORS DEPENDING ON THE VIEWING ANGLE AND THE ANGLE OF THE LIGHT.

IF YOU LOOK AT IT IN ONE DIRECTION IT MAY BE BLUE, IT MAY BE YELLOW SO YOU GET A PLAY ON LIGHT WITH HER DURING THE DAY AND AT NIGHT IT WILL BE ILLUMINATED WITH AN LED SO THAT WILL CREATE A NIGHTTIME EXPERIENCE AT THAT LOCATION THAT WILL REALLY HELP BE A VISUAL BEACON, FLAME BEACON FOR THOSE USERS ON THE TRAIN AS WELL.

AS WELL AS PEOPLE IN BUSINESS DISTRICT.

THAT IS WHAT WAS RECOMMENDED BY STAFF WE PRESENTED THAT TO THE OAK PARK AREA ARTS COMMISSION OR ARTS COUNCIL TO MAKE A FINAL RECOMMENDATION OF THE BOARD AND I WILL HAND IT OVER TO CAMILLE AND SHE CAN DESCRIBE WHY THEY MADE THE RECOMMENDATION AND CHOICE AND WE CAN ANSWER ANY QUESTIONS THE BOARD MAY HAVE ABOUT THIS PIECE.

>>TRUSTEE PARAKKAT: THIS ARTWORK, THIS SPECIFIC TYPE, HOW HARD OR EASY IS IT TO MAINTAIN?

>>BILL MCKENNA: THAT IS PART OF WHAT WE WERE REVIEWING GRADE WE WANTED TO MAKE SURE WHATEVER PIECES OF ART WERE BEING PROPOSED IS STUFF THAT THE VILLAGE COULD MAINTAIN WITH OUR TYPICAL FORCES. THIS IS A STAINLESS STEEL BASE.

A STAINLESS STEEL KIND OF A FRAMEWORK FOR THAT CLASS AND THEN THE DICHROIC GLASS IS A SAFETY LAMINATED GLASS, 3/8 INCHES THICK. WE LOOKED AT SIMILAR INSTALLATIONS THAT THE ARTIST HAS DONE ALL OVER THE WORLD, AS WELL IS IN COLD CLIMATES.

WE THINK THAT IT IS AN EASILY MAINTAINABLE PIECE OF ART. EVERYTHING IS GOING TO HAVE A CERTAIN DEGREE OF MAINTENANCE TO IT, BUT BASED ON WHAT THE ARTIST HAS INDICATED FOR LEVEL OF MAINTENANCE FOR THE SIMILAR PIECES IN OTHER COMMUNITIES IT CAN BE POWER WASHED TO CLEAN GLASS.

A STAINLESS STEEL WOULD HAVE AN ANTI-GRAFFITI COATING ON IT AS WELL. SO WE HAVE SIMILAR PIECES OF STAINLESS STEEL THROUGHOUT THE VILLAGE SO WE KNOW HOW TO MAINTAIN THAT AND SO IT SHOULD BE - FOR WHAT IT IS, A RELATIVELY EASILY MAINTAINED PIECE OF ART.

>>PRESIDENT SCAMAN: OKAY.

THANK YOU VERY MUCH, BILL.

CAMILLE?

ALWAYS AN HONOR TO HAVE YOU WITH US.

>>CAMILLE WILSON WHITE: THANK YOU.

ALWAYS AN HONOR TO BE HERE.

BEFORE I GET INTO WHY THE BOARD, MY BOARD DECIDED TO WERE VOTED ON THE LAST TWO PIECES.

I KNOW WE WILL SEE THE NEXT PIECE SHORTLY.

I WANT TO TALK A LITTLE BIT ABOUT PUBLIC ART AND WHAT IT MEANS TO A COMMUNITY.

SO I PULLED TOGETHER SOME INFORMATION, WROTE IT DOWN BECAUSE IT IS GOOD FOR ME TO HAVE SOMETHING TO HOLD ONTO.

PUBLIC ART REFLECTS A COMMUNITY AND IT IS WORKING TO CREATE A CULTURAL IDENTITY BY SETTING A COMMUNITY APART AND ATTRACTING PEOPLE TO ITS UNIQUENESS.

COMMUNITIES CAN GROW WHEN ENGAGED IN PUBLIC ART.

IT CAN ATTRACT AND OBTAIN RESIDENCE BY ENHANCING THE IDENTITY AND CHARACTER OF COMMUNITIES.

THIS IN TURN CAN DIRECTLY SUPPORT CULTURAL TOURISM AND ECONOMIC DEVELOPMENT STRATEGIES.

RECENT STUDIES SHOW THAT PEOPLE UNDER 33 ARE SELECTING THEIR NEXT TRIP BASED ON, WAIT FOR IT, INSTAGRAMABILITY.

THE MORE MARKETABLE THE AREA BECOMES TO TRAVELERS.

THE OAK PARK AREA ARTS COUNCIL BOARD FELT THE WORK OF BOTH - AND I PUT BOTH OF THEM TOGETHER.

OF IT RAY KING AND GRAHAM CARRAWAY WILL NOT ONLY BEAUTIFY OAK PARK.

THEIR WORK WILL ALSO ATTRACT VISITORS TO THE VILLAGE TO SEE THESE UNIQUE AND VERY COOL PUBLIC ART INSTALLATIONS.

AND I HAVE TO TELL YOU, FOR THE LAST COUPLE OF DAYS, THIS PHRASE HAS BEEN GOING AROUND AND AROUND IN MY HEAD SO I AM JUST GOING TO - I JOTTED DOWN AND I WANT TO SAY IT TONIGHT.

I'M QUOTING A PHRASE FROM A VERY FAMOUS MOVIE.

FIELD OF DREAMS.

IF YOU BUILD IT, THEY WILL COME.

THE ARTIST WILL ASK YOU TO BUILD MAGNIFICENT PIECES, BUT I'M CERTAIN THE TOURISTS AND VISITORS, AND THE RESIDENCE ARE GOING TO COME TO ENJOY THEM AND LOVE THEM AS MUCH AS THEY DO ALL OF THE OTHER PUBLIC ART IN OUR WONDERFUL VILLAGE.

THANKS.

>>PRESIDENT SCAMAN: THANK YOU, CAMILLE.

I GUESS I WILL OPEN IT UP TO THE BOARD FOR QUESTIONS AND COMMENTS. PLEASE.

>>TRUSTEE BUCHANAN: BILL, AS CURIOUS AS WE ARE - AS TARA IS WORKING ON THE DESIGN ELEMENTS FOR THE OAK PARK STREETScape, IS THERE GOING TO BE AN EFFORT TO SORT OF BUILD AROUND THE ART INSTALLATION SO THAT IS NOT JUST SORT OF A SINGULAR PILLAR THAT ISN'T SORT OF PART OF THE BUILD STRUCTURE OF THE STREETScape?

>>BILL MCKENNA: ABSOLUTELY.

WE WERE ADVANCING THE DESIGNS OF THIS GENERAL AREA ONLY UP UNTIL A CERTAIN POINT WHEN WE HAD A HANDLE ON WHAT THAT PROPOSED PIECE OF ART MAY BE.

WE WANTED TO, ONE, MAKE SURE THE SPACE FITS THE ART THERE IS ADEQUATE SPACE FOR PEDESTRIANS TO INTERACT AND GET AROUND SAFELY, BUT WE ALSO WANTED TO SEE IF THE ART WAS GOING TO IMPACT THE LAYOUT OR THE DESIGN OF THE SIDEWALK PAVING SYSTEMS AND ALL OF THE STUFF LIKE THAT.

LIKE THIS WE DID ALREADY START TALKING TO THE ARTIST ABOUT THOSE KINDS OF THINGS TO SEE IF THERE IS PATTERNS WE SHOULD BE DOING WITH THE STONEWORK AT THE BASE OF THIS AS WELL, SO YES, WE ARE BEING VERY INTENTIONAL ABOUT THE DESIGN IN THIS AREA TO MAKE SURE INTERACTS WITH THE PROPOSED PIECE OF ART.

>>TRUSTEE BUCHANAN:

>>TRUSTEE STRAW: EXCELLENT.

I FEEL LIKE THERE HAVE BEEN A COUPLE OF MAY BE TEMPORARY INSTALLATIONS THAT I HAVE SEEN WHERE IT FEELS LIKE THERE WAS THE EXISTING STREETScape AND I HAVE SEEN AN INSTALLATION SORT OF PLOPPED DOWN ON

THE EXISTING STREETScape, WHICH IS FINE, BUT HERE WHERE WE ARE DOING THE BUILD OUT AT THE SAME TIME AS WE ARE SELECTING A PIECE OF PUBLIC ART, I THINK IT GIVES US A REAL OPPORTUNITY TO MAKE IT A FEATURE AND DESIGN AROUND IT.

CREATE SORT OF A PLACE WHERE PEOPLE TO STOP AND APPRECIATE IT AND REST.

I DON'T KNOW WHETHER NOW OR ON THE NEXT AGENDA ITEM IS THE RIGHT PLACE TO ASK, BUT I WOULD ALSO BE CURIOUS AND MAYBE THIS IS A QUESTION FOR CAMILLE ABOUT THE INTERPLAY BETWEEN THE TWO PIECES.

OBVIOUSLY THEY ARE DESIGNED, TO A POINT, BUT I DON'T KNOW IF THERE WILL BE AN OPPORTUNITY FOR THE ARTIST TO CONNECT WITH EACH OTHER AND SORT OF THINK ABOUT IN THE COLORS AND IN THE FINAL DETAILS WHETHER THERE IS AN OPPORTUNITY FOR THESE TWO PIECES GIVEN THE PROXIMITY TO HAVE SOME INTERPLAY AND CONNECTION WITH EACH OTHER AND WHETHER THE CROSSWALK DESIGNS CAN HAVE SOME INTERPLAY.

I DON'T KNOW.

SKY'S THE LIMIT SINCE WE ARE STILL IN DESIGN.

>>BILL MCKENNA: THE ARTIST WILL CERTAINLY HAVE AN OPPORTUNITY TO INTERACT WITH EACH OTHER ONCE THEY ARE SELECTED.

WE ARE MAKING THEM AWARE OF THOSE TWO PIECES IN THE NEXT ITEM, THE MURAL CONCEPT, IT IS STILL BEING DEVELOPED BY THE ARTIST.

HE IS CREATING THE CANVAS FOR IT.

HE HAS TO DEVELOP THE MURAL SYSTEM AND IT MAY INTERACT WITH THE SYSTEM AND IT MAY NOT.

CAMILLE MAY BE ABLE TO TALK TO IT MORE, BUT THEY ARE TWO UNIQUE PIECES OF ART AND THEY CANNOT STAND ALONE ON THEIR OWN MERITS.

SO THEY'RE NOT REALLY INTERCONNECTED PARTICULARLY.

ONCE YOU GET THOSE ARTIST TOGETHER, WHO KNOWS WHAT COULD HAPPEN.

>>TRUSTEE STRAW: ABSOLUTELY.

I THINK THIS PIECE AND BOTH THE NEXT PIECE THAT WE WILL TALK ABOUT, THEY ARE EXCITING AND I THINK THIS IS GREAT.

I APPRECIATE IT.

>>PRESIDENT SCAMAN: NEXT UP?

THANK YOU, TRUST YOU ROBINSON?

>>TRUSTEE ROBINSON: BILL, YOU TALKED A LITTLE BIT ABOUT LOOKING AT OTHER INSTALLATIONS AT THESE ARTIST - WERE YOU REFERRING TO BOTH ARTISTS OR JUST THIS ONE FIRST?

>>BILL MCKENNA: WE DID IT FOR ALL OF THE ARTISTS.

WE WANTED TO SEE WHAT THE INITIAL RESPONSE TO THE RFQ, WHAT IS THEIR EXPERIENCE AND ONCE WE REFINED IT TO A SMALL GROUP WE LOOKED AT OTHER INSTALLATIONS AND WHAT WE LIKED AND DIDN'T LIKE.

WHERE THERE ISSUES WITH IT?

SO YEAH.

>>TRUSTEE ROBINSON: IN THE WRITE UPS FOR BOTH I DID NOT GET A SENSE THAT THESE ARTISTS HAD EXPERIENCE DOING OUTDOOR WORK.

IN CLEMENTS SIMILAR TO OURS.

THE FIRST ONE I SAW THERE WERE QUITE A NUMBER OF - THERE WERE OUTDOOR INSTALLATIONS THAT HE HAD DONE, BUT THERE WAS SOME MENTION OF HIM DOING THOSE IN WARMER CLIMATES WITH AN EYE TOWARDS WITHSTANDING TROPICAL STORMS.

SO WE DO NOT REALLY HAVE MANY OF THOSE ROLLING THROUGH OAK PARK. SO I'M VERY CURIOUS THEN WHAT THE BASIS WAS FOR THE ASSURANCE THAT GIVEN OUR FOUR SEASON CLIMATE AND CLIMATE CHANGE NOTWITHSTANDING. GIVEN THAT WE REALLY HAVE QUITE A VARIED CLIMATE STRUCTURE HERE, WHY YOU THOUGHT THAT THIS PARTICULAR ARTIST HAD DIRECT EXPERIENCE IN BUILDING AN OUTDOOR INSTALLATION THAT COULD WITHSTAND SOMETHING LIKE THAT, IN ADDITION YOU MENTIONED GRAFFITI, BUT I'M ALSO THINKING - ESPECIALLY SINCE THE LOCATION OF THIS. SALT TRUCKS AND OTHER THINGS THAT GO ALONG WITH THE SEASONAL CHANGES THAT WE HAVE.

I JUST DID NOT SEE THAT IN THE WRITE UP AND MAYBE THERE WERE OTHER THINGS THAT YOU KNOW ABOUT THAT YOU CAN SHARE WITH US HERE THIS EVENING I GAVE YOU THE IMPRESSION THAT THIS ARTIST HAD DIRECT EXPERIENCE WITH THAT KIND OF THING.

>>BILL MCKENNA: SOME OF IT IS IN THE MATERIALS AND CELLS. MATERIALS BEING CONSIDERED BY THE ARTIST IS EXACTLY WHAT WE WOULD WANT TO SEE.

>>TRUSTEE ROBINSON: YOU MEAN MATERIALS FOR THE OVER, NOT THE AGENDA?

>>BILL MCKENNA: MATERIALS FOR THAT WERE GRADED SO THAT MATERIAL IS A STAINLESS STEEL PIECE OF ART.

STAINLESS STEEL IS THE MATERIAL OF CHOICE THAT WE WOULD BE USING FOR ANY KIND OF OUTDOOR ELEMENT IN THIS CLIMATE.

IT IS RESISTANT TO SALT DAMAGE.

IT DOES NOT CORRODE AS FAST AS ANY OTHER SEAL ELEMENT.

IT IS FAIRLY INDESTRUCTIBLE AS FAR AS METAL.

HE IS SOLVING A LOT OF THOSE CONCERNS DESPITE HIS MATERIALS BIT OF THE LAMINATED SAFETY GLASS THAT HE IS USING, THAT IS A PRODUCT THAT IS USED KIND OF EVERYWHERE IN THE INDUSTRY.

NOT JUST IN ART, BUT THAT IS THE SEA MATERIALS YOU SEE ON SKYSCRAPER WINDOWS.

HE IS ESSENTIALLY FABRICATING THAT AND INSTALLING A FILM ON THAT TO CREATE THAT DICHROIC GLASS.

ALL THE MATERIALS HE IS CONSIDERING FOR THIS PIECE OF ART IS WHAT WE WOULD WANT TO SEE IN THE PUBLIC WAY.

IN THE INTERVIEWS WE HAD WITH THEM WHEN THEY INTERVIEWED WITH THE SELECTION TEAM, WE DID ASK THOSE QUESTIONS.

WHERE HAS HE DONE STUFF IN COLD CLIMATES, AND EXPOSED AREAS.

SOME OF THOSE EXAMPLES OF ART ARE EXTERIOR EXAMPLES, BUT WE ARE DRILLING DOWN INTO HOW IS THIS GOING TO WORK WITH RAIN AND ALL OF THAT

STUFF SO WE STARTED LOOKING AT DETAILS WITH THEM AND HOW THE DICHROIC GLASS IS ATTACHED TO THE STAINLESS STEEL.

THE CONCEPTS HE PRESENTED ARE A LOT OF THE SAME MATERIALS YOU SEE IN HIGH-RISE WINDOWS, BUT HE HAS A COUPLE OTHER OPTIONS THAT WE COULD CONSIDER IF WE WANTED TO CHANGE FROM THAT.

WE WERE IMPRESSED WITH HIS ABILITY TO ANSWER THOSE QUESTIONS AND CREATE A PRODUCT THAT SHOULD BE ABLE TO WITHSTAND ELEMENTS HERE.

>>TRUSTEE ROBINSON: THAT IS HELPFUL.

I WOULD REALLY LIKE STUFF TO CONTINUE TO KEEP A CLOSE EYE ON THAT PART OF IT.

I DO NOT WANT TO GO THROUGH THE WORK OF INSTALLING SOMETHING THAT IN A SHORT PERIOD OF TIME DOES NOT LOOK THE WAY IT IS INTENDED TO LOOK.

AND THEN IT LOOKED LIKE THE VILLAGE WILL BE INSTALLING SOME ELECTRICAL WORK FOR THIS PARTICULAR INSTALLATION.

IS THAT CORRECT?

>>BILL MCKENNA: WE WOULD BE RUNNING UNDERGROUND CONDUIT AND WIRING TO A PREDATORS LED LIGHTS ASSOCIATED WITH IT THAT ARE PART OF THE ACTUAL ART INSTALLATION.

WE WOULD PROVIDE THE INFRASTRUCTURE TO IT.

WE WOULD INSTALL A FOUNDATION FOR IT UNDERGROUND AND THE UNDERGROUND CONDUIT.

SO IN THEORY THE ARTIST WOULD SHOW UP NEAR THE LATER STAGES OF CONSTRUCTION AND DO THE ACTUAL INSTALLATION ON TOP OF ALL OF THE PREPARED STUFF.

WE WILL ALREADY BE DOING ALL THE UNDERGROUND ELECTRICAL INSTALLATION ANYWAY FOR THE TRAFFIC SIGNALS, STREET LIGHTING AND OTHER ELECTRICAL ELEMENTS IN THE PEDESTRIAN PLAZA AREA.

SO THE INCREMENTAL WORK TO INSTALL THAT ELECTRICAL FOR THE PIECE OF ART IS MINUSCULE FOR A PROJECT OF THIS MAGNITUDE.

>>TRUSTEE ROBINSON: WHAT IT DID MAKE ME THINK OF IS THAT HE DID SIDEWALKS ALONG THE BUSINESS DISTRICT THAT ARE REALLY NOW REALLY UNUSABLE BECAUSE ELECTRICAL ELEMENT - I UNDERSTOOD YOUR EXPLANATION PREVIOUSLY WAS NO LONGER FUNCTIONAL DUE TO OUR FLUCTUATION IN WEATHER CONDITIONS HERE.

I WAS THE ELECTRICAL WORK FOR SOMETHING LIKE THIS - HAVING IT LIT AT NIGHT SEEMS TO BE A BIG FEATURE OF IT.

SO HOW IS THAT THE SAME OR DIFFERENT THAN THE UNUSABLE ELECTRICAL WORK THAT IS FITTING UNDER SIDEWALKS ALONG MARION.

>>BILL MCKENNA: IT IS REALLY COMPLETELY DIFFERENT.

THE UNDERGROUND WORK WE ARE TALKING OUT HIS PIPE AND WIRE THAT PROVIDES ELECTRIC - ELECTRICITY TO A LIGHT.

THE SAME EXACT STUFF WE USE UNDERGROUND FOR A STREETLIGHT.

THE UNDERGROUND WIRING AND CONDUIT IS AN EXTREMELY LOW MAINTENANCE ITEM.

IT IS A BURIED PIPE WITH A WIRE IN IT.

HE DID SIDEWALKS ON MARION ARE A DIFFERENT ANIMAL.
IT IS AN ELECTRICAL HEATING THAT WIRE SYSTEM WHERE THE WIRE SYSTEM OF
THE HEATING PART IS WHAT IS PROBLEMATIC.
NOT THE BURIED WIRING AND CONDUIT.

>> SO NOT ITS LOCATION, BUT THE TYPE OF - GOT IT.
THAT IS VERY HELPFUL.

AND THEN, YOU KNOW, I JUST WANTED TO PUT OUT THIS REMINDER, AGAIN,
MANAGER JACKSON.

I KNOW WE HAVE SOME ARE BOTH FUNDS THAT WILL BE COMING BACK TO US.
MY READING INDICATES THAT THIS WOULD BE AN APPROPRIATE USE FOR ARCO
MONEY, GIVEN THAT IT IS CIVIC INFRASTRUCTURE RELATED AND SO GIVEN THAT
WE ARE ALREADY OVER - WE HAD A COUPLE OF AMENDMENTS INCREASING THE
COST OF THE ENGINEERING CONTRACT.

IF WE COULD SAVE A LITTLE BIT OF MONEY IN SOME OF THESE OTHER PIECES
OF THE PROJECT TO OFFSET THAT WITH THE ARPA FUNDS WE MIGHT BE HAVING
COMING BACK.

I DON'T KNOW WHAT THAT DOLLAR AMOUNT IS, BUT I DO WANT TO PUT THAT OUT
THERE AGAIN I'M VERY MUCH INTERESTED IN AN ITEM THAT INCORPORATES
THOUGHT.

YES, THANK YOU.

>>PRESIDENT SCAMAN: ANY OTHER QUESTIONS OR COMMENTS ON THIS FIRST
PIECE OF ART?
PLEASE?

>>TRUSTEE WESLEY: THANK YOU.
THANK YOU BILL AND CAMILLE FOR THE PRESENTATION.
YEAH, I HAVE NO CLUE.
IT JUST BEING HONEST.
THIS ONE KIND OF GOES A LITTLE OVER MY HEAD SO I WILL HAVE TO TRUST
YOU ALL THAT IT WORKS.
I DO WONDER ABOUT THE LOCATION THOUGH.
A SOUTHEAST CORNER OF SOUTH AND OAK PARK AVENUE.
IS THAT ACROSS FROM THE OLD IRISH STORE?

>>BILL MCKENNA: NO, IT IS BY CITRINE.

>>TRUSTEE WESLEY: I DIDN'T KNOW WHY I KEPT THINKING THE OTHER
SIDE.

THAT MAKES A LOT MORE SENSE TO ME.

SO I GUESS THE ONE THING I WOULD SAY IS THAT WHILE THIS LOOKS
PERFECTLY FINE, I ACTUALLY PREFER PRETTY MUCH EVERY OTHER PIECE FROM
THIS ARTIST TO THESE.

I THINK A LOT OF THE OTHER STUFF I THOUGHT WAS REALLY COMPELLING.
I DON'T THINK A LOT OF IT WAS OF THE SAME SCALE, BUT FOR ME IT FELT
MORE IN LINE WITH THE DISTRICT THAN THIS ONE DOES FOR WHATEVER REASON,
AND AGAIN RAY, I AM GOOD AT A LOT OF THINGS.

I AM NOT GOOD AT ART.

SO THIS IS JUST A LAYMAN'S TAKE ON IT.

I THINK THIS MIGHT ACTUALLY BE A REALLY NICE FOCAL POINT INSIDE OF LIKE A NICE - MAYBE IF WE DID IT READ VILLAGE HALL AND PUT THIS IN FRONT OF THE LOBBY, I THINK IT MIGHT BE A KIND OF AS FOCAL POINT THERE.

I DON'T KNOW.

I JUST FELT LIKE - EVERYTHING ELSE HE DOES MOVES ME A LOT MORE THAN THIS PIECE IS MY POINT.

IT IS ALL HE WANTED TO SAY.

>>PRESIDENT SCAMAN: ADDITIONAL COMMENTS OR QUESTIONS?

OKAY.

TRUSTEE BUCHANAN, DO YOU HAVE ANY QUESTIONS OR COMMENTS ON THIS FIRST PIECE OF ART, THE FLAME AT BEACON?

>>TRUSTEE BUCHANAN: I DO NOT.

SPOON TRUSTEE PARAKKAT?

>>TRUSTEE PARAKKAT: JUST CURIOUS ABOUT OUR CURRENT SITUATION.

DID WE LOOK AT ANY INTERACTIVE ARE OPTIONS BECAUSE THAT AREA - THERE'S A LOT OF PEDESTRIAN TRAFFIC.

>>BILL MCKENNA: FOR THE SCULPTURE ELEMENT WE DID NOT HAVE MANY PROPOSALS THAT WERE INTERACTIVE.

THERE ARE CONSTRAINTS WE HAD WITH THAT EXACT LOCATION.

IT IS A RELATIVELY SMALL SITE.

SO WE DID NEED A PIECE OF ART THAT WAS A LITTLE MORE NARROW FOOTPRINT AND MORE VERTICAL.

SO WE DID NOT TEND TO GET TOO MANY INTERACTIVE PIECES.

THOSE TENDED TO HAVE LIKE YOU NEEDED A BIGGER AREA FOR SO THIS ONE REALLY HIT THE MARK ON A LOT OF THOSE NEEDS FOR THAT SITE.

BUT NO, WE DID NOT GET TOO MANY GENETIC ARE EXAMPLES OF THAT IS WHAT YOU ARE REFERRING TO.

SOMETHING THAT YOU CAN INTERACT AND MOVE IT AROUND OR STUFF LIKE THAT.

>>TRUSTEE PARAKKAT: JUST SOMETHING THAT CREATES LITTLE SOMETHING TO DO AND CREATES EXCITEMENT BECAUSE OF THAT.

JUST A CURIOUS QUESTION.

SOME OTHER QUESTIONS I HAD WERE ALREADY ANSWERED.

SO THANKS.

>>PRESIDENT SCAMAN: OKAY, I GUESS I WILL CLOSE THIS OUT.

YEAH, ON RAY KING'S WEBSITE FOR ANYONE INTERESTED IN TAKING A DEEPER DIVE, THERE IS A EAST/WEST BEACON IN MARYLAND THAT IS SIMILAR NEW CAN ACTUALLY WATCH THE VIDEO AS TO HOW THAT WAS INSTALLED AND IT REALLY DOES PROVIDE A LOT OF ADDITIONAL INFORMATION AND INSIGHT INTO THE COST.

THE MATERIALS AND ITS ABILITY TO WITHSTAND OUR WEATHER.

MARYLAND DOES NOT GET AS COLD, BUT YOU DO HAVE WINTER MONTHS.

SO I DO HAVE A TENDENCY TO TALK ABOUT THESE TWO TOGETHER SO I HAVE SOME QUESTIONS ABOUT THE VIADUCT, BUT ALSO - I WAS AN ART TEACHER.

NOT AN ARTIST IN ANY WAY COMPARABLE TO THE WORK THAT IS BEING PROVIDED IN EITHER OF THE AGENDA ITEMS THIS EVENING.

UNDERSTANDING THAT EACH PIECE IS MEANT TO STAND ON ITS OWN MERITS. AND WHILE ARTISTS DO WORK OFF OF EACH OTHER, THE FACT THAT THEY ARE GOING TO HAVE A SENSE OF OWNERSHIP WITH IT BEING A SENSE OF ITS OWN ART IS AN EXPEDITION WE SHOULD HAVE AND UNDERSTAND.

JUST LIKE YOU DO NOT PICK ART TO MATCH YOUR WALLS.

BUT WE DO WANT ART THAT WORKS FOR OAK PARK AND THAT OAK PARKERS CAN EMBRACE AND AS CAMILLE WAS SAYING.

I DO SEE THESE AS VERY EXCITING.

JUST TO SHARE A LITTLE BIT OF WHAT I AM HEARING FROM TRUSTEE WESLEY - THAT EAST/WEST BEACON KIND OF DOES FIT AND OAK PARK FEEL IN MY PERSPECTIVE.

WE ARE JUDGING THIS BASED ON DRAWINGS, NOT THE FINAL PIECE.

I DO NOT HAVE ANY DOUBT THAT THE FINAL PIECE WILL BE EXTRAORDINARY, BUT I DO QUESTION IF - THE END PRODUCT MAY MORPH A LITTLE BIT OR IF WE SHOULD EXPECT IT TO LOOK EXACTLY AS IT IS PRESENTED TODAY.

>>BILL MCKENNA: I CAN SHOW THE EXAMPLE FROM THE PEACE IN VIRGINIA.

THAT WAS ATTACHED.

THAT WILL GIVE THE BOARD A LITTLE BIT MORE IDEA OF WHAT THE FINISHED PRODUCT MIGHT LOOK LIKE.

SO THIS IS A PIECE THAT WAS INSTALLED IN ARLINGTON, VIRGINIA.

IT IS A LITTLE MORE MASSIVE THAN WHAT IS BEING CONSIDERED FOR US.

SO THIS IS PROBABLY CLOSER TO LIKE 35 FEET, BUT IT IS A SIMILAR SHAPE AND SIMILAR MATERIALS.

THE GLASS IS DIFFERENT ON THIS.

SO THIS HAVE DICHROIC GLASS, BUT THE EFFECT THAT YOU SEE WITH THE GLASSES GOING TO BE MORE SIMILAR TO THOSE OF DECADE ENDS THAT ARE IN THE BOTTOM OF IT.

SO IT WILL BE LIKE A HYBRID OF THESE TWO.

IT WOULD CREATE REALLY THAT KIND OF VERTICAL ELEMENT, ESPECIALLY WITH THE ILLUMINATION THAT WOULD CATCH THE ATTENTION OF PEOPLE AT NIGHT AND WITH ALL THE ANGLED GLASS DURING THE DAY WOULD PLAY GREAT WITH THE ANGLES OF THE SUN.

WE DO GET A LOT OF SOUTHWESTERN AND EASTERN SON IN THE AREA SO AS THE SUNLIGHT ANGLE CHANGES THE EFFECT OF THAT IS GOING TO CHANGE AND YOU WILL GET REFLECTIONS ON THE SIDEWALK AS WELL.

SO NOT JUST FROM THE VIEWING EXPERIENCE, BUT FROM HOW IT ILLUMINATES THE GENERAL AREA.

SO THAT IS PROBABLY THE BEST EXAMPLE WE CAN SHOW YOU CREATED THE DRAWINGS COMMITTED WITH THE PROPOSAL YOU HAVE TO KIND OF MAKE THAT NEXT LEAP FOR IT.

>>PRESIDENT SCAMAN: DO YOU HAVE THE EAST/WEST BEACON FROM MARYLAND ON THERE?

OR NO?

>>PRESIDENT SCAMAN: IT IS ON THE WEBSITE.
IT IS A LITTLE BIT DIFFERENT, BUT OKAY.
SO JUST TO ENCOURAGE FOLKS - THIS ONE CAME WITH AN ACTUAL BUDGET.
AND WHEN YOU REALLY DO LOOK AT THE VIDEO OF THE INSTALLATION YOU CAN
REALLY IDENTIFY WHY THE BUDGET IS WHAT IT IS.
IT IS JUST GOING TO REQUIRE - HE IS OBVIOUSLY GOING TO WORK WITH SOME
PEOPLE AND REQUIRE MASSIVE EQUIPMENT TO BRING IT HERE.
MHM.

THEN IF THERE'S NO FURTHER QUESTIONS THAN CLERK WATERS IF YOU WILL
TAKE THE ROLL, PLEASE.

>> TRUSTEE ENYIA.

>> YES.

>> TRUSTEE WESLEY.

>> SURE.

>> TRUSTEE BUCHANAN.

>> YES.

>> TRUSTEE PARAKKAT.

>> YES.

>> TRUSTEE ROBINSON.

>> YES.

>> TRUSTEE STRAW.

>> YES.

>> PRESIDENT SCAMAN.

>>PRESIDENT SCAMAN: YES.

WE USUALLY LET TRUSTEES SPEAK FOR THEMSELVES, BUT IF I COULD INTERPRET
SLIGHTLY, IF THERE WAS WILLINGNESS OF THE ARTIST TO KIND OF REALLY
THINK ABOUT THE GEOMETRY - THE GEOMETRIC FEATURES THAT WE USUALLY SEE
AND OAK PARK THAT ARE CLASSIC TO OAK PARK, THEN - HE MAY MAKE HIS OWN
CHANGES TO ADAPT TO EVER SO SLIGHTLY.

A MOTION TO CONCUR WITH THE RECOMMENDATION OF THE OAK PARK AREA ARTS
COUNCIL TO ENTER AN INDEPENDENT CONTRACTOR AGREEMENT WITH GRAHAM
CARRAWAY FOR A VIADUCT ARE INSTALLATION UNDER THE VIADUCT BETWEEN
NORTH BOULEVARD AND SOUTH BOULEVARD AND DIRECT STAFF TO PREPARE THE
NECESSARY AGREEMENT.

MOTION, PLEASE.

>> SOME OF.

>> SECOND.

>>PRESIDENT SCAMAN: OKAY.

MOTION BY TRUSTEE ENYIA AND SECONDED BY TRUSTEE WESLEY, VILLAGE
MANAGER JACKSON?

>>VILLAGE MANAGER: OKAY.

>>BILL MCKENNA: THIS ONE WENT THROUGH THE SAME PROCESS.
THIS ONE WE DID GET 39 RESPONSES TO THAT INITIAL CALL FOR ARTISTS,
WHICH WAS GREAT.

WE GOT FOUR PROPOSALS AFTER WE REVIEWED THOSE AND NARROW THAT LIST AND ULTIMATELY INTERVIEWED TWO FIRMS OR TWO ARTISTS, SORRY.

OR ARE INSTALLATIONS UNDER THE VIADUCT.

SO WE DID SELECT THE PROPOSED ART PIECE FROM GRAHAM FROM GRAHAM CARRAWAY FOR UNDER THE VIADUCT.

SO THIS PIECE IS REALLY MEANT TO BE AN INTERACTIVE PIECE UNDER THE VIADUCT.

IT IS A ALUMINUM PANEL SYSTEM THAT HAS ARCHWAYS RECESSED INTO IT THAT IS INTENDED SO PEOPLE CAN INTERACT WITH THE ART.

THOSE ARCHWAYS WOULD BE ELIMINATED WITH LEDS AND THEY COULD CHANGE COLOR OR SET TO CONSISTENT CLOSE, HOWEVER WE WANT OR THE ARTIST CHOOSES.

THOSE PANEL SYSTEMS WILL ALSO HAVE CUTOUTS IN IT TO ALLOW COLORED LIGHT TO COME THROUGH.

THOSE PANELS - THOSE PERFORATIONS IN THE PANELS WILL BE DECIDED AND DETERMINED WHEN THE ARTIST CREATES A NARROW FOR THE SYSTEM.

SO THIS WOULD BE ON BOTH SIDES OF THE VIADUCT ALONG THE CONCRETE WALLS ON BOTH SIDES.

THEY WOULD ACTUALLY BE REUSING THE EXISTING INFRASTRUCTURE THAT IS IN PLACE FOR THE GREEN KIND OF MESH PANEL SYSTEM THAT IS OUT THERE.

SO THEY WOULD BE USING THE SAME VERTICAL SUPPORTS TO ATTACH THE STUPID SO FROM AN INSTALLATION STANDPOINT IS GREAT.

IT IS A VERY EASY INSTALLATION AND A VERY - WE ARE VERY CONFIDENT THAT THEY CAN ACHIEVE THIS AND ACTUALLY WORK WITH ALL OF THE CONSTRAINTS THAT COME WITH DOING AN INSTALLATION UNDER A UNION SPECIFIC RAILROAD THAT IS OWNED BY UNIONS PACIFIC AND WE ARE GLAD THE ARTIST TOOK THAT INTO CONSIDERATION.

THEY WILL REMOVE EVERY OTHER COLUMN AND USING THOSE TWO COLUMNS THEN TO ATTACH THESE PANEL SYSTEMS TO SO THEY WOULD NOT ACTUALLY HAVE TO DO A LOT OF COORDINATION WITH UNION PACIFIC RAILROAD.

IT IS A VERY GOOD SYSTEM THAT HE THOUGHT OF TO KIND OF MAKE IT AN EASY INSTALL AND CREATE A CANVAS FOR HIMSELF FOR A MURAL INSTALLATION.

THIS IS ONE EXAMPLE OF ONE OF THE MURALS THAT HE HAS DONE IN THE BOSTON AREA.

I THINK THE ARTS COUNCIL REALLY LIKED THE STYLE OF THIS MURAL AND WE WOULD LIKE HIM TO CREATE A MURAL SIMILAR TO THIS.

IT MAY HAVE SOME MORE LOCAL FLAIR, BUT HE WOULD DEVELOP THE MAIL OVER THE COURSE OF THE YOUR WORK WITH ARTS COUNCIL TO GET FINAL CONSIDERATION APPROVAL FOR THAT MURAL, BUT THAT ALUMINUM PANEL SYSTEM THEN WOULD BE THE BACKDROP FOR THIS MURAL.

HE ALSO WOULD KIND OF WRAP THE CORNERS OF THE VIADUCT.

SO THIS ART WOULD SPILL OUT OF THE VIADUCT AND HELP DRAW PEOPLE INTO THAT WE REALLY LIKED THAT ASPECT OF THIS PROPOSAL.

IT REALLY TAKES ADVANTAGE OF SOME OF THAT DEAD SPACE ON THAT VIADUCT WALL AT THE ENTRYWAYS.

THOSE ARE HARD AREAS FOR US TO KIND OF MAINTAIN WITH ANY LANDSCAPING AND STUFF LIKE THAT SO THIS IS A GREAT SOLUTION TO IT AND PULLS PEOPLE IN SO WE REALLY LIKE THE INTERACTIVE NATURE OF IT WITH THE ARCHWAYS AND WE LIKE THE DECORATIVE LIGHTING THAT IS INCORPORATED INTO IT AND WE REALLY LIKE THE STYLE OF SOME OF THE MURALS HE HAS DONE WITH HIS WORK.

SO WE ARE EXCITED ABOUT THIS PIECE OF ART THAT WE RECOMMENDED TO THE ARTS COUNCIL AND I DON'T KNOW, CAMILLE, - YES?

>>CAMILLE WILSON WHITE: AS BILL SAID, THE ARTIST CAN CREATE MURALS BASED ON OAK PARK SCENES. WILDLIFE.

PLANS AND THE THINGS THAT WE HAVE HERE.

ALSO ONE OF THE THINGS THAT I HAVE TO SAY ABOUT THIS ARTIST IS HE DID VISIT THE COMMUNITY AND I THINK HE WAS PROBABLY THE ONLY ARTIST OUT OF ALL OF THOSE 80 SOMETHING ENTRIES WHO CAME OUT AND WHO WALKED THE AREA, WHO WALKED UNDER THE VIADUCT AND CAME UP WITH THIS KIND OF RECOMMENDATION FOR UNDER THE VIADUCT.

IT IS DIFFERENT.

IT IS REALLY GOING TO MAKE THAT VIADUCT COME ALIVE.

SO I'M PRETTY EXCITED ABOUT THIS.

>>PRESIDENT SCAMAN: BEFORE I TURN IT OVER TO THE TRUSTEES I JUST WANT TO ASK, BILL, THANK YOU, CAMILLE.

ONE OR TWO QUESTIONS THAT I THINK I KNOW THE ANSWER TO.

SO WE KNOW THE CTA STATION IS GOING TO BE REDONE TO ADD THE ADA ACCESSIBILITY.

THAT HAS ALL BEEN TAKEN INTO CONSIDERATION IN THIS INSTALLATION?

>>BILL MCKENNA: WE HAVE HAD A COUPLE OF MEETINGS WITH CTA AND THEY HAVE A PLANNED STATION RENOVATION AND THAT WAS ORIGINALLY PLANNED FOR THEM TO DO IN 2026 FOR CONSTRUCTION.

THAT HAS GOTTEN PUSHED BACK BY THEM TO 2027 CONSTRUCTION SCHEDULE, BUT WE MET WITH THE DESIGN TEAM TO LOOK AT THAT STATION IMPROVEMENT AND MAKE SURE THE DESIGN OF THAT IS GOING TO FIT WITH THE FUTURE STREETScape SO WE DID LOOK AT WHERE THOSE ENTRYWAYS ARE GOING TO BE. THIS IS JUST A RENDERING, BUT WE WILL HAVE ESTABLISHED LIMITS OF WHERE THE STATION IS GOING TO PUSH OUT ALONG THE WALLS TO MAKE SURE WE SET ANY LIMITS FOR THE ARTWORK APPROPRIATELY.

WE ARE WORKING WITH UNION PACIFIC RAILROAD ON PROPOSED IMPROVEMENTS TO THE VIADUCT WALL ITSELF SO WE HAVE A LOT OF COORDINATION WITH THIS PROJECT AND UNION PACIFIC TO TRY TO GET THEM TO DO REPAIRS TO THE WALL IN ADVANCE OF THIS PROJECT.

SO THAT WE HAVE A GOOD CANVAS AND WE DO NOT BILL THE STREETScape AND THEN THEY SHOW UP TO DO A BUNCH OF CONCRETE WORK OR HAVE AN EYESORE OF A RETAINING WALL IN THE PROJECT AREA.

BUT WE ARE WORKING WITH CTA, YES.

>>PRESIDENT SCAMAN: THERE IS SIGNIFICANT DAMAGE ON THE NORTH SIDE OF THE CTA.

I WALKED IT TODAY.

AND THIS IS DIRECTLY ON THE CONCRETE.

THIS ISN'T SOME CANVAS OR SOMETHING THAT GOES ON TOP OF?

>> THE ART YOU SEE HERE TURNING THE CORNER WILL MOST LIKELY BE APPLIED TO THE CONCRETE WALL.

WE PROBABLY WILL NOT BE ABLE TO DO PANEL SYSTEM WRAPPING THE CORNER AND HAVE THAT WORK WELL WITH THE CTA STATION.

WE WILL HAVE TO WORK ON THOSE DETAILS WITH THE ARTISTS BEFORE DOING AN AGREEMENT BECAUSE THAT WILL AFFECT COSTS AND ALSO SOME OF THE DETAILS THAT WE TALKED TO THE ARTIST ABOUT ABOUT SOME OF THOSE CUTOUTS IN THE PANELS TO INTERACT WITH THE MURAL.

SO RIGHT NOW YOU HAVE AN APPROXIMATE COST OF \$200,000 IN THEIR SO WE HAVE TO TALK THROUGH SOME OF THOSE ITEMS WITH THE ARTISTS BEFORE WE NEGOTIATE AN AGREEMENT.

I DO NOT REALLY SEE THE PANEL SYSTEM WORKING WELL WITH THE CTA STATION THERE.

THEY WILL HAVE A BUILDING TIED TO THAT THERE.

SO THIS JUST TURNS INTO A CANVAS FOR THE MATERIALS.

>>PRESIDENT SCAMAN: OKAY.

THIS DIDN'T INCLUDE A SPECIFIC BUDGET THE WAY THAT THE PREVIOUS ARTIST DID AND SO THAT EXPLAINS THAT.

MUCH OF HIS ARTWORK WHEN YOU LOOK AT HIS WEBSITE RANGES GREATLY IN PRICE AND SOME SIGNIFICANT LIKE CHEAPER THAN WHAT THE BUDGET IS FOR THIS, BUT MAYBE ALSO SIGNIFICANTLY SMALLER.

SO I WILL TRUST THAT THAT IS BEING WORKED WITH AND NOT THE SKY IS THE LIMIT ON THE COST.

>>BILL MCKENNA: THE \$200,000 NUMBER WAS PROVIDED BY THE ARTIST FOR THAT INITIAL INSTALLATION.

I THINK THESE WILL BE MINOR ADJUSTMENTS TO THAT FOR BOTH OF THOSE THINGS.

HE IS ALREADY GOING TO BE DOING WATER OR LASER CUTTING TO CREATE THE ARCHES.

MAKING ADDITIONAL CUTS IN THE PANELS TO INTERACT WITH THE ACTUAL ARTWORK MURAL - HE WILL ALREADY BE DOING THAT.

OF THOSE ARE MINOR THINGS AND THEN THE ACTUAL SQUARE FOOTAGE FOR THE ADDITIONAL ARE AROUND THE CORNERS WERE RELATIVELY MINOR.

HE HAS GOTTEN TWO LONG STRETCHES UNDER THE VIADUCT SO HE HAS ABOUT 180 FEET OF WALL ALREADY INCLUDED IN THAT, PLUS HE IS COMMITTED TO GOING AROUND THE CORNER AS PART OF THE \$200,000.

>>PRESIDENT SCAMAN: OKAY.

THEN THE OAK PARK THAT IS ABOVE.

DOES THAT WORK INTO THIS DESIGN OR IS THAT COMPLETELY - THAT IS THE CONTRACT WITH THE DESIGNER FOR THE STREETScape?

>>BILL MCKENNA: THAT IS PART OF THE CONTRACT WITH THE DESIGNER FOR THE STREETScape.

WE ALREADY PLAN ON CLEANING AND PAINTING THE BRIDGE STRUCTURE TO CLEAN THAT UP.

THE PAINT JOB ON IT IS GETTING PRETTY DETERIORATED AND WE WILL BE DOING A LETTERING SYSTEM OVER THE VIADUCT THAT IS LESS PRONE TO DAMAGE FROM VEHICLES.

SO THAT IS PART OF THE ACTUAL STREETScape DESIGN AND PART OF DESIGN WORKSHOPS FEE THAT WE ALREADY AGREED TO WITH THEM LAST YEAR.

>>PRESIDENT SCAMAN: I NOTICED THE P AND THE A ARE DAMAGED. LAST QUESTION BEFORE I TURN OVER TO TRUSTEES.

I ADDITIONALLY HAD ONE THOUGHT AND MAYBE THE VIADUCT WORK IS ENOUGH FOR THE ARTWORK THERE.

I THINK REASON I CHANGED MY MIND AND DID SUPPORT THE LIGHT FIXTURES IS THERE IS A LOT OF NIGHTTIME ACTIVITY THAT WE ARE LOOKING TO SUPPORT AS CAMILLE SAID, YOU BUILD IT AND THEY WILL COME.

YOU HAVE A NUMBER OF RESTAURANTS WITH OUTDOOR SPACE ON THAT STRIP AND I THINK LIGHTING OF THE SCULPTURE WILL CREATE AN AMBIENCE FOR THAT NIGHTLIFE THAT WILL BE UNIQUE TO OAK PARK AND REALLY PUT THIS STRIP ON THE MAP.

I OTHERWISE REALLY DO LIKE THE DESIGNS THAT I SEE HERE SO I GUESS WE ARE LEVEL SETTING OUR EXPECTATIONS THAT IT MAY NOT LOOK EXACTLY LIKE THIS, RIGHT?

CAMILLE?

>>CAMILLE WILSON WHITE: (SPEAKER AWAY FROM MIC).

>>PRESIDENT SCAMAN: THE INTERNAL COMMITTEE, YOURSELF AND THE BOARD WILL HAVE THE OPPORTUNITY TO ENGAGE - VERY GOOD. WHO IS NEXT?

CHRISTIE ROBINSON?

>>TRUSTEE ROBINSON: CAN YOU CLARIFY ON THE NORTH SIDE OF THAT VIADUCT, THERE WILL NOT BE THE WRAPAROUND PIECES, RIGHT? I CANNOT EVEN ENVISION WHAT IS THERE RIGHT NOW? IS IT JUST IV?

>>CAMILLE WILSON WHITE: THERE IS A SCULPTURE THERE.

>>TRUSTEE ROBINSON: ON THE NORTH SIDE OF BOTH SIDES? THE EAST AND WEST SIDE?

>> ON THE EAST SIDE THERE IS THE (WORD?) SCULPTURE. (SPEAKER AWAY FROM MIC).

>>TRUSTEE ROBINSON: I FORGOT THAT, THANK YOU.

>>CAMILLE WILSON WHITE: (SPEAKER AWAY FROM MIC).

>>TRUSTEE ROBINSON: THE WRAPAROUND PIECES JUST FOR THAT SOUTH SIDE OF THE VIADUCT ENTRANCE? ESSENTIALLY?

>>BILL MCKENNA: TO BE DETERMINED.

WE ARE WORKING WITH UNION PACIFIC AND ONE OF THE THINGS WE'RE TRYING TO GET THEM TO DO IS TO WORK ON THAT NORTH SIDE OF THE VIADUCT WALL. THERE IS THE REMNANTS OF A OLD STAIRCASE THERE. WE ARE HOPING THAT UNION PACIFIC WILL AGREE TO REMOVE THAT, CLEAN THE WALL UP AND CREATE AN OPPORTUNITY FOR THE ART RIGHT NOW. RIGHT NOW THE CONDITION OF THE WALL WITH THE STARKEST DOES NOT LEND ITSELF WELL TO WRAPPING A MURAL AROUND IT. THE WEST SIDE OF THE WALL IN THE NORTH SIDE SIMILARLY WAS RIGHT INTO PARKING AND LANDSCAPE AREA THAT IS LESS WALL TO WRAPAROUND. THE BIGGEST IMPACT WOULD BE ON THE SOUTH SIDE, BUT WE WILL SEE WHAT HAPPENS WITH THE NORTH SIDE CONVERSATION AT UNION PACIFIC.

>>TRUSTEE ROBINSON: THE WRAPAROUND FEATURES VERY NICE. IT IS A NICE ADDITION TO HAVE PART OF THIS PROJECT. AND THEN THE OTHER ELEMENTS YOU HAVE INSIDE EIGHT. THIS IS WHAT THAT BRICK PATHWAYS GOING TO LOOK LIKE. IS THAT WHY YOU HAVE THAT IN THERE?

WHAT DID WE CHOOSE FOR THAT PART OF THE SAID WHAT?

>>BILL MCKENNA: WHAT THE VILLAGE APPROVED IS A BLUESTONE PAVER SIDEWALK FOR THIS. IT WOULD BE A RED BRICK ROADWAY AND BLUESTONE SIDEWALKS HERE. THIS IS REALLY NOT.

>>TRUSTEE ROBINSON: WE DID THE RED BRICK FOR THE STREET THERE?

>>BILL MCKENNA: THIS WAS USED BY THE ARTIST TO CREATE ILLUSTRATIONS OF THE CONCEPTS FOR US TO CONSIDER.

>>TRUSTEE ROBINSON: OF THE MATERIALS WILL BE COMMUNICATED TO HIM AS HE FINALIZES WHAT HIS PLAN IS?

>>BILL MCKENNA: HE CAN PICK A COLOR PALETTE THAT WORKS WELL WITH IT.

>>TRUSTEE ROBINSON: OKAY, JUST WANTED TO CLARIFY THAT WITH YOU.

>>PRESIDENT SCAMAN: TRUSTEE STRAW?

>>TRUSTEE STRAW: THE BLUESTONE SIDEWALK IS CONTINUING UNDER THE VIADUCT?

>>BILL MCKENNA: THAT IS THE INTENT, YES.

>>TRUSTEE STRAW: YOU KNOW, I AM INCREDIBLY EXCITED ABOUT THIS PIECE.

I THINK THE LIGHTING FOR UNDER THE VIADUCT IS GOING TO MAKE IT A MUCH MORE PLEASANT EXPERIENCE.

I WALK UNDER THIS VIADUCT EVERY DAY AS I AM GOING TO THE OAK PARK TRAIN STATION AND IT IS A BIT DISMAL AT TIMES.

THIS IS GOING TO GIVE IT AN ENTIRELY NEW EXPERIENCE.

I SEE THAT THE LIGHT PANELS ARE SORT OF WITHIN THESE DOORWAY CONCEPTS. IS THERE GOING TO BE ANY UP LIGHTING UP INTO THE STRUCTURE?

>>BILL MCKENNA: THE ARTIST IS LOOKING AT A COUPLE OF OPTIONS FOR LIGHTING THESE ARCHWAYS.

WHAT YOU SEE HERE WOULD NOT BE THE UP LIGHTING VERSION.

THEY HAVE CONSIDERED LOOKING AT UP LIGHTING OPTIONS AS WELL SO I THINK THAT IS ONE OF THE THINGS WE WILL BE WORKING WITH THEM ON TO SEE IF IT IS ALL GOING TO BE CONSISTENT OR IF THERE IS ONE VERSUS THE OTHER. THEY GIVE DIFFERENT EFFECTS BY LIGHTING IT FROM ABOVE AND BELOW. SO THAT WILL BE ONE OF THE THINGS WE WORK WITH HIM ON. THIS VERSION WOULD BE THE MARK EXPENSIVE VERSION AND THAT IS WHAT HIS INITIAL PROPOSAL IS AND THAT IS WHAT WE WOULD HAVE EXPECTATIONS ON HAVING AT LEAST SOME OF THIS AND IF WE WANT TO SEE THE OTHER LIGHTING BECAUSE OF THE EFFECTS IT GIVES WE WILL WORK ON THAT WITH THE ARTIST. WE HAVE PROPOSED LIGHTING FOR THE VIADUCT ITSELF. ON YOUR POINT ON IS THE SPACE GOING TO INTERACT WITH THE SCULPTURE FOR THE PREVIOUS ITEM?

THIS IS WHAT WE WERE REALLY WAITING TO SEE.
TO SEE HOW WE LIGHT THE REST OF THE VIADUCT.
WE WANT TO SEE WHAT THE ARTWORK WAS GOING TO BE SO WE COULD FIGURE OUT THE LIGHTING CONCEPTS THAT WE WERE GOING TO DO ON OUR OWN OR THE SIDEWALK AREAS BECAUSE WE REALLY WANT TO CREATE THAT GREAT PEDESTRIAN EXPERIENCE UNDER HERE IN LIGHTING IS ONE OF THOSE CRITICAL ELEMENTS.

>>TRUSTEE STRAW: I WILL BE FASCINATED TO SEE SORT OF WHAT THE ULTIMATE DESIGN WORKS OUT TO ON THIS BECAUSE - BECAUSE THE SORT OF REALLY RAW STEEL STRUCTURE OF THE VIADUCT AND AT THIS VERY PLAYFUL ARTISTIC DESIGN PROVIDED A LOT OF INTERESTING CONTRAST AND IT WILL BE FASCINATING TO SEE WHAT THE ARTIST COMES UP WITH.
SO I AM INCREDIBLY EXCITED AND I THINK THIS IS GOING TO BE ONE OF THOSE THINGS THAT YOU TALKED ABOUT MAKING PEOPLE FEEL WELCOME AS THEY COME OFF OF THAT OAK PARK STOP OF THE GREENLINE AND WALKING DOWN AND HAVING THIS BE WHAT GREET'S YOU IS GOING TO BE TRULY PHENOMENAL AND WILL HAVE A HUGE IMPACT IN ADDITION TO ALL OF THE STREET ESCAPING, BUT FEELING COMFORTABLE WALKING NORTH OF OAK PARK AVENUE UNDER THE VIADUCT, YOU KNOW, THIS IS GOING TO CHANGE THAT BECAUSE RIGHT NOW IT FEELS NOT VERY WELCOMING TO TURN NORTH ONTO THE VIADUCT.
SO THANK YOU.

>>PRESIDENT SCAMAN: OKAY, NEXT?
TRUSTEE PARAKKAT.

>>TRUSTEE PARAKKAT: A COUPLE OF SMALL LITTLE QUESTIONS BETA-1 IS THE MAINTENANCE QUESTION.
IT WAS ALSO SIMILARLY EASY TO MAINTAIN?

>> THESE ARE PROPOSED TO BE ALUMINUM PANELS.
THE PAINT BEING USED IN THE PROCESS IS VERY SIMILAR TO AN AUTOMOBILE PAINT PROCESS.
SO IT CAN BE POWER WASHED BASED ON WHAT THE ARTIST IS SAYING IN OUR UNDERSTANDING OF THE MATERIALS IS IT SHOULD BE POWER WASHED AND IT WOULD HAVE LIKE AN ANTI-GRAFFITI COATING THAT WOULD ALLOW THAT TO BE CLEANED EASIER.

SO IT IS EASILY MAINTAINED, IN THEORY AND WE WOULD WORK ON DESIGN ELEMENTS ON IT TO MAKE SURE IT ADDRESSES ANY KIND OF CONCERNS ABOUT PIGEONS AND STUFF LIKE THAT AS WELL.

>>TRUSTEE PARAKKAT: COOL.

I WAS CURIOUS ALSO ABOUT THE NUMBERS.

SO TYPICALLY ESTIMATES COME BACK WITH NOT SO ROUNDED NUMBERS, BUT THIS SEEMS TO BE ROUND NUMBERS.

IS THAT HOW ART TYPICALLY GETS QUOTED OR ESTIMATED?

>>BILL MCKENNA: THAT I WOULD HAVE TO ASK CAMILLE.

I'M NOT USUALLY GETTING PROPOSALS FROM ARTISTS.

DURING THE RFQ PROCESS, WE WERE ASKED ABOUT THE BUDGET AND WE DID LET THEM KNOW WHAT WE HAD AS PART OF THOSE LEASEHOLDERS SO THEY UNDERSTOOD THESE WERE GOING TO BE SIGNIFICANT INVESTMENTS IN THE PIECES OF ART BEING CONSIDERED SO THEY CAN PROPOSE APPROPRIATELY, BUT YOU KNOW, THE NUMBER HE CAME UP WITH, WE WILL HAVE TO DRILL DOWN INTO THAT AS WE NEGOTIATE THAT AGREEMENT.

I DON'T KNOW - YEAH.

>> THESE ARE THE NUMBERS WE GIVE THEM TO WORK WITHIN THIS RANGE AND THEY CAME BACK WITH THOSE NUMBERS?

OKAY, GOOD TO KNOW.

THEN I THINK I DO AGREE THAT IT IS EXCITING TO SEE EVEN THE RENDERING OF IT.

THAT THE REAL THING IS PROBABLY GOING TO LOOK EVEN NICER.

I APPRECIATE THAT AND I ALSO WANT TO THANK THE ARTS COUNCIL AND THE BOARD, CAMILLE, YOU AND THE BOARD BECAUSE WHAT YOU HAVE DONE WITH THE MURALS ALONG THE RAILROAD, THAT HAS GONE A LONG WAY IN BEING A VISUAL FEATURE FOR THE COMMUNITY AND THAT GIVES US A LOT OF CONFIDENCE THAT SOMETHING LIKE THIS, YOU HAVE DEMONSTRATED THAT IT CAN BE DONE WELL AND THAT GIVES A LOT OF CONFIDENCE AROUND THAT AND THEN I WANT TO GO BACK TO WHAT TRUSTEE ROBINSON MENTIONED EARLIER ABOUT THE ARPA FUND. IF THAT CAN BE LOOKED AT AS WE ARE LOOKING AT THE OVERALL PICTURE, I WOULD DEFINITELY SUPPORT THAT AS WELL, BUT OVERALL I'M IN FAVOR OF BOTH OF THESE.

I THINK ALL OF THE VISUAL ARTS AND DEFINING A COMMUNITY AS CAMILLE REMINDED US IS REALLY IMPORTANT.

SO I AM FOR BOTH OF THESE.

THANK YOU.

>> IF THERE ARE NO FURTHER QUESTIONS - I WILL SAY THAT ON ARPA, I STILL WOULD WANT TO KNOW WHAT OTHER OPTIONS WE HAVE AND HOW TO USE IT. I DON'T KNOW THAT WE ARE ALL READY TO COMMIT ARPA FUNDS TO THIS.

>> I THINK THERE WILL BE AN OPPORTUNITY TO HAVE A DISCUSSION OF ARPA AS WE GIVE AN UPDATE AND JUST TALKING TO DONNA, WE PLAN TO DO THAT IN THE NEAR FUTURE.

WE COULD EVEN POTENTIALLY DO IT ON THE 20TH AND THE FINANCE COMMITTEE MEETING.

>> GREAT, THANK YOU.
THEN CLERK WATERS PLEASE TAKE THE ROLL.
>> TRUSTEE ENYIA.
>> YES.
>> TRUSTEE WESLEY.
>> YES.
>> TRUSTEE BUCHANAN.
>> YES.
>> TRUSTEE PARAKKAT.
>> YES.
>> TRUSTEE ROBINSON.
>> YES.
>> PRESIDENT SCAMAN?
>>PRESIDENT SCAMAN: YES.
OKAY, THANK YOU AND THE LAST AGENDA ITEM ON TONIGHT'S AGENDA, A MOTION
TO ADOPT A PHASE ONE OF AN ALTERNATIVE RESPONSE TO CALLS FOR SERVICE
PILOT PROGRAM.
CAMILLE, THANK YOU VERY MUCH TO YOU AND YOUR BOARD, APPRECIATE IT.
MOTION, PLEASE?
>> SO MOVED.
>> THIS IS JUST A MOTION - IT IS.
OKAY.
SECOND?
>> SECOND.
>> MOTION BY TRUSTEE WESLEY AND SECONDED BY TRUSTEE STRAW.
VILLAGE MANAGER JACKSON?
>> YES, PRESIDENT SCAMAN AND TRUSTEE MEMBERS, WE HAVE A SPECIFIC
LIQUIDATION AS IT GOES ALONG WITH THE ALTERNATIVE CALL FOR RESPONSE
INITIATIVE THAT IS A BOARD GOAL AND A BOARD PRIORITY.
WE PREVIOUSLY DISCUSSED THIS ON 4/30 AS YOU RECALL.
WE HAD A HEALTHY CONVERSATION.
THE STAFF WAS ABLE TO BENEFIT FROM THE INPUT PROVIDED BY THE BOARD,
ALSO FROM THE PARTNER AGENCIES.
THERE HAVE BEEN QUITE A BIT OF FOLLOW-UP WITH THRIVE AS WELL AS SOME
INTERACTION WITH THE TOWNSHIP TO HELP US INFORM OUR RECOMMENDATION.
WE THINK THAT THIS RECOMMENDATION TO HAVE A PHASE 1 WILL ALLOW US TO
GET STARTED ON THE GOAL AND YET ALLOW US TO CONTINUE CONVERSATIONS
WITH THRIVE ON THE MENTAL HEALTH PEACE AND BRING THAT BACK IN THE FALL
FOR YOU ALL TO CONSIDER ROUNDING IT ALL OFF AND ADOPTING A SECOND
PHASE.
KEIRA CHING, OUR ASSISTANT VILLAGE MANAGER, HR DIRECTOR IS GOING TO
REPRESENT US TONIGHT TO GIVE US AN OVERVIEW ON WHAT WE ARE
RECOMMENDING AND WE WILL TURN IT BACK OVER TO YOU.
THANKS.
KEIRA?

>> GOOD EVENING, KEIRA CHING, ASSISTANT VILLAGE MANAGER, HR DIRECTOR.

SO TONIGHT I HAVE A VERY BRIEF PRESENTATION FOR YOU.

THERE WAS A LOT OF CONVERSATION ON APRIL 30 THAT REALLY DELVED INTO A LOT OF DETAILS OF THIS PROGRAMMING.

THIS IS JUST AN OPPORTUNITY TO PROVIDE KEY REMINDERS ABOUT ULTIMATELY WHAT PHASE 1 WOULD CONSIST OF.

REALLY ONLY THREE OR FOUR SLIDES FOR YOU TONIGHT.

AS YOU ARE AWARE, APRIL 30, THAT STUDY SESSION WAS HELD WITH THE VILLAGE BOARD OF TRUSTEES.

THE INTENT WAS AROUND PRESENTING OPTIONS OR RECOMMENDATIONS RELATED TO ALTERNATIVE RESPONSE TO CALLS FOR SERVICE, A PILOT PROGRAM.

WE REMAIN INTERESTED IN A FLEXIBLE TWO-YEAR PILOT PROGRAM THAT IS RESPONSIVE AND GUIDED BY ALL OF THE FEEDBACK AND INPUT FROM A VARIETY OF SOURCES AND BODIES, AND ORGANIZATIONS, AND THE BOARD ITSELF OVER THESE MANY YEARS OF CONVERSATIONS.

SO JUST AS A REMINDER, THERE WERE FOUR KEY GOALS THAT STAFF WAS LOOKING AT WHEN IT CAME TO MAKING RECOMMENDATION FOR AN ALTERNATIVE RESPONSE.

ONE WAS REGARDING LIMITING POLICE INVOLVEMENT WITH 9-1-1 CALLS WHERE THERE WAS A MENTAL OR BEHAVIORAL HEALTH CONCERN AND THIS TIES BACK TO CESSA AND SOME OF THE WORK THAT WAS DONE BY THE MENTAL HEALTH TASK FORCE.

THE SECOND KEY ITEM WAS PROVIDING AN UNARMED RESPONSE TO LOW RISK CALLS FOR SERVICE THAT MAY BE UNRELATED TO MENTAL HEALTH.

AS FOR SERVICE RELATED TO POLICE REPORTS FOR PROPERTY THEFT, FALLS ON PUBLIC PROPERTY, THINGS OF THAT NATURE.

THE NEXT IS ALIGNMENT WITH MANY OF THE GOALS THAT THE BOARD HAS IDENTIFIED OR THAT THE ORGANIZATION HAS IDENTIFIED OVER THE LAST SEVERAL YEARS, INCLUDING, BUT NOT SPECIFIC TO RAPID RESPONSE TO ISSUES OF OUR UNHOUSED IN THE COMMUNITY.

ISSUES RELATED TO COMMUNITY TRAUMA AND TRAINING OPPORTUNITIES WITHIN THE ORGANIZATION.

LAST GOAL IS ABOUT ENSURING THAT WHATEVER IS DEVELOPED IS RESPONSIVE TO THE COMMUNITY'S NEEDS.

IT IS DATA INFORMED AND FINANCIALLY STABLE.

THAT IT MEETS THE VILLAGES OR CONSIDERS THE VILLAGES RESOURCES AND OBLIGATIONS.

SO WE TALKED A LOT ABOUT THAT.

WHAT I WANT TO HIGHLIGHT HERE IS THAT WE REALLY BELIEVE THAT PHASE 1 ADDRESSES GOALS NUMBER TWO AND THREE SPECIFICALLY AND ALSO IT IS PART OF DATA INFORMED FINANCIALLY STABLE PILOT PROGRAM THAT WE WOULD BE INCREMENTING HERE IN THE VILLAGE.

SO PHASE 1 AND WE ARE TENTATIVELY CALLING THIS THE OAK PARK ARTS PROGRAM, BUT STILL OPEN FOR SUGGESTIONS, RIGHT?

THIS IS GOVERNMENT AND WE LOVE AND ACRONYM.

PHASE 1 RECOMMENDATION IS TIED TO TWO KEY COMPONENTS.

BOTH OF WHICH YOU HEARD ABOUT ON APRIL 30.

THE FIRST AND FOREMOST IS BRINGING COMMUNITY CARE NAVIGATION INTO THE VILLAGE.

SO THIS IS ABOUT HIRING A PROGRAM MANAGER AND TWO MENTAL HEALTH CLINICIANS WHO WOULD HAVE THE ABILITY TO PROVIDE FOLLOW-UP CARE FOR CALLS FOR SERVICE.

THEY WOULD NOT BE RESPONDING TO THOSE CALLS, BUT WOULD BE PROVIDING FOLLOW-UP CARE TO CALLS FOR SERVICE WITHIN THE COMMUNITY WHERE THERE IS AN IDENTIFIED NEED FOR ADDITIONAL SUPPORT OR SERVICE CONNECTIVITY. THIS IS ALSO ABOUT RAPID RESPONSE ABOUT DIRECT VILLAGE.

SO NOT 9-1-1 CALLS, BUT DIRECTED TO VILLAGE CALLS FOR SERVICE OR VILLAGE INITIATED CALLS RELATED TO UNHOUSED COMMUNITY MEMBER'S, ISSUES WHERE THERE IS AN IDENTIFIED NEED RELATED TO TRAUMA WITHIN OUR COMMUNITY WHERE ANOTHER RESOURCE IS NOT AVAILABLE.

THIS WOULD CREATE SUBJECT MATTER EXPERTISE ON MENTAL HEALTH AND MENTAL HEALTH RESPONSE DIRECTLY WITHIN THE ORGANIZATION.

AND IT WOULD BE REALLY A SERVICE CONNECTOR AND PARTNER TO MANY SERVICE PROVIDERS WITHIN THE ORGANIZATION.

THERE IS A REALLY HEALTHY ECOSYSTEM OF SERVICES, MENTAL HEALTH PROVIDERS.

WHO THE VILLAGE WORKS WITH REGULARLY AND WHO WOULD HAVE A KEY ENTRY WAY THROUGH THIS COMMUNITY CARE NAVIGATION WHERE OUR SOCIAL SERVICE FOLKS WOULD BE CONNECTING PEOPLE DIRECTLY TO THOSE SERVICES IN A WARM HANDOFF.

ONE OF THE ITEMS THAT WE WANTED TO REALLY KEY AND ON HERE IS AS PART OF OUR FOLLOW-UP, BASED ON THE BOARD'S DIRECTION WE HAVE HAD A LOT OF COMMUNICATIONS WITH PARTNERS WITHIN THE COMMUNITY, INCLUDING THRIVE, INCLUDING THE TOWNSHIP.

SO WE JUST WANT TO HIGHLIGHT THAT IN OUR DISCUSSIONS WITH THE TOWNSHIP SPECIFICALLY, AS THEY OBVIOUSLY ARE - DO A LOT OF THE GOVERNMENTAL SOCIAL SERVICE PROVISION WITHIN THE COMMUNITY THAT THERE IS AN OPPORTUNITY TO REENGAGE POTENTIALLY WITH THE YOUTH ENGAGEMENT PROGRAM. SO THE TOWNSHIP OFFERS US.

MANY OF THE LOCAL GOVERNING BODIES IN BOTH OAK PARK AND RIVER FOREST PARTICIPATE IN THIS PROGRAM.

OAK PARK HAS PREVIOUSLY PARTICIPATED IN THIS PROGRAM IN A DIFFERENT FORMAT AND WE THINK THAT THIS WOULD BE A KEY INTERGOVERNMENTAL OPPORTUNITY FOR THE BOARD TO CONSIDER AS WE CONTINUE TO EXPAND OUR SERVICE CONNECTIVITY WITH OTHER PROVIDERS IN THE COMMUNITY.

THAT IS THE FIRST COMPONENT IS COMMUNITY CARE NAVIGATION.

THE SECOND COMPONENT IS REALLY THE - WHAT WE CALL THE SERVICE RESPONSE, BUT THIS IS TIED TO OUR UNARMED CIVILIAN PLEA STAFF IN THE

FORM OF COMMUNITY SERVICE OFFICERS THAT WOULD BE GOING UP TO CALLS FOR SERVICE THAT DO NOT REQUIRE A SWORN ARMED OFFICER TO RESPOND.

IN OUR ORIGINAL PROPOSAL WE RECOMMENDED TWO COMMUNITY SERVICE OFFICERS, BUT BASED ON THE FEEDBACK FROM THE BOARD AND THE INTEREST AND AS WE EXAMINE WHAT ROLE THE COMMUNITY SERVICE OFFICERS COULD PLAY WITHIN THE ORGANIZATION, WE WOULD RECOMMEND INCREASING THAT NUMBER TO THREE AS PART OF THE PILOT IN ORDER TO BETTER SERVE AND HAVE A BROADER WINDOW OF TIME WHEN COMMUNITY SERVICE OFFICERS WOULD BE AVAILABLE AND STOPPED, AND ABLE TO RESPOND TO CALLS FOR SERVICE.

I DID WANT TO PROVIDE A BRIEF UPDATE ON THAT PHASE 2 COMPONENT.

SO WE HEARD A LOT OF FEEDBACK FROM THE BOARD ON APRIL 30 ABOUT CONTINUING TO EXPLORE OPPORTUNITIES FOR COLLABORATION WITH OUR AREA 590 PROVIDER FOR THAT MENTAL AND BEHAVIORAL HEALTH CALL.

WE HAVE HAD MANY CONVERSATIONS INTERNALLY AND CONTINUE TO RESEARCH THE MODELS THAT EXIST AND WAYS THAT OTHER COMMUNITIES ARE DOING THIS.

WE HAVE MET MULTIPLE TIMES WITH THRIVE AND HAVE REALLY PRODUCTIVE CONVERSATIONS AROUND HOW THRIVE AND THE VILLAGE COULD COORDINATE WERE DIFFERENT WAYS OR HOW THE COLLABORATION IS POSSIBLE AND TALKING ABOUT SOME OF THE QUESTIONS AND CONCERNS RAISED ON APRIL 30 AND LIKE I MENTIONED WE HAVE BEEN MEETING WITH OTHER COMMUNITY PARTNERS THAT MAY PROVIDE A SIMILAR OR RELATED TYPES OF SERVICE THAT THRIVED US OR FOR INSTANCE THE TOWNSHIP.

SO ALL OF THOSE CONVERSATIONS HAVE BEEN ONGOING AND I FEEL VERY PRODUCTIVE SO WE DO BELIEVE THAT THERE WILL BE AN OPPORTUNITY TO BRING BACK PHASE 2 IN THE FALL OF 2024 AND TALK MORE ABOUT MENTAL BEHAVIORAL HEALTH SPECIFICALLY AND HOW MENTAL AND BEHAVIORAL HEALTH CLINICIANS COULD OR WOULD BE DISPATCHED DIRECTLY THROUGH OUR 9-1-1 SYSTEM.

SO THAT IS REALLY MY WHOLE PRESENTATION.

TRYING TO KEEP IT BRIEF, BUT HAPPY TO TAKE ANY QUESTIONS.

I ALSO HAVE FOLKS HERE FROM POLICE AND FIRE TONIGHT IF YOU HAVE ANY QUESTIONS THAT WOULD BE BEST RESPONDED TO BUY THEM.

>>PRESIDENT SCAMAN: OKAY.

TRUSTEE PARAKKAT?

>>TRUSTEE PARAKKAT: THANK YOU, KEIRA.

CAN YOU GO BACK TO SITE NUMBER FOUR OR FIVE?
FOUR.

SO THE THIRD ITEM, THE TRAINING ASPECT OF IT, CAN YOU ELABORATE ON WHAT THAT IS?

>>KIRA CHANG: I THINK THAT ONE OF THE PERCEIVED BENEFITS OF HAVING IN-HOUSE STAFF WHO HAVE MENTAL HEALTH EXPERTISE IS TO BE A RESOURCE FOR THE VILLAGE ORGANIZATION.

WE ARE AN EMPLOYER AND WE PROVIDE SERVICES TO COMMUNITY MEMBERS WHO ARE IN ALL DIFFERENT STATES OF NEED WITHIN OUR COMMUNITY AND SO MAKING SURE THAT SOMEONE IS REALLY KEEPING A PULSE ON WHAT SOME OF THE BEST

PRACTICES AND TRAINING WOULD BE FOR OUR STAFF IS VILLAGE EMPLOYEES TO PROVIDE THE BEST AND GREATEST LEVEL OF SERVICE TO THE COMMUNITY.

>>TRUSTEE PARAKKAT: HOW IS THAT GOING TO BE INCORPORATED IN PHASE 1?

SO WHAT IS THE -?

>>KIRA CHANG: THE IDEA IS IN PHASE 1 WE WOULD HIRE A PROGRAM MANAGER AND TWO MENTAL HEALTH CLINICIANS WHO WOULD BE WORKING DIRECTLY FOR THE VILLAGE AND PART OF THEIR PORTFOLIO OF RESPONSIBILITIES WOULD BE IDENTIFYING IF THERE ARE SPECIFIC TRAINING NEEDS FOR THE ORGANIZATION, IN ADDITION TO THE SERVICE CONNECTION WORK, IN ADDITION TO RAPID RESPONSE TO THE UNHOUSED. THAT WOULD BE SOMETHING THEY WOULD BE TASKED WITH IDENTIFYING IF THERE ARE KEY OPPORTUNITIES FOR THE VILLAGE TO ENHANCE TRAINING FOR OBVIOUSLY OUR POLICE AND FIRE DEPARTMENTS WHO ARE PROVIDING THAT SERVICE IN THE COMMUNITY IN EMERGENCY SITUATIONS, BUT ALSO THE REST OF VILLAGE STAFF WHO ARE INTERACTING REGULARLY WITH THE COMMUNITY AS WELL.

>>TRUSTEE PARAKKAT: WITH THAT CAPABILITY BE AVAILABLE WITH THE TOWNSHIP AT THIS POINT? ANY OTHER ENTITY?

>>KIRA CHANG: I DON'T THINK - THIS IS NOT THE KEY RESPONSIBILITY OF THAT ROLE, BUT WHAT WE ARE ACKNOWLEDGING IS THE VALUE OF HAVING STAFF THAT ARE EMPLOYED DIRECTLY BY THE VILLAGE THAT IN ADDITION TO THESE RESPONSIBILITIES OF THE CARE CONNECTION AND CASE MANAGEMENT ARE ABLE TO USE THEIR SUBJECT MATTER EXPERTISE AND SAY, HEY, I THINK THERE IS AN OPPORTUNITY HERE - WE ARE SEEING A LOT OF CALLS AND THEN GET OUR STAFF HERE ACCESS TO THAT TRAINING. WHETHER THEY ARE PROVIDING IT THEMSELVES OR SIMPLY IDENTIFYING A NEED FOR THE ORGANIZATION BECAUSE THEY DO HAVE THAT SUBJECT MATTER EXPERTISE.

>>TRUSTEE PARAKKAT: THANK YOU. THAT IS ALL I HAVE FOR NOW.

>>PRESIDENT SCAMAN: TRUSTEE ROBINSON?

>>TRUSTEE ROBINSON: WHAT DOES THIS RAIN - PHRASE MEAN? A WARM HANDOFF? I DO NOT KNOW WHAT THAT MEANS.

>>KIRA CHANG: ,I'M NOT A MENTAL HEALTH CLINICIAN, BUT THERE'S A LOT OF TALK ABOUT A WARM HANDOFF AND THAT IS REALLY ABOUT PROVIDING DIRECT CONNECTIVITY - NOT TO SAY, HEY, GO DO THIS. HERE'S A PHONE NUMBER. GO ON YOUR WAY AND CALL.

IT'S MORE ABOUT DIRECTLY, HEY, THIS IS A PERSON YOU COULD TALK TO AND WE ARE GOING TO MAKE A CALL TOGETHER OR I AM GOING TO MAKE SURE THAT YOU ARE ABLE TO TRANSITION TO THIS PERSON AND THEY COULD EVEN GET SOME INSIGHT FROM ME AS A PROVIDER TO YOU, TO A NEW PROVIDER AND THAT

PEOPLE ARE GOING TO RECEIVE SERVICES COMING IN WITH FOLKS THAT ARE HOPEFULLY CONSIDERED TRUSTED RESOURCES WITHIN THE VILLAGE AND MAY HAVE SOME CONTEXT AND HISTORY, AND A RELATIONSHIP THAT WILL LEAD TO A BETTER OUTCOME.

AN INTEREST IN ACCEPTING THE SERVICES, RIGHT?

PEOPLE STILL HAVE AUTONOMY AND THEY ARE NOT REQUIRED TO ACCEPT SERVICES AS WELL.

SO IT'S REALLY ABOUT A POSITIVE TRANSITION OF SERVICE TO SOMEONE WHO IS READY AND WAITING, AND WHO HAS A PERSON THAT HAS POSITIVE EXPERIENCE WITH THAT TRANSITION.

>>TRUSTEE ROBINSON: OKAY, OKAY.

THAT IS HELPFUL.

NOW THE PLAN IS TO ROLL OUT ALTERNATIVE CALLS FOR SERVICE IN TWO PHASES?

OR MORE THAN TWO?

>>KIRA CHANG: ,RIGHT NOW WE ARE PRESENTING PHASE 1, WHICH WE KNOW DOES NOT ADDRESS ALL OF THE GOALS THAT HAVE BEEN IDENTIFIED THROUGH THIS PROGRAM.

WE ANTICIPATE THAT THERE WILL BE A SECOND PHASE THAT THAT'S AT THAT DISPATCH OF CLINICIANS THROUGH THE 9-1-1 SYSTEM TO RESPOND TO CERTAIN BEHAVIORAL RESPONSE CALLS, BUT THE COLLABORATION AND COORDINATION AND DISCUSSION ABOUT THE IMPLEMENTATION WE THINK IS GOING TO TAKE MORE TIME.

SO WE WANT TO GET MOVING ON THE COMPONENTS WHERE WE FELT LIKE THE BOARD WAS VERY SUPPORTIVE, IT WAS ALIGNED WITH THE NEEDS OF THE COMMUNITY AND WHILE WE CONTINUED THE CONVERSATIONS ABOUT WHAT WE WOULD BELIEVE TO BE PHASE 2 AND HOPEFULLY THE LAST PHASE, BUT I MAKE NO GUARANTEES.

>>TRUSTEE ROBINSON: OKAY.

IS IT THE PLAN THAT THESE TWO CLINICIANS IN THE PROGRAM MANAGER WOULD ALSO TAKE ON RESPONSIBILITIES THAT WILL THEN BE ROLLED OUT IN PHASE 2 AS WELL?

>>KIRA CHANG: THAT COULD BE A CONSIDERATION DEPENDING ON WHAT THE ULTIMATE RECOMMENDATION WOULD BE.

I THINK FOR US, WHEN THE CONCEPT WAS ORIGINALLY PRESENTED THERE WAS INTENT FOR THE COMMUNITY CARE NAVIGATORS TO BE THE SAME FOLKS WHO WERE RESPONDING TO CALLS FOR SERVICE.

YOU KNOW, WHO MAY BE MADE THE INITIAL CONTACT ON A 9-1-1 CALL WITH THE RESIDENT AND COULD FOLLOW UP WITH THEM 48 HOURS LATER.

I THINK THERE IS SOME COMPLEXITY WITH HAVING - IF THE BOARD OPTS TO UTILIZE A DIFFERENT PROVIDER FOR THOSE 9-1-1 CALLS IN THAT DISPATCH, THAT THESE FOLKS WOULD CONTINUE TO SERVE AS CONNECTORS TO SERVICE FOR MAY BE CALLS WHERE 9-1-1 WASN'T - DID NOT USE THE CO-RESPONSE MODEL, BUT OUR FIRE DEPARTMENT, OUR POLICE OFFICERS STILL SAID, DISSES SOMEBODY THAT COULD USE ADDITIONAL CONNECTION TO SERVICE, BUT THAT

PART I THINK IT REMAINS TO BE SEEN HOW PHASE 2 RECOMMENDATION PLAYS OUT.

>>TRUSTEE ROBINSON: AM ALSO TRYING TO GET A SENSE OF VOLUME. THIS IS ABOUT 1/3 OF THE TERMS OF STAFFING THE COMMUNITY CARE NAVIGATION PIECE IS ABOUT 1/3 IF I'M REMEMBERING CORRECTLY OF WHAT THE PREVIOUS - WHEN IT WAS JUST ALL ONE PROGRAM, WHAT THAT RECOMMENDATION WAS.

WASN'T THAT LIKE EIGHT OR NINE STAFFING?

SO THIS IS ABOUT 1/3.

THE NUMBERS WE WERE GETTING IN TERMS OF THESE TYPES OF CALLS I THINK HAD BOTH PHASE 1 AND PHASE 2 CALLS IN THEIR.

DO YOU THINK IN TERMS OF VOLUME, THERE IS ENOUGH VOLUME OF THESE COMMUNITY CARE NAVIGATION INSTANCES TO KEEP TWO MENTAL HEALTH CLINICIANS AND ONE PROGRAM MANAGER SUFFICIENTLY BUSY FOR NOW UNTIL, YOU KNOW, WHENEVER?

>> ABSOLUTELY.

>>TRUSTEE ROBINSON: OKAY.

ONE OF THE THINGS I ASKED ABOUT IN THE APRIL 30 MEETING, WAS THIS IDEA OF HAVING CLINICIANS REPORT TO NON-CLINICIAN TYPE SUPERVISORS AND MANAGERS.

IS THERE SORT OF A SUPERVISOR AND THEN REPORTING LINES AMONG THESE THREE OR ARE THEY ALL SUPPOSED TO BE ON THE SAME LEVEL OF REPORTING TO A NON-MENTAL HEALTH INDIVIDUAL?

>> WE HAVE NOT FINALIZED, BUT WE DO HAVE WHAT WE BELIEVE WOULD BE A PLAN RELATED TO THIS.

THE TWO MENTAL HEALTH CLINICIANS WOULD REPORT TO THE PROGRAM MANAGER. PROGRAM MANAGER WOULD BE SOMEONE WITH MENTAL HEALTH EXPERIENCE WHO COULD OPERATE A PROGRAM, BUT ALSO WHO HAS SUBJECT MATTER EXPERTISE AND THEN WE ENVISION THAT THIS WOULD BE WITHIN OUR NEIGHBORHOOD SERVICES DEPARTMENT REPORTING TO THE POSITION THAT IS CURRENTLY THE GRANTS MANAGER THAT IS VANESSA WHO HAS RESENTED PREVIOUSLY, BUT SHE ALSO HAS HER MASTERS IN SOCIAL WORK AS WELL, THOUGH SHE OBVIOUSLY DOES NOT USE IT PROFESSIONALLY FOR THE GRANTS MANAGEMENT COMPONENT.

>>TRUSTEE ROBINSON: OKAY, I'M SUPPORTIVE OF THIS IN PHASE 1 OUTLINE.

I THINK THAT COVERS ALL OF MY QUESTIONS.

>>PRESIDENT SCAMAN: TRUSTEE STRAW?

>> CURIOUS AS WE PROGRESS FROM PHASE 1 INTO PHASE 2. WILL THE PROGRAM MANAGER IN THE MENTAL HEALTH CLINICIANS BE INVOLVED IN THAT SORT OF - HAVE INPUT INTO THAT DESIGN OF PHASE 2 BECAUSE I THINK THAT HAVING MENTAL HEALTH PROFESSIONALS ON STAFF WHO ARE STARTING TO SEE WHAT SOME OF THAT CASELOAD LOOKS LIKE THEY MAY BE IN A POSITION TO LEND THEIR EXPERTISE IN HOW WE THINK ABOUT THAT NEXT STEP.

BOTH WITH HOW WE SHOULD BE COORDINATING WITH THRIVE AND WITH WHAT WE SHOULD BE DOING IN-HOUSE.

NAVIGATING SOME OF THE STICKY ISSUES WE DISCUSSED IN THE APRIL 30 MEETING.

>> I THINK SOME OF IT IS DEPENDENT WITH TIMING.
SO OUR INTENT WOULD BE TO BEGIN RECRUITING AND BRINGING PEOPLE ON BOARD.

IDEALLY, YES, THEY ARE PROVIDING INSIGHTS AND INPUT INTO A RECOMMENDATION, BUT WE ALSO DO BELIEVE THAT THIS IS A PRIORITY FOR THE BOARD TO STAND UP WE ARE TRYING TO CONTINUE MOVING THE PROGRAM FORWARD AND SEE IF IT IS FEASIBLE FOR THEM TO WEIGH IN AND PROVIDE THE EXPERTISE WE WILL DEFINITELY HAVE THEM DO THAT.

>>TRUSTEE BUCHANAN: OTHERWISE I AM FULLY IN SUPPORT OF THE PROPOSAL AS PHASE 1 AND LOOK FORWARD TO CONTINUING TO BUILD ON IT INTO PHASE 2.

>>PRESIDENT SCAMAN: TRUSTEE WESLEY?

>> THANK YOU FOR THIS, KEIRA.

I'M A HOLY SUPPORT OF THE RESPONSE OF THIS.

I HAVE SOME QUESTIONS ABOUT THE COMMUNITY CARE NAVIGATION ASPECT. CAN YOU CLARIFY A LITTLE BIT ON HOW THIS DIFFERS FROM THE COMMUNITY CARE NAVIGATION ASPECT WE SAW BACK IN APRIL AND I GUESS WHAT I'M TRYING TO FIGURE OUT IS TO WHAT DEGREE IS THIS WHAT WE LOOKED AT BACK IN APRIL BECAUSE THERE ARE SOME SIMILARITIES HERE AND I THINK THE ONLY THING THAT I AM MISSING IS THE 988 CALLS, BUT WE DO HAVE DIRECTIVE VILLAGE CALLS FOR SERVICES THAT ARE BEING HANDLED HERE BY THE COMMUNITY CARE NAVIGATION TEAM SO I'M TRYING TO FIGURE OUT, IT FEELS LIKE THIS IS BEING SET IS LIKE A TONED DOWN VERSION OF THAT. JUST TRY TO FIGURE OUT WHAT IS MISSING AND WHAT IS DIFFERENT.

>> THE COMMUNITY CARE NAVIGATION IN TERMS OF THE RESPONSIBILITIES ARE THE SAME.

WE WOULD STILL BE TALKING ABOUT FOLLOW-UP TO CALLS FOR SERVICE WHERE THERE IS A MENTAL OR SOCIAL SERVICE NEED RELATED TO THAT CALL AND WORKING WITH THOSE RESIDENTS AND COMMUNITY MEMBERS TO CONNECT THEM TO THE SERVICES THAT MAY BE A BETTER FIT THAN PERHAPS LYING ON EMS OR 9-1-1 AS THEIR PRIMARY SOURCE OF CARE.

IT HAS ALWAYS BEEN A GOAL WITH THE COMMUNITY CARE NAVIGATION. WHERE IT DIFFERS THE MOST IS SIMPLY THAT WE HAVE STRIPPED OUT THE DIRECT 2911 DISPATCH OF THESE INDIVIDUALS OUT INTO THE COMMUNITY. SO THE ORIGINAL PROPOSAL INCLUDED WHAT WE CALL COMMUNITY RESPONSE TEAM, WHICH WAS WHERE WE MAY HAVE A PARAMEDIC RESPONDING OR PARAMEDICS RESPONDING TO THE SCENE IN ADDITION TO A CLINICIAN FOR CERTAIN TYPES OF CALLS.

THAT WOULD BE DISPATCHED DIRECTLY FROM OUR 9-1-1 CENTER.

WE ALSO HAD THE CO-RESPONSE MODEL WHERE THESE ARE HIGH RISK MENTAL OR BEHAVIORAL HEALTH CALLS WHERE OUR POLICE DEPARTMENT MAY BE RESPONDING WITH OUR PARAMEDICS AND ALSO A CLINICIAN RESPONDING TO THOSE TYPES OF CALLS AS WELL.

SO WE ARE NO LONGER AS PART OF PHASE 1 RECOMMENDING THAT MENTAL HEALTH PROVIDERS ARE DISPATCHED THROUGH OUR 9-1-1 SYSTEM.

WE ARE SIMPLY FOCUSING ON AFTER THE CALL MATTERS WHERE THERE IS CONNECTIVITY FOR PEOPLE WHO MAY NEED ACCESS TO DIFFERENT TYPES OF RESOURCES THAT OUR COMMUNITY HAS IN ABUNDANCE, BUT PEOPLE MAY NOT KNOW BEST PATHWAY TWO.

WE ALSO THE COMMUNITY CARE NAVIGATION WAS ALWAYS DESIGNED TO PROVIDE RAPID RESPONSE TO CERTAIN TYPES OF VILLAGE SPECIFIC CALLS WHERE WE GET ALL SORTS OF CALLS RELATED TO UNHOUSED RESIDENTS WITHIN THE COMMUNITY. WE HAVE HAD CONVERSATIONS WITH HOUSING FORWARD.

WE PARTNER WITH THEM AND THEY ARE SUPPORTIVE OF HAVING ADDITIONAL RESOURCES TO BENEFIT OAK PARK SPECIFICALLY FOR ISSUES RELATED TO THE UNHOUSED.

WE HAVE ALWAYS ENVISIONED COMMUNITY CARE HOUSING BEING A RESOURCE FOR INCIDENTS WHERE THERE IS A TRAUMA WITHIN THE COMMUNITY.

YOU KNOW, MOST RECENTLY THE INCIDENT AT THE LIBRARY THAT OCCURRED. I KNOW THE LIBRARY PUSHED IN WITH SUPPORT.

I KNOW THE TOWNSHIP PUSHED IN SUPPORT, BUT THE VILLAGE WOULD LOVE TO HAVE A RESOURCE WHERE THE VILLAGE COULD ALSO SUPPORT USING MENTAL HEALTH EXPERTISE TO RESPOND ISSUES LIKE THAT.

AT THE LIBRARY OR THE TOWNSHIP FOR WHATEVER REASON IS NOT AVAILABLE OR ISN'T THE BEST GROUP TO RESPOND TO THOSE CALLS.

SO THAT'S ANOTHER COMPONENT RELATED TO THE COMMUNITY TRAUMA THAT WE BELIEVE THAT THESE POSITIONS WOULD BE WELL-SUITED TO RESPOND TO.

SO THAT IS ALL CONTEMPLATED IN OUR ORIGINAL PROPOSAL.

PROBABLY THE ONLY THING THAT IS MORE SPECIFIC HERE IS TALKING MORE ABOUT THE YOUTH ENGAGEMENT PROGRAM, WITH THE TOWNSHIP.

THAT IS SOMETHING UNIQUE THAT CAME OUT OF THE DISCUSSIONS ABOUT ALTERNATIVE RESPONSE AND REALLY ENHANCING THE INFRASTRUCTURE THAT EXISTS WITHIN OAK PARK.

FOR DIFFERENT TYPES OF NEEDS AND COMING TO A SPECIFIC ASK RELATED TO STAFFING.

THE ORIGINAL PLAN REALLY CONTEMPLATED ALL OF THE CLINICIANS BEING - RESPONDING TO ALL THE VARIOUS THINGS.

YOU KNOW, YOU COULD BE A CO-RESPONDER, YOU COULD BE A COMMUNITY RESPONDER AND THEN YOU DO THE FOLLOW-UP WITH THE CARE NAVIGATION, BUT WHEN IT COMES TO JUST THE COMMUNITY CARE NAVIGATION PIECE, WE THINK THAT WE COULD START WITH TWO CLINICIANS AND A PROGRAM MANAGER TO REALLY - I THINK THEY WILL HAVE MORE THAN ENOUGH WORK TO PROVIDE A RESPONSE TO THE COMMUNITY, BUT WE HAD TO IDENTIFY A NUMBER TO PRESENT TO THE BOARD AND WE THOUGHT THIS WAS APPROPRIATE, GIVEN THE REDUCTION IN THOSE RESPONSE TO CALLS FOR SERVICE FROM 9-1-1.

>>TRUSTEE WESLEY: GOT IT.

THAT IS VERY HELPFUL.

THE OTHER QUESTION I HAVE IS SOME OF THESE ITEMS FEEL LIKE THEY ARE DUPLICATIVE OF THINGS THAT ARE BEING PROVIDED IN OUR VILLAGE AND I MAY OR MAY NOT BE CORRECT ON THAT.

A LITTLE BIT OF CLARIFICATION.

MAYBE THE RIGHT WAY TO PHRASE THAT IS THAT SOME OF THESE MAY BE BEING PROVIDED IN OUR COMMUNITY ALREADY, BUT THE DEMAND FOR THEM IS SUCH THAT WE DO NOT HAVE ENOUGH SUPPLY IN TERMS OF THOSE RESOURCES, BUT FOR THINGS LIKE - LIKE I KNOW OBVIOUSLY WE COULD USE HELP ON THE CALLS RELATED TO THE UNHOUSED, BUT I KNOW HOUSING FORWARD PARTNERS WITH A FEW DIFFERENT FOLKS AND THEY ARE CHECKING IN ON THE HOMELESS POPULATION IN THE VILLAGE AND I KNOW PRACTICALLY ALL OF THEM BY NAME AND SO THERE IS THAT LEVEL OF FAMILIARITY ALREADY THERE AND THAT LEVEL OF RESOURCE ALREADY IN OUR COMMUNITY SO I GUESS MY QUESTION IS HOW DOES THIS THEN FIT INTO THAT?

>>KIRA CHANG: I THINK YOU HIT THE NAIL ON THE HEAD ALREADY AND ANSWER THE QUESTION BY SAYING THE DEMAND SORT OF OUTSTRIPS THE RESOURCES AVAILABLE AT THIS TIME.

WE HAVE VILLAGE STAFF THAT PARTICIPATE ON THE HOMELESSNESS COALITION IN OAK PARK.

THEY ARE FAMILIAR WITH THE NAME BY NAME LIST OF ALL THE UNHOUSED RESIDENTS IN THE COMMUNITY AS WELL AND, YOU KNOW, WE ARE SEEING INCREASED UNHOUSED RESIDENTS WITHIN THE COMMUNITY.

HOUSING FORWARD IS AN INCREDIBLE ORGANIZATION AND THEY SUPPORT NOT JUST OAK PARK, BUT VANESSA WOULD KNOW OFF THE TOP OF HER HEAD, BUT 22 OTHER COMMUNITIES - OKAY.

I GUESSED RIGHT.

SO THERE ARE - THERE IS A LOT OF NEED RELATED TO THAT AND WE DO NOT BELIEVE THAT WE WOULD BE DUPLICATIVE.

WE ACTUALLY HAVE A MEETING SCHEDULED WITH HOUSING FORWARD TO REALLY TALK MORE ABOUT HOW THESE - HOW OUR PROGRAM AND THEIR PROGRAM WOULD INTERACT SHOULD THE BOARD MOVE FORWARD WITH PHASE 1, BUT THERE IS A LOT OF NEED THERE AND THERE ARE NOT ENOUGH RESOURCES TO RESOLVE IT.

>>TRUSTEE WESLEY: OKAY, THANK YOU.

THAT IS VERY HELPFUL AS WELL.

I LOVE THE COLLABORATION.

THE PARTNERSHIPS WITH THE TOWNSHIP THAT IS FLAGGED OUT HERE.

THE ONE OTHER THING THAT I THINK I CAUGHT AS YOU WERE ANSWERING TRUSTEE STRAW'S QUESTION IS ABOUT THE TRAUMA IN THE COMMUNITY AND HOW THE LIBRARY ALREADY HAS RESOURCES THAT MATCH THIS DESCRIPTION.

SO DOES THE TOWNSHIP.

WE HAVE THE COMMUNITY MENTAL HEALTH BOARD.

NOT QUITE SURE IF THEY PROVIDE SERVICES DIRECTLY, BUT I KNOW THEY PROVIDE GRANTS FOR THEM.

SO I'M CURIOUS HOW WE FIT INTO THAT AND ARE WE - I GUESS WHAT I'M GETTING AT IS THE COLLABORATION ASPECT OF THIS.

FROM A PHILOSOPHICAL PERSPECTIVE, THIS IS THE TYPE OF THING I FEEL WOULD BE BEST SERVED IF IT - IF THERE WAS A BIT MORE COLLABORATION IN TERMS OF THE OVER ARCING OWNERSHIP OF IT THAT IS NOT TO SAY - WE OBVIOUSLY HAVE AN OAK PARK PROBLEM OF SIX DIFFERENT GOVERNMENTS, RIGHT?

SOMETIMES WE ARE TRYING TO DO THINGS THAT THERE IS COMMUNITY NEED FOR. I'M JUST CURIOUS HOW WE ARE GOING TO ALIGN WITH THE OTHER FOLKS, RIGHT?

WITHOUT DUPLICATING SERVICES.

I WANT TO DO SOMETHING IF WE ARE GOING TO BE IN THE SPACE WITH RESOURCES TO HAVE A SIMILAR SKILL SET, HOW DO WE MAKE SURE THAT WE ARE TARGETING AREAS THAT ARE NOT BEING TARGETED?

>> THAT IS AN IMPORTANT QUESTION.

WE CONTINUALLY TALK ABOUT HOW RESOURCE RICH THE COMMUNITY IS AND HOW LUCKY WE ARE TO HAVE 70 SERVICES AND NONPROFITS AND ORGANIZATIONS. I THINK THAT WE ARE MINDFUL OF THE FACT THAT DIFFERENT GOVERNING BODIES WITHIN THE COMMUNITY PROVIDE DIFFERENT LEVELS OF SERVICE RELATED TO SOME OF THESE THINGS AND WE BELIEVE THAT BY CREATING A PROGRAM, LIKE COMMUNITY CARE NAVIGATION THAT WE WILL BE BETTER ABLE TO COLLABORATE WITH THOSE PARTNERS WITH A SPECIFIC FOCUS ON THIS SERVICE CONNECTION.

SO THERE IS A LACK OF A GENERAL CASE MANAGEMENT SYSTEM FOR THE OAK PARK COMMUNITY.

WHEN YOU TALK ABOUT ALL THE GOVERNING BODIES DOING DIFFERENT THINGS AND PUSHING IN DIFFERENT WAYS, THAT IS ONE OF THE THINGS THAT THE TOWNSHIP AND THE VILLAGE HAD A LOT OF CONVERSATION ABOUT IS THERE IS A LACK OF SORT OF COORDINATION RELATED TO THAT LIBRARY OFFERS THIS AND THE TOWNSHIP OFFERS US.

SO IF WE HAD A COMMUNITY CARE NAVIGATION TEAM, IF WE HAD A PROGRAM MANAGER AND THESE CLINICIANS WE WOULD HAVE A BETTER AND MORE INFORMED SEE YOU AT THE TABLE TO BE COLLABORATING ON THESE VERY SPECIFIC ISSUES RELATED TO THE SERVICES PROVIDED AND WE'RE NOT TRYING TO BE DUPLICATIVE.

WE DO NOT NEED TO HAVE 20 SOCIAL WORKERS FROM ALL THE DIFFERENT ORGANIZATIONS SHOWING UP.

MAYBE YOU DO DEPENDING ON THE ISSUE, BUT THE INTENT WOULD BE TO NOT BE DUPLICATIVE, BUT TO REALLY CREATE THE INFRASTRUCTURE TO BE BETTER COLLABORATORS AND BE ABLE TO CONNECT THE RESOURCES THAT EXIST TO THE RIGHT PEOPLE IN THE RIGHT ORGANIZATIONS IN THE RIGHT SERVICE PROVIDERS.

>>TRUSTEE WESLEY: OKAY, LAST QUESTION AND IT SHOULD BE A QUICK ONE.

HAVE WE THOUGHT ABOUT THE IT SUPPORT RUNS, ESPECIALLY AROUND THE LAST PIECE YOU TALKED ABOUT WITH THAT COLLABORATION AND THE MATCHMAKING OF SERVICES FOR FOLKS.

SOUNDS LIKE THERE IS A HEAVY TECHNOLOGY COMPONENT THERE THAT NEEDS TO BE BUILT OUT IN ORDER FOR THE STRUCTURED WORK.

>> THAT WAS A CONVERSATION WE HAD SPECIFICALLY WITH THE TOWNSHIP. THEY OBVIOUSLY DO CASE MANAGEMENT CURRENTLY WITH THEIR PROVIDERS AND WE HAD SOME VERY PRELIMINARY DISCUSSIONS ABOUT IS THIS A RESOURCE WE COULD SHARE?

IS THIS A SHARED SYSTEM?

IS THERE POTENTIAL FOR A SHARED SYSTEM SO IT IS COST-EFFECTIVE FOR BOTH PARTIES AND WE COULD SHARE INFORMATION WHEN APPROPRIATE. THERE HAVE BEEN NO SPECIFIC DECISIONS MADE ABOUT IT, BUT IT'S DEFINITELY BEING CONTEMPLATED THROUGH THE PROCESS THAT WE ARE NOT TRYING TO CREATE NEW THINGS WHEN NEW THINGS DO NOT NEED TO BE CREATED. WE ARE TRYING TO SET THE CONDITIONS THROUGH THIS PROGRAM IN ORDER TO BE A BETTER COLLABORATOR, TO BETTER USE THE RESOURCES AND MAKE SURE THAT ALL OF OUR INTERGOVERNMENTAL BODIES ARE COORDINATING WITH THE SAME UNDERSTANDING.

>>PRESIDENT SCAMAN: TRUSTEE ENYIA?

>>TRUSTEE ENYIA: THANK YOU SO MUCH FOR THE PRESENTATION. I DEFINITELY AM LOOKING FORWARD TO WHAT DOES CONTINUE TO LOOK LIKE. I THINK THE TWO YEAR PILOT IS SITTING IN THE RIGHT DIRECTION AND HAVING THE INCREASED COLLABORATION WOULD HELP TO GET TO THE ROOT OF MANY PROBLEMS.

I THINK THERE IS A LOT OF - I WOULD NOT SAY SIDELOAD ON PURPOSE, BUT I THINK THERE ARE THESE SEGMENTED STRATEGIES TOWARDS TRYING TO GET TO THE SAME GOAL AND FIGURE OUT HOW DO WE UTILIZE ALL THE EFFORTS BECAUSE I HEAR IT IN MY DIFFERENT HATS.

THROUGHOUT THE COMMUNITY, HEARING FROM DIFFERENT PARTNERS, ORGANIZATIONS THAT HAVE THE SAME OVERALL ISSUES THAT WE ARE TRYING TO MANAGE PEOPLE'S MENTAL HEALTH AND HELP PEOPLE THROUGH CRISIS AND I THINK IT'S GREAT TO BE AT A POINT WHERE WE CAN ACTUALLY SAY WE ARE REALLY ADDRESSING THIS FROM OUR PUBLIC SAFETY TO OUR MENTAL HEALTH AND BRINGING THINGS IN HOUSE.

I THINK FIGURING OUT HOW CONTINUOUSLY WE HAVE THE CONVERSATION WITH OUR PARTNERS.

LIKE HOW ARE WE GOING TO MAKE IT SO WE DO NOT MISS THINGS BECAUSE I THINK THAT IT IS INTERESTING SEEING THINGS FROM BOTH SIDES OF THIS AND SEEING WHERE THINGS ARE MISSED OR WHAT THEY OTHER ORGANIZATION KNOWS THAT THE OTHER ONE DOESN'T.

IT HAPPENS AT MY OTHER JOB WHERE WE'RE LIKE, WAIT, CAN WE DO THIS? I ACTUALLY, OUR POLICE OFFICERS DO XYZ AND WE HAVE THRIVED DOING THIS, BUT WE ALSO HAVE YOUTH SERVICES AT THE TOWNSHIP THAT OFFER ALL OF THIS, BUT ALSO IN SPANISH, TOO. NOBODY KNOWS THIS.

I THINK THE CONVERSATIONS NEED TO HAPPEN MORE FREQUENTLY SO AS WE BRING UP THESE POSITIONS, THEY KNOW DIRECTLY WHO TO WORK WITH, HOW TO WORK WITH THEM.

IF THERE IS A NETWORK THAT WE ALL WORK AND I THINK THAT MAKES IT A LOT EASIER TO HAVE SOME OF THE CONVERSATIONS RUN, IS NOT JEFF, THE SAME GUY THAT WHATEVER?

WE NEED TO KNOW WHO XYZ PERSON IS TO HELP THEM THROUGH THAT OR TO KNOW IF THIS PERSON RECENTLY WENT THROUGH SOMETHING.

I APPRECIATE ALL OF THIS.

IT IS DEFINITELY GOING IN THE RIGHT DIRECTION AND THE COLLABORATION IS GOING TO BE KEY TO MAKING SOMETHING LIKE THIS SUCCESSFUL.

I WONDER FOR THE CSO, I HAVE PROBABLY ASKED THIS BEFORE, BUT DO THEY RECEIVE THE SAME TRAUMA INFORMED TRAINING THAT OUR OFFICERS GET? ARE THEY HELD TO LIKE YOU HAVE TO MAKE SURE YOU GET THE CERTIFICATION EVERY YEAR?

HOW WILL THEY BE HELD TO THEIR STANDARD AND IS THERE SOME NEW TRAINING OR SOMETHING THAT WE WILL BE BUILDING IN-HOUSE THAT WE CAN WORK WITH OUR PARTNERS ON SO THAT THERE IS A REFRESH EVERY YEAR FOR THIS SPECIFIC TYPE OF TRAUMA THAT WE ARE SEEING IN OAK PARK IS?

>>KIRA CHANG: THAT IS A GREAT QUESTION, WE WANT TO ENSURE THAT OUR CSO'S ARE WELL EQUIPPED TO RESPOND.

I DON'T KNOW IF D.C. JACOBSON WANT TO, BUT ALL AND TALK ABOUT ABOUT THE TRAINING THAT THE CSO'S COULD OR DO RECEIVE?

>> GOOD EVENING, DEPUTY CHIEF JACOBSON.

WE WOULD WANT TO MAKE SURE THAT THEY WERE TRAINED UP AS MUCH AS POSSIBLE.

GET THEM INTO THE CID TRAINING THAT WE SEND OUR OFFICERS TO. AND ANYTHING LIKE THAT THAT WOULD COME ON.

>>PRESIDENT SCAMAN: ANY OTHER QUESTIONS?

NO?

TRUSTEE BUCHANAN?

>>TRUSTEE BUCHANAN: YES, THINGS.

OVERALL I'M VERY EXCITED THAT THIS IS GOING FORWARD.

I THINK IT IS VERY POSITIVE AND WE CAN SHOW OUR LEADERSHIP WITH SURROUNDING COMMUNITIES ON THIS ISSUE AND I DID WANT TO ECHO MY TWO PRIOR COLLEAGUES COMMENTS ON THIS IMPORTANCE OF NOT ACTING IN A SILO AND IT SOUNDS LIKE WE ARE GETTING REASSURANCE FROM YOU, KEIRA, ABOUT THAT BECAUSE WE DO HAVE SO MANY DIFFERENT SERVICES IN THE COMMUNITY AND I AGREE THAT NOT WORKING IN A SILO, NOT INSISTING ON BEING IN CONTROL OF EVERY ASPECT OF THIS WHEN IT WOULD RESULT IN SOME DUPLICATION OR LACK OF COMMUNICATION WHEN THE COMMUNICATION REALLY COULD BENEFIT THE OUTCOMES IS JUST REALLY IMPORTANT TO SO I WANT TO CONTINUE TO STRESS THAT.

VERY EXCITING AND THANK YOU FOR THE UPDATE.

>>PRESIDENT SCAMAN: I GUESS I WILL CUT TO THE CHASE.

I'M APPRECIATIVE OF - THAT THERE WAS SOME REAL RESPONSE TO WHAT THE BOARD WAS COMMUNICATING ON APRIL 30 AND THE CONVERSATIONS THAT HAVE BEEN ONGOING.

I WANT TO ADD MY VOICE TO THAT OF MY COLLEAGUES.

THAT COLLABORATION IS EXTREMELY IMPORTANT TO ME AND IT IS TO ALL OF US.

AND TO OUR STAFF AS WELL.

I DO HAVE A COUPLE OF QUESTIONS ABOUT - FOR ABSOLUTE CLARIFICATION BECAUSE I THINK YOU HAVE ANSWER THE QUESTION AND THE COMMUNITY CARE NAVIGATION.

IT IS NOT NECESSARILY THAT WE ARE GOING TO BECOME A CLINICAL CARE. THAT SOFT HANDOFF IS THAT WE ARE CONNECTING THE FOLKS THAT WE ENGAGE TO THE RESOURCES THAT EXISTED TO THRIVE, TO OTHER PARTNERS THAT ARE APPROPRIATE FOR THE NEEDS THAT THE INDIVIDUAL HAS.

>>KIRA CHANG: THAT IS CORRECT.

WE WILL NOT BE SERVICE PROVIDERS.

WE WILL NOT PROVIDE TO THE COMMUNITY.

WE WILL CONNECT PEOPLE TO THE RIGHT RESOURCE FOR THEM THAT ALREADY EXISTS IN THE COMMUNITY ELSEWHERE.

>>PRESIDENT SCAMAN: OKAY.

I'VE BEEN AROUND LONG ENOUGH THAT MUCH OF THE CONVERSATION IS NOT NEW. THAT WE HAVE HAD THE TECHNOLOGY EFFORTS TO CREATE THAT HUB.

WHERE YOU PUT YOUR ZIP CODE AND AND ALL OF THE RESOURCES THAT EXIST ARE THERE AND YOUR CLINICAL WORKERS CAN BE FOLLOWING UP WITH EACH OTHER THROUGH THE SYSTEM, BUT I ALSO UNDERSTAND THAT NEED TO CONTINUE TO EVALUATE WHAT IS ACTUALLY - WHAT COULD WORK BEST FOR OUR COMMUNITY IS - THAT CONVERSATION REALLY HAS TO HAPPEN WITH THOSE OTHER PROFESSIONALS AND OUR GOVERNMENTAL BODIES, OTHERWISE WHAT YOU HEAR THE BOARD TABLE TONIGHT ABOUT DUPLICATION JUST CONTINUES.

AND SO BEING ABLE TO LEARN FROM SOME OF THAT HISTORY AS WELL, PLUS AS I UNDERSTAND IT, THAT CONTINUING TO WORK WITH THE COMMUNITY MENTAL HEALTH BOARD, WHICH IS A FUNDING BODY ALSO POTENTIALLY OPENS US UP TO ADDITIONAL FUNDING OPPORTUNITIES.

AND THAT ALL OF THE PEOPLE THAT ARE ACTUALLY - THE PROFESSIONALS THAT ARE WORKING DIRECTLY WITH OUR RESIDENTS ARE TALKING TO EACH OTHER. THAT THERE IS, YOU KNOW, WE MENTIONED THAT HOUSING FORWARD HAS A TEAM THAT ADDRESSES AND WORKS WITH OUR HOMELESS, BUT THEY SERVE 22 ZIP CODES.

THEY KNOW EVERYBODY'S NAME, BUT WE WANT TO MAKE SURE - SO I CAN COMPLETELY SEE HOW IF WE ARE SOMETIMES GOING TO RESPOND TO SAY A HOMELESS PERSON THAT IS SLEEPING RIGHT HERE INSIDE OF VILLAGE HALL THAT WE ARE ALSO FOLLOWING UP THEN WITH THE STAFF AT HOUSING FORWARD AND WE ARE NOT BOTH WORKING IN SILOS WITH THE SAME INDIVIDUAL, RIGHT? SO THAT TAKES A LOT OF WORK.

SO I CAN SEE HOW THESE INDIVIDUALS WOULD BE PLENTY BUSY, BUT JUST HIGHLIGHTING THAT THAT IS A PRIORITY FOR ME.

AND REALLY AS WE ADVANCE THROUGH OUR PHASE 2 OR WORK TOWARDS PHASE 2 THAT WE ARE LEANING IN ON THE EXPERTS THAT WERE PART OF THAT ORIGINAL TASK FORCE AS WELL AND THERE WAS A LOT OF WORK THAT WENT INTO THE TASK FORCE THAT I WANT TO CONTINUE TO BE RESPECTFUL OF MEMBERS OF OUR COMMUNITY.

- THE HOURS!

SO IS THIS TEAM WORKING THE SAME HOURS THAT WERE PRESENTED WITH THE ORIGINAL PROPOSAL?

>>KIRA CHANG: WE HAVE NOT SPECIFICALLY MADE A RECOMMENDATION AROUND THE HOURS HERE.

I THINK THE INTENT IS THIS WOULD BE CLOSELY ALIGNED TO - - BECAUSE YOU ARE TALKING ABOUT FOLLOW-UP CARE AND CONNECTING PEOPLE TO OTHER SERVICES IN THE COMMUNITY THAT ARE LIKELY OPERATING IN LARGE PART DURING REGULAR BUSINESS HOURS.

THE CSO PART OF THE CONTEMPLATION FOR THREE CSO'S VERSUS TWO IS OPPORTUNITIES TO STAFF AT PEAK CALL TIMES AND BE ABLE TO INCREASE THE NUMBER OF FOLKS DURING THOSE TIMES.

SO THE CSO'S COULD BE CLOSER TO WHAT WAS CONTEMPLATED AS PART OF THE ORIGINAL PILOT BECAUSE IT IS ABOUT ALIGNING YOUR RESOURCE TO THE NEED, BUT THE COMMUNITY CARE NAVIGATION WOULD LIKELY BE A BUSINESS HOUR-ISH TYPE OF PROGRAM.

>>PRESIDENT SCAMAN: THANK YOU.

I DO ALSO SUPPORT BRINGING BACK AND IGA WITH THE TOWNSHIP.

I THINK IF WE ARE GOING TO UTILIZE EACH OTHER THAT THE IGA ENDS UP BEING A TRULY NECESSARY FOR THAT RELATIONSHIP.

I DO NOT KNOW WHETHER THAT IS - I WOULD BE VERY CURIOUS AND I WILL WAIT FOR THE CONVERSATION WHEN YOU COME FORWARD WITH IT.

I DO NOT KNOW IF I SEE THAT CONTRACT LOOKING EXACTLY AS IT ONCE DID.

>>KIRA CHANG: THE PROGRAM HAS CHANGED PRETTY SIGNIFICANTLY FROM WHERE IT WAS IN 2019 SO IT WOULD LOOK VERY DIFFERENT.

>>PRESIDENT SCAMAN: OKAY.

OBVIOUSLY WE WOULD WANT THAT TO BE DATA DRIVEN AS WELL AND - BUT I THINK THERE IS DEFINITELY A DISCONNECT WITHIN OUR SIX GOVERNMENTAL BODIES WITHOUT THAT IGA.

OKAY.

SO TRUSTEE WESLEY?

>>TRUSTEE WESLEY: I'M SORRY PRESIDENT SCAMAN, DID NOT MEAN TO INTERRUPT YOU.

I HAD A COUPLE MORE QUESTIONS THAT POPPED IN MY HEAD WHILE YOU WERE TALKING.

SO A LOT OF WHAT WE TALKED ABOUT WITH THE COMMUNITY CARE NAVIGATION ASPECT OF THIS SOUNDS A VERY REACTIVE.

I WONDER, IS THERE A PROACTIVE COMPONENT TO THIS WHEN I THINK ABOUT FOLKS THAT COULD BENEFIT FROM THIS THE MOST - I SHOULD NOT SAY THE MOST, BUT COULD BENEFIT FROM THIS AS MUCH AS FOLKS WHO DO NOT TRADITIONALLY GET THAT FOLLOW-UP.

THE PART OF OUR COMMUNITY THAT IS HARDEST TO REACH.

IF THE FOLKS THAT ARE NOT AS ENGAGED ON SOCIAL MEDIA OR WHO DO NOT PARTICIPATE AS MUCH IN LOCAL POLITICS OR WHO ARE - THEY LIVE HERE. THEY ARE RESIDENTS, THEY ARE COMMUNITY MEMBERS, BUT THEY DO NOT NECESSARILY PARTICIPATE HEAVILY IN THE FABRIC OF OAK PARK, BUT THOSE ARE OFTEN THE FOLKS THAT DO NOT KNOW ABOUT A LOT OF THE PROGRAMMING THAT OAK PARK HAS TO OFFER AND COULD BENEFIT FROM IT.

I'M WONDERING IF THIS COMMUNITY CARE NAVIGATION PROGRAM HAS PART OF IT THAT WAS TARGETED AT FOLKS LIKE THAT.

>>KIRA CHANG: AS IT WAS ENVISION IT - - ENVISION, COMMUNITY CARE WAS FOR FOLLOWING UP TO THESE CARRIERS OF SERVICE WHERE THERE IS A SERVICE NEED FOR SOMETHING BEYOND A 9-1-1 CALL.

WHERE THERE IS A REOCCURRING SOCIAL SERVICE NEEDS WHETHER IT IS SOMEONE ELDERLY THAT RELIES ON THE PARAMEDICS TO GET THEM OUT OF THEIR BED OR THINGS LIKE THAT.

SO, YOU KNOW, THERE ARE A LOT OF FOLKS WHO MAY NOT BE AS ACTIVE ON SOCIAL MEDIA OR AS ENGAGED IN SORT OF THE LOCAL POLITICAL COMMENTARY WHO DO AND WOULD RELY ON 9-1-1 AS A HEALTHCARE PROVIDER AS THEIR FIRST LINE SO THAT IS ONE WAY WE ARE IDENTIFYING PEOPLE WHO MIGHT NEED THAT PUSH IN AND BE ABLE TO REACH OUT DIRECTLY TO THEM.

I DEFINITELY THINK THAT WE NEED TO CONTEMPLATE THE STRATEGIES FOR NOTIFYING THE COMMUNITY THAT THIS EXISTS.

THERE MAY BE OPPORTUNITIES TO BE MORE PROACTIVE ABOUT THE PROGRAMMING. I THINK IT DEPENDS ON THE CALL VOLUME AND ALL OF THE WORK THAT IS GOING TO FALL TO THIS TEAM POTENTIALLY, BUT I DEFINITELY THINK THAT PART OF IMPLANTING A PROGRAM THERE IS THE COMMUNICATION COMPONENT WHERE WE ARE LETTING THE COMMUNITY EVEN KNOW THAT WE EXIST OR THIS PROGRAM EXISTS.

HOW DO WE DO THAT IN THE MOST TARGETED WAY?

HOW DO WE ENSURE THAT WE ARE REACHING FOLKS WHO ARE NOT CHECKING FACEBOOK ALL THE TIME AND WHO MAY HAVE MORE LIMITED KNOWLEDGE OF THINGS THAT ARE AVAILABLE TO THEM?

SO THAT IS A GOOD COMMENT AND GOOD REMINDER FOR US TO ENSURE THAT THAT IS PART OF THE PROCESS.

>>VILLAGE MANAGER: ABSOLUTELY AND I THINK WE ALWAYS INTENDED TO BE INTENTIONAL IN THAT REGARD.

ONE OF THE MODELS WE LOOKED AT, I THINK IT WAS MCKINLEY COUNTY WHERE THE WORKERS WERE ACTUALLY LOOKING AT CALLS FOR SERVICE AND ANALYZING THAT DATA AND THE POLICE DATA AND ACTUALLY DETERMINING WHO MIGHT NEED SERVICE AND WHO THEY COULD FOLLOW UP ON, BUT WE ALSO HAVE A TON OF EMS CALLS AND I KNOW I HAVE STARTED TO HAVE CONVERSATIONS WITH EVEN CHIEF

KOBYLESKI AND HIS TEAM TO THE TYPES OF THOSE CALLS, THE DEMOGRAPHICS, WHERE THEY ARE HAPPENING FROM A GEOGRAPHIC STANDPOINT.

SO WE DEFINITELY WANT TO BE PROACTIVE IN LOOKING AT THE NEEDS OF THE COMMUNITY AND FIGURING OUT HOW WE COULD PROACTIVELY ADDRESS THOSE NEEDS AS PART OF THIS EFFORT.

THE OTHER PIECE THAT KEIRA IS SPEAKING TO IS THE COMMUNITY ENGAGEMENT IN THE COMMUNICATIONS.

SO THAT SHOULD BE PART OF THIS AND WE SHOULD INCREASE THE VISIBILITY AND THE AVAILABILITY OF THE SERVICE AND WE SHOULD ALSO START TO DEVELOP RELATIONSHIPS WITH THOSE COMMUNITIES THAT ARE NOT AS LIKELY TO BE ENGAGED IN A TRADITIONAL PROCESS AS WE SCALE UP OUR COMMUNITY ENGAGEMENT EFFORTS GENERALLY, BUT IN PARTICULAR AROUND THIS PARTICULAR INITIATIVE, TRYING TO IDENTIFY WHO IS IN KNEE PROACTIVELY AND GETTING THEM CONNECTED TO ALL THE SERVICES THAT ARE IN THE ECOSYSTEM.

>>TRUSTEE WESLEY: GOT IT.

THANK YOU.

IF THAT IS DEFINITELY HELPFUL.

I THINK I GOT THE SECOND QUESTION THAT I HAD ANSWERED DURING THE FIRST.

I'M GOOD, THANK YOU.

>>PRESIDENT SCAMAN: EXPANDING ON THAT VERY TOPIC, YES.

IT IS VERY DIFFICULT SOMETIMES WHEN WORKING WITH SOMEBODY IN CRISIS TO CONNECT THEM AS YOU KNOW, OR ONE PIECE OF THE HELP THEY NEED THEY ARE GOING TO THE TOWNSHIP.

FOR ANOTHER PIECE THEY ARE GOING TO (WORD?), FOR ANOTHER PIECE THEY ARE GOING TO HOUSING FORWARD.

AND THERE IS ALL KINDS OF DIFFERENT CIRCUMSTANCES AND I WILL NOT TRY TO CREATE EXAMPLES HERE AS TO WHY THEN EVEN JUST WORKING WITH SOMEBODY TO GET THEM IN THOSE THREE DIFFERENT PLACES IS EXTREMELY CHALLENGING. BUT AT THE SAME TIME I KNOW THAT MANY OF OUR AGENCY PARTNERS WOULD HAVE LOVED TO CREATE THAT ONE STOP SHOP.

AND FUNDING IS A CHALLENGE.

THE RESOURCE THAT COMES TO MIND IMMEDIATELY IS A LIVING ROOM.

SO I REALLY DON'T KNOW HOW MANY PEOPLE IN THE COMMUNITY ARE AWARE, WE JUST HAD MENTAL HEALTH AWARENESS MONTH.

A LIVING ROOM IS A RESOURCE THROUGH LETTER AND LETTER A LETTER AND I. WE HAVE LESS SUBURBAN AND LIVING ROOMS IN CLOSE COMMUNITIES CLOSE TO US - ANYBODY NEEDING HELP, ANYTIME OF DAY, 24/7 CAN GO AND GET THAT CRISIS CARE.

AND SO I WILL JUST COMMUNICATE MY SUPPORT FOR IF WE ARE EVER ABLE TO EXPAND THAT RESOURCE HERE IN OAK PARK.

THAT SEEMS TO BE A FANTASTIC MATCH WITH WHAT WE ARE TALKING ABOUT. OKAY.

MHM?

>>TRUSTEE WESLEY: ,THE PROCESS HERE, WE VOTE FOR THIS.

DOES THIS HAVE TO COME BACK AGAIN OR IS IT - NO?

>>VILLAGE ATTORNEY: THIS IS IT ONCE YOU GO ON THIS MOTION THE PROGRAM GOES FORWARD.

>>TRUSTEE WESLEY: WHAT I WOULD LIKE TO SEE, SINCE THIS IS PART OF A PILOT I WOULD LIKE TO SEE SUCCESS METRICS SO ONCE WE GET TO THE END OF THE PILOT HOW WE JUDGE WHETHER OR NOT IT WAS SUCCESSFUL AND WHETHER OR NOT WE WANT TO CONTINUE IT.

I WOULD LIKE TO SEE THAT.

I WILL VOTE FOR IT TONIGHT, BUT I WOULD LIKE TO SEE IT, AT SOME POINT BEFORE WE KICK OFF.

>>VILLAGE MANAGER: YES, ABSOLUTELY.

WE CAN CERTAINLY DO THAT AND I APPRECIATE THE OPPORTUNITY TO GET STARTED AND STAND UP AND BRING IT BACK.

YES, YES.

>>TRUSTEE PARAKKAT: I WOULD LIKE TO SECOND THAT.

I THINK THAT CAME UP IN THE LAST CONVERSATION AS WELL.

SO THE ENTIRE PILOT - IT IS EQUALLY TRUE IN THIS SITUATION AS WELL.

>>KIRA CHANG: WE DID PRESENT THE LIST, RIGHT, OF THE KEY DATA POINTS THAT WE WOULD BE LOOKING AT.

THERE IS A MUCH LONGER LIST WE WILL IDENTIFY THE ONES THAT BEST ALIGN WITH PHASE 1 AND THEN BE ABLE TO SHARE THOSE.

I KNOW THERE WILL BE REGULAR UPDATES TO THE BOARD ON THIS PROJECT.

>>TRUSTEE ENYIA: THE ANSWERS MOST OF MY QUESTION.

I'M VERY MUCH IN LINE WITH TRYING TO GET THE DATA AND UNDERSTANDING CLEARLY WE DO NOT HAVE SOME OF THE DATA TO EVEN START FROM

UNDERSTANDING WHAT THE DATA SETS ARE FOR WHAT WE ARE TRYING TO

ACCOMPLISH, BUT ALSO REACHING OUT TO OUR PARTNERS AND SEEING WHAT DATA SETS THEY CAN OFFER AND OVERLAPS AND SAY, OKAY, IS THIS A DEMOGRAPHIC ISSUE?

IS THIS A LOCATION ISSUE?

LIKE WHERE CAN WE CONTINUOUSLY FIGURE OUT HOW DO WE PUT OURSELVES IN THE BEST POSITION TO ANSWER CALLS, BUT ALSO LIKE WHAT IS OUR CLOSE RATE?

HOW OFTEN ARE WE SEEING REPEATS?

ALL OF THOSE THINGS I KNOW YOU ARE THINKING IT, BUT YEAH, PLEASE MAKE SURE TO ASK THE OTHER ORGANIZATIONS, TOO, BECAUSE I'M SURE THERE IS SOMETHING WE WILL FORGET.

I JUST DID A PROJECT THE OTHER DAY AND WE ALL LOOKED AT THE SAME THING AFTER IT WAS DONE WE ARE LIKE THIS IS FINE, THIS LOOKS GREAT AND THEN SOMEBODY CAME BY AND WAS LIKE HEY, YOU GUYS PUT THE WRONG BIRTHDAY ON THEIR LIVES LIKE OH GEEZ.

THOUGHT WE WERE GOOD.

SO IT SOMETIMES TAKES AN EXTRA I TO SEE SOMETHING THAT WE JUST MAY NOT SEE.

THANK YOU FOR EVERYTHING.

I APPRECIATE THIS.

>>PRESIDENT SCAMAN: JOB WELL DONE, THANK YOU.
CLERK WATERS PLEASE TAKE THE ROLL.

>> TRUSTEE WESLEY.

>> YES.

>> TRUSTEE STRAW.

>> YES.

>> TRUSTEE BUCHANAN.

>> YES.

>> TRUSTEE ENYIA.

>> YES.

>> TRUSTEE PARAKKAT.

>> YES.

>> TRUSTEE ROBINSON.

>> YES.

>> PRESIDENT SCAMAN.

>>PRESIDENT SCAMAN: YES.

CALL TO THE BOARDING CLERK.

I WILL START WITH CLERK WATERS.

>>CLERK: THANK YOU PRESIDENT SCAMAN.

IF YOU ARE NEW TO OAK PARK YOU CAN REGISTER TO VOTE THE OFFICE OF THE
VILLAGE CLERK.

I WILL ALSO BE AVAILABLE ON SATURDAY AT THE JUNETEENTH COOKOUT FROM
11:00 A.M. TO 3:00 P.M. AT REGISTERING VOTERS THIS SATURDAY, JUNE 15
ON THE SOUTH LAWN.

I ALSO WANTED TO BRING ATTENTION TO CELEBRATING JUNETEENTH BY VISITING
SITES SIGNIFICANT TO AFRICAN-AMERICAN HISTORY IN OAK PARK ON A BLACK
HISTORY BIKE TOUR DEVELOPED BY OAK PARK/RIVER FOREST MUSEUM.

EXECUTIVE DIRECTOR FRANK (NAME?) WILL BE AT THE VILLAGE OF OAK PARK'S
JUNETEENTH COMMUNITY COOKOUT THAT STARTS AT 11:00 A.M., SATURDAY, JUNE
15 AT VILLAGE HALL AND WILL GATHER THOSE INTERESTED FOR THE BIKE TOUR
AT 1:30 P.M.. THANKS.

>>PRESIDENT SCAMAN: THANK YOU.

TRUSTEE ENYIA?

>>TRUSTEE ENYIA: WHAT SHE SAID.

AND THEN I DID NOT SAY IT BEFORE, BUT REALLY EXCITED ABOUT SOME OF THE
ARTWORK.

I GET TO BE THE LIAISON FOR THE OAK PARK AREA ARTS COUNCIL, CAMILLE IS
AWESOME.

THE HARDEST WORKING (WORD?) IN THE BIZ, HER ALONG WITH THE STAFF,
REALLY HAPPY TO SEE THAT, AS SHE SAID, IF YOU BUILD IF THEY WILL COME.
I USED TO HAVE A JOB WHERE I CONTINUOUSLY HAD TO GO TO DIFFERENT TENDS
TO LOOK AT THINGS LIKE THIS AND WOULD HAVE TO TEST CAMERAS FOR
DIFFERENT DEVICES AND FIGURE OUT WHICH ONE WORKS THE BEST AND ARTWORK

IS WHAT WE ALWAYS LOOKED THAT THEY SENT ME OUT TO OAK PARK IT KNOWS LIKE I LIVE THERE.

SO THEY WOULD ALWAYS SEND ME OUT TO LOOK AT THE MURALS BECAUSE THAT ALWAYS BROUGHT OUT A LOT OF COLOR AND GOT USE OF THE CAMERAS, BUT WHILE HE WOULD DO IT I WOULD SEE PEOPLE DOING THE SAME THING. THE CAR WE DOING THE SAME JOB?

IT IS BECAUSE THEY COME TO THIS AREA BECAUSE OF VERY SPECIFIC THINGS. FOR US IT IS ALWAYS THE ARCHITECTURE OR THE ARTWORK AND I THINK WHAT YOU ARE ALL DOING - I WAS SUPER EXCITED TO SEE THAT EVEN IF IT IS NOT NECESSARILY MY CUP OF TEA, I KNOW THERE IS LIKE A DRAW TO THE THINGS YOU ARE ALL DOING AND THE FIRST ONE WAS COOL, THE SECOND ONE - I THOUGHT THAT WAS THE COOLEST THING EVER.

I AM A LIGHT NERD SO IF YOU EVER COME TO MY HOUSE I HAVE EVERYTHING AUTOMATED.

I HAVE LIGHTS FOR EVERYTHING SO SHE SAW ME AND SHE WAS LIKE YOU ARE REALLY EXCITED ABOUT THIS.

MIKE YES, THIS IS A GOOD PROJECT.

IT IS SOMETHING THAT WILL DRAW PEOPLE.

I REALLY DID THINK IT WAS COOL TO HAVE THE LOCKS UNDER THE BRIDGE, BUT I THINK THIS IS SOMETHING THAT REALLY ENTICES PEOPLE TO THAT AREA AND WILL BE SOMETHING THAT WE GET TO BE KNOWN FOR.

THANK YOU ALL FOR BRINGING THAT TO US.

>>TRUSTEE STRAW: QUICK SHOUT OUT TO OAK PARK YOUTH BASEBALL AND SOFTBALL.

THEY HAVE PLAYOFFS GOING ON RIGHT NOW.

I THINK FOR JUNIOR BRONCO, THE CHAMPIONSHIP GAME IS TONIGHT AND SO IT IS AN EXCITING TIME FOR A LOT OF OUR YOUNG FOLKS GETTING TO WRAP UP THEIR SEASON AND IT IS AN AWESOME NONPROFIT ORGANIZATION THAT SO MANY OF OUR YOUTH PARTICIPATE IN AND THEY HAVE BEEN AN EXCELLENT PARTNER WITH THE PARK DISTRICT FOR YEARS.

SO MY SON IS BASEBALL OBSESSED SO I HAVE SPENT A LOT OF TIME THE LAST FEW MONTHS ON THE BLEACHERS AT FIELD PARK AND DOWN AT (NAME?) AND BERWYN WATCHING HIS GAMES, BUT WANTED TO GIVE THEM A SHOUT OUT.

>>TRUSTEE PARAKKAT: COUPLE OF THINGS.

I HAD A CHANCE TO BE PART OF THE JUNETEENTH CELEBRATIONS.

GREAT JOB TO ALL OF THE ORGANIZERS AND I ECHO WHAT DOCTOR WALKER SAID ABOUT SOME OF THE YOUNG SPEAKERS.

I WAS BLOWN AWAY AT THE AGE, I CANNOT EVEN IMAGINE SPEAKING LIKE THAT. IT WAS REALLY GREAT TO HEAR THAT AND I LOOK FORWARD TO THE CELEBRATIONS OF COURSE THIS WEEK.

THE OTHER ONE IS FATHER'S DAY IS COMING UP ON SUNDAY SO I WANT TO WISH ALL THE FATHERS OUT THERE A VERY HAPPY FATHER'S DAY.

THAT IS ALL I HAD.

THANKS.

>>PRESIDENT SCAMAN: THANK YOU.

TRUSTEE BUCHANAN?

>>TRUSTEE BUCHANAN: YES, THINGS.

I QUICKLY WANTED TO BRING UP SINCE WE ARE ENTERING A BUDGET SEASON PRETTY SOON AND SINCE SOME OF THE OTHER MAJOR ISSUES THAT WE HAVE BEEN DEALING WITH THIS YEAR HAVE QUIETED DOWN, I WANT TO BRING UP, AGAIN, THE CLIMATE - OUR CLIMATE ACTION PLAN, OUR CROP PLAN AND THE NEED FOR US TO DEDICATE BUDGET TOWARDS IT AND ALSO IN THAT SAME VEIN, I KNOW WE ARE WITHOUT A SUSTAINABILITY COORDINATOR, BUT I AM VERY ANXIOUS TO HEAR ABOUT OUR PROGRESS ON CROP.

I WOULD LOVE TO HEAR UPDATES QUARTERLY AND AT LEAST EVERY OTHER ANNUAL BASIS, THAT WAS THE PLAN TO HEAR FROM THE REDUCTION OF GREENHOUSE GASES TOWARDS 2030.

NEXT YEAR'S BUDGET WILL BE 2025'S BUDGET, WHICH MEANS WE ARE HALFWAY TO 2030 FROM WHEN WE STARTED THIS PROCESS.

SO I'M LOOKING FORWARD TO THAT REALLY HOPE WE SEE SOME ACTION OVER THE SUMMER ON OUR PLANS.

>>PRESIDENT SCAMAN: THANK YOU, TRUSTEE BUCHANAN.

ACTUALLY TO LITTLE BIT ON THE SAME TOPIC.

TOMORROW WE HAVE SIX DELEGATES COMING FROM ESTONIA TO SPEND THE DAY WITH MYSELF AND SENATOR DON HARMON.

WE WILL GO THROUGH THE HIGH SCHOOL THERE WILL BE A MEETING WITH AT LEAST 10 OF OUR NEIGHBORING COMMUNITIES CONNECTED TO THROUGH C4, ALL ON SUSTAINABILITY, AS WELL AS A TOUR OF THE COMMUNITY REC CENTER AND OUR OWN STAFF AND SOME OF THE SERVICES HERE AT VILLAGE HALL AND OUR SUSTAINABILITY EFFORTS AROUND EV STATIONS, ETC. VERY MUCH LOOKING FORWARD TO THAT EXPERIENCE TOMORROW AND I THINK EVERYBODY WHO HAS HELPED PLAN FOR THAT EXPERIENCE AND THEN I LEAVE ON SUNDAY, FATHER'S DAY FOR TORONTO WHERE I WILL BE - C4 RECEIVED A GRANT WORKING WITH BERKELEY UNIVERSITY HELPING STUDY GREEN TECHNOLOGY THROUGH A LENS OF SOCIAL JUSTICE AND ENVIRONMENTAL JUSTICE AND RESPONSIBLE FOR ENGAGEMENT AND OUTREACH TO OUR COMMUNITY AS - AND WHAT THAT MODEL AND FRAMEWORK COULD LOOK LIKE TO HELP NOT JUST US, BUT EACH COMMUNITY INVOLVED WITH THE C4.

UNDERSTANDING THAT WHEN ONE COMMUNITY CREATES NEW POLICY ABSOLUTELY DOES AFFECT OUR NEIGHBORING COMMUNITIES AS WELL AS OUR SMALL BUSINESS AND MIDSIZE BUSINESSES INVOLVED IN GREEN LANDSCAPE TECHNOLOGY.

ADDITIONALLY, THOSE INTRODUCTORY CONVERSATIONS WITH OUR NEIGHBORING COMMUNITIES TALKED A GREAT DEAL - THE NUMBER ONE FEEDBACK FROM RESIDENTS IN BELLWOOD AND MAYWOOD WAS WANTING MORE TREES.

WE ARE EXTREMELY BLESSED HERE IN THE VILLAGE OF OAK PARK TO HAVE THE TREE CANOPY THAT WE HAVE.

VERY VERY MUCH AND ENVIRONMENTAL JUSTICE ISSUE AND AS WELL AS THE ART. THERE IS A GREAT DEAL OF ADVANTAGES THAT WE HAVE LIVING HERE IN THE ENVIRONMENT THAT WE HAVE IN OAK PARK THAT CONTRIBUTES VERY MUCH TO THE

OPPORTUNITIES THAT EXIST FOR OUR RESIDENTS AND SO IT IS - I CAN
CONNECT THIS TO ANOTHER ADVOCACY.

I WAS ON A ZOOM CALL WITH CHRIS WELCH AND SENATOR DON HARMON AND MANY
OTHER MAYORS ABOUT THE OPPORTUNITY OF EXPANDING BRIDGES ACROSS THE 290
EXPRESSWAY AND VERY MUCH REPRESENTED THAT THAT WAS AN OPPORTUNITY FOR
STATE ELECTED OFFICIALS TO INVEST IN A GREEN SPACE IN OUR NEIGHBORING
COMMUNITIES.

AS WE HAVE HERE.

WITH THAT I ENTERTAIN A MOTION TO ADJOURN.

>> SO MOVED.

>> SECOND.

>>PRESIDENT SCAMAN: THANK YOU.

ALL IN FAVOR?

>> AYE.